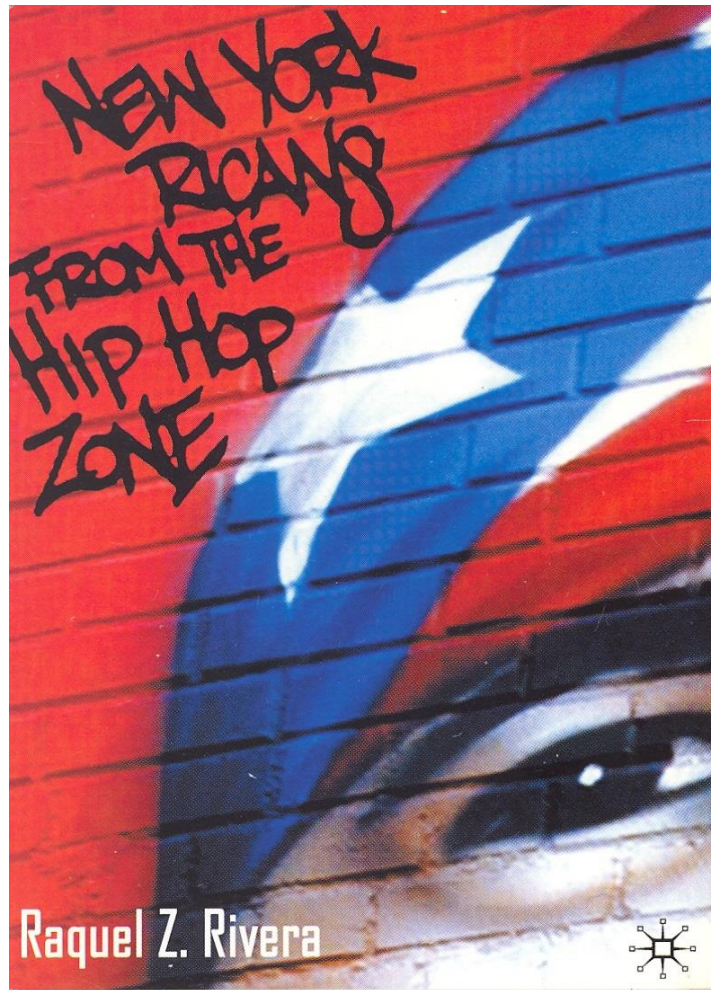




Guide to the Raquel Z. Rivera Hip Hop/ Reggaetón Collection



Archives of the Puerto Rican Diaspora
Centro de Estudios Puertorriqueños
Hunter College, CUNY
2180 Third Avenue @ 119th St., Rm. 120
New York, New York 10035
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Descriptive Summary

Creator: Raquel Z. Rivera, 1972-

Title: The Raquel Z. Rivera Hip Hop/ Reggaetón Collection

Inclusive Dates: 1977-2008

Bulk Dates: 1995-2003

Volume: 9 cubic feet

Repository: Archives of the Puerto Rican Diaspora, Centro de Estudios Puertorriqueños

Abstract: The Raquel Z. Rivera Hip Hop/ Reggaetón Collection helps document Puerto Rican contributions to the creation and development of hip hop and *reggaetón* both in the United States and Puerto Rico. Highlights of the collection include an extensive audiocassette and compact disc collection, essays written by Rivera on hip hop and *reggaetón* and paper documentation on numerous artists.

Administrative Information

Collection Number: 2005-07

Provenance: Raquel Z. Rivera

Processing History: Processed with funding from the Council of the City of New York

Transfers: None

Copyright: Centro de Estudios Puertorriqueños, Hunter College, CUNY.

Restrictions: Open to researchers without restrictions

Preferred Citation: The Raquel Z. Rivera Hip Hop/ Reggaetón Collection, Archives of the Puerto Rican Diaspora, Centro de Estudios Puertorriqueños, Hunter College, CUNY

Processing Archivist: Kimberlly Irizarry, Mario H. Ramírez and Melisa Ribas with the assistance of Amanda Bermúdez, Diana Saenz, Laura Torres and Nicole White

Date: June 2009. Revised February 2011.

Resumen descriptivo

Creador: Raquel Z. Rivera, 1972-

Título: The Raquel Z. Rivera Hip Hop/ Reggaetón Collection

Años extremos: 1977-2008

Período principal: 1995-2003

Volumen: 9 pies cúbicos

Repositorio: Archives of the Puerto Rican Diaspora, Centro de Estudios Puertorriqueños

Nota de resumen: La Colección de Hip Hop y Reggaetón de Raquel Z. Rivera, documenta la contribución puertorriqueña a la creación y el desarrollo del *hip hop* y el reggaetón tanto en los Estados Unidos como en Puerto Rico. Parte importante de la colección incluye una extensa compilación de cintas de audio y discos compactos, ensayos sobre *hip hop* y reggaetón escritos por Rivera y documentación en papel sobre varios artistas.

Información administrativa

Número de colección: 2005-07

Origen: La colección fue donada por Raquel Z. Rivera

Historia del procesado: El proyecto fue financiado por el Concejo Municipal de la ciudad de Nueva York.

Documentación separada: Ninguna

Derechos de autor: Centro de Estudios Puertorriqueños, Hunter College, CUNY.

Restricciones a la consulta: Disponible a investigadores sin restricciones

Ficha de referencia: The Raquel Z. Rivera Hip Hop/ Reggaetón Collection, Archives of the Puerto Rican Diaspora, Centro de Estudios Puertorriqueños, Hunter College, CUNY

Procesado por el archivero: Kimberlly Irizarry, Mario H. Ramírez and Melisa Ribas con la asistencia de Amanda Bermúdez, Diana Saenz, Laura Torres y Nicole White. Versión al español realizada por Patricia Gamón, Programa de traducción, Hunter College, CUNY.

Fecha: Junio del 2009. Revisado en febrero del 2011 y Agosto del 2016

RAQUEL Z. RIVERA (1972 -)

Biographical Note:

Raquel Z. Rivera is an author and singer-songwriter. She has a Ph.D. in Sociology and her areas of scholarly interest include popular music and culture, race and ethnicity, nation and diaspora, and the intersections between Latino and African studies. From 2006-2009 she was a researcher at the Center for Puerto Rican Studies, Hunter College, CUNY.

She is co-editor of the anthology *Reggaetón* (2009) and author of the book *New York Ricans from the Hip Hop Zone* (2003). Her articles on popular culture have been published in books and journals such as *Journal of the Society for American Music* (2008), *Latino Studies* (2008), *NACLA Report on the Americas* (Nov./Dec. 2007), *A Companion to Latina/o Studies* (Blackwell Publishers, 2007), *None of the Above: Puerto Ricans in the Global Era* (Palgrave Macmillan, 2007), *Resonancias* (Institute of Puerto Rican Culture, 2005), *Boletín Música* (Casa de las Américas, 2004), among many others.

A freelance journalist, her articles have been published in numerous magazines and newspapers, among these: *Vibe*, *One World*, *Urban Latino*, *El Diario/ La Prensa*, *El Nuevo Día*, *Claridad* and *Diálogo*. She blogs on reggaetón www.reggaetonica.blogspot.com.

Her essays, short stories and poetry have been featured in journals, newspapers and literary websites, including *Hostos Review/ Revista Hostosiana*, *El Nuevo Día*, *Claridad*, *Siempre*, *El Fémur de Tu Padre* and The Latino Artists Roundtable webpage. She is working on her first novel titled *Beba*.

Recently, she received a grant from the Association of Hispanic Arts to complete post-production on her debut CD *Las 7 salves de La Magdalena*, a musical homage to Mary Magdalene featuring her co-compositions with *cuatrismo* Alejandro Negrón.

A founding and current member of bomba group Alma Moyo, she is also a founding and former member of Boricua roots music group Yerbabuena and of Yaya, an all-women's musical collective dedicated to Dominican salves and Puerto Rican bomba. She has performed with internationally-renowned Dominican roots/fusion artists Xiomara Fortuna and Luis Dias, *jíbaro* music legends Nito Méndez and Alfonso Vélez, and various New York City-based Caribbean roots music groups such as Pa' lo Monte, Palo Mayor and Kalunga. She has performed at SOBs, Satalla

Nota biográfica:

Raquel Z. Rivera es cantante y compositora con un doctorado en Sociología, sus áreas de interés académicos incluyen la música y la cultura popular, raza, etnia, nación, diáspora y la interrelación entre los estudios latinos y africanos. Entre los años 2006 y 2009 se desempeñó como investigadora en el Centro de Estudios Puertorriqueños de Hunter College, CUNY.

Es co-editora de la antología de *Reggaetón* (2009) y autora del libro *New York Ricans from the Hip Hop Zone* (2003). Sus artículos sobre cultura popular han sido publicados en libros y semanarios como el del *Society for American Music* (2008), *Latino Studies* (2008), *NACLA Report on the Americas* (Nov./Dec. 2007), *A Companion to Latina/o Studies* (Blackwell Publishers, 2007), *None of the Above: Puerto Ricans in the Global Era* (Palgrave Macmillan, 2007), *Resonancias* (Institute of Puerto Rican Culture, 2005), *Boletín Música* (Casa de las Américas, 2004), entre otros.

Como periodista independiente, sus artículos han sido publicados en numerosas revistas y periódicos como: *Vibe*, *One World*, *Urban Latino*, *El Diario/ La Prensa*, *El Nuevo Día*, *Claridad* y *Diálogo*. También colaboró en el blog de reggaetón de la página web: www.reggaetonica.blogspot.com

Sus ensayos, cuentos cortos y poesía fueron publicados en semanarios, periódicos y sitios web de literatura, entre ellos, *Hostos Review/ Revista Hostosiana*, *El Nuevo Día*, *Claridad*, *Siempre*, *El Fémur de tu Padre* y en la página web de The Latino Artists Roundtable. Trabaja actualmente en su primera novela titulada *Beba*.

Recientemente, recibió fondos de la Asociación Hispana de Arte (Association of Hispanic Arts) para completar la post-producción de su CD debut *Las 7 salves de La Magdalena*, un musical en homenaje a Mary Magdalene con la presentación de sus composiciones conjuntas con el del *cuatrismo* Alejandro Negrón.

Miembro y fundadora del grupo de bomba Alma Moyo, también es fundadora y miembro antigua del grupo de música tradicional boricua Yerbabuena y Yaya, una colectividad musical de mujeres dedicada al *salve* dominicano y a la bomba puertorriqueña. Ha interpretado con los artistas dominicanos del género de música tradicional/fusión de renombre internacional

Temple of World Music, Lincoln Center's La Casita Festival, Nuyorican Poets Café, Hoston Community College, Yale University and the National Museum of American History in Washington D.C., among numerous other venues.

She is a board member of *Latino Studies Journal* and Los Pleneros de la 21.

Born and raised in Puerto Rico, she lived in New York City from 1994 until 2010, and now resides in Albuquerque, New Mexico.

Xiomara Fortuna y Luis Dias, con leyendas de la música jíbaro, Nito Méndez y Alfonso Vélez, y otros varios grupos de música tradicional caribeña de la ciudad de Nueva York como Pa' lo Monte, Palo Mayor y Kalunga. Rivera se ha presentado en SOB's, Satalla Temple of World Music, La Casita Festival del Lincoln Center, Nuyorican Poets Café, la Universidad de Yale y en el National Museum of American History (Museo de Historia de los Estados Unidos) en Washington D.C., entre otros numerosos lugares.

Rivera es también miembro del consejo del *Latino Studies Journal* y Los Pleneros de la 21.

Nacida y criada en Puerto Rico, vive en Nueva York del 1994 al 2010, y ahora reside en Albuquerque, Nuevo México.

Scope and Content:

The Raquel Z. Rivera Hip Hop/ Reggaetón Collection helps document Puerto Rican contributions to the creation and development of hip hop and *reggaetón* both in the United States and Puerto Rico.

A rich collection, highlights include an extensive audiocassette and compact disc holdings that feature rare and early recordings by “underground” and Puerto Rico based “reggae” artists whose work was a precursor to present day *reggaetón*. Moreover, the recordings are inclusive of Puerto Rican/ Latino rap recordings also from the island and the U.S., as well as several insightful interviews with many of these artists. In addition, the collection also contains essays written by Rivera on hip hop and *reggaetón*, paper documentation on artists featured on the recordings, videocassettes and DVD’s of musical performances and magazines and other publications which capture the cultural and musical impact of hip hop and *reggaetón* on contemporary Puerto Rican and American societies.

The materials in this collection span the years from 1977 to 2005 with the bulk concentrating on the years 1995 to 2003. They consist of correspondence, photographs, flyers, clippings, writings, publications, videocassettes, DVD’s, audiocassettes and compact discs. The folders are arranged alphabetically and the documents are arranged chronologically. The materials are in both Spanish and English.

The collection is divided into the following series:

- I. Biographical and Personal Information
- II. Subject Files
- III. Writings
- IV. Artists
- V. Publications
- VI. Photographs
- VII. Audiovisual

Alcance y contenido:

La Colección de Hip Hop y Reggaetón de Raquel Z. Rivera sirve para documentar la contribución puertorriqueña a la creación y desarrollo del *hip hop* y el *reggaetón*, tanto en los Estados Unidos como en Puerto Rico.

Una gran colección donde se destaca una extensa recopilación de cintas de audio y discos compactos que contienen inusuales y tempranas grabaciones de música *underground* y reggae de artistas de Puerto Rico, quienes fueron los precursores del actual *reggaetón*. Además, las grabaciones integran *rap* puertorriqueño, latino y de los Estados Unidos, y varias reveladoras entrevistas con muchos de estos artistas. Además, esta colección contiene ensayos de *hip hop* y *reggaetón* escritos por Rivera, documentación impresa de los artistas que interpretan las grabaciones, cintas de videos y discos de videos digitales (DVD) de presentaciones musicales, revistas y otras publicaciones que capturan el impacto musical y cultural del *hip hop* y el *reggaetón* en las sociedades contemporáneas de Puerto Rico y los Estados Unidos.

Los materiales en esta colección abarcan desde el año 1977 hasta el 2005 y se concentran en los años 1995 al 2003. Estos consisten en correspondencias, fotografías, folletos, recortes, escritos, publicaciones, cintas de audio, videos digitales (DVD) y discos compactos (CD). Las carpetas están organizadas alfabéticamente y los documentos cronológicamente. Los materiales están disponibles en español e inglés.

La colección se divide en las siguientes series:

- I. Información personal y biográfica
- II. Archivo de temas
- III. Escritos
- IV. Artistas
- V. Publicaciones
- VI. Fotografías
- VII. Material audiovisual

Access Points/ Términos clave:

Name / Nombres

Abreu, Freddy (aka SieteNueve)
Amador Canales, Maidel (La Sista)
Ayala, Ramón (aka Daddy Yankee)
Bosh, Joel (aka Taíno)
Brewley, William (aka Brewley MC)
Calderón, Tego
Cartagena, Joseph (aka Fat Joe)
Coo-Kee
Cuevas Laguna, Rafael Esteban (aka Falo the Leader)
de Jesús, Víctor (aka Thirstin Howl III)
de la Luz, Caridad (aka La Bruja)
Díaz, Gustavo Roy (aka Big Boy)
DJ Adam
DJ Chiclin
DJ Eric
DJ Joe
DJ Joel
DJ Issa
DJ Manuel
DJ Nelson
DJ Stefano
García, Robert (aka Bobbito, DJ Cucumberslice)
González, José Raúl (aka Gallego)
Hernández, Joseph Anthony (aka Tony Touch)
Jelly D
Landrón, William Omar (aka Don Omar)
López, Jennifer
Lozada Cruz, Luis Armando (aka Vico C)
Malavé, Frank Javiel (aka Frankie Cutlass)
Marrero Vázquez, Marlisa (aka Lisa M.)
Martínez, Angie
Matos Torres, Juan Antonio (aka Enemigo)
El Meswy
Molina, Arturo Jr. (aka Kid Frost, Frost)
Nico Canadá
Ortiz Torres, Angel Luis (aka Wiso)
Pesante, Martha Ivelisse (aka Ivy Queen)
Playero
Prinze, Freddie Jr.
Quiles, Anthony (aka Q-Unique)
Ramos, Andrés A. (aka Velcro)
Ranking Stone
Revilla Ortiz, Fransheska Michelle (aka Fransheska)
Ríos, Christopher (aka Big Pun, Big Punisher)
Rivera, Ivelisse
Rivera, Raquel Z.
Rodríguez, Félix (DJ Negro)
Rodríguez, Gloria (Hurricane Gee)
Romero Joseph, Welmo E. (aka Welmo)
Rosario, Toño
Sunez Rodríguez, Edward

Urrutia, Rubén (aka Rubén DJ)

Subject Organizations / Nombres Corporativos

3-2 Get Funky
Arsonists
The Beatnuts
The Big Blunts
Calle 13
Conscience
The Cream
The Díaz Brothers
Henry & Elvis
Kid Power Posse
Latin Empire
Latin Kings
Luny Tunes
Nizze
No Mel Syndicate
The Noise
Orishas
Prime Underground
Reyes del Bajo Mundo
Shanghai AssassinZ
U Records

Subject Topics / Temas

Breakdancing -- United States -- Puerto Ricans -- New York (State) -- New York
Freestyle Music -- United States -- Puerto Ricans -- New York (State) -- New York
Hip Hop -- Brazil
Hip Hop -- Cuba
Hip Hop -- Puerto Rico
Hip Hop -- United States -- Puerto Ricans -- New York (State) -- New York
Hispanic Americans -- New York (State) -- New York
Puerto Ricans -- New York (State) -- New York
Rap -- Brazil
Rap -- Cuba
Rap -- Puerto Rico
Rap -- United States -- Puerto Ricans -- New York (State) -- New York
Reggae -- Puerto Rico
Reggaeton -- Puerto Rico
Reggaeton -- United States -- Puerto Ricans -- New York (State) -- New York
Underground Music -- Puerto Rico

Subject Places / Nombres Geográficos

Brazil
Cuba
New York, N.Y.
Puerto Rico

Document Types / Tipos de documentos

Audiocassettes / Cintas de audio

Clippings / Recortes
Compact Discs / Discos compactos o CD
Correspondance / Correspondencia
DVD's / Discos de video digital o DVD
Event Programs/ Programas de actividades
Flyers / Folletos
Letters / Cartas
Long Playing Records (LP's) / Discos de vinilo
Memoranda / Memoranda
Mini Digital Video / Mini disco digital
Notes / Notas
Photographs / Fotografías
Publications / Publicaciones
Videocassettes / Cintas de video
Writings / Escritos

Series I: Biographical and Personal Information (1993-2002)

This small series, besides containing business cards which detail Rivera's extensive contacts in the Puerto Rican/hip hop community, also includes correspondence with friends and colleagues.

Serie I: Información biográfica y personal (1993-2002)

Esta pequeña serie, además de contener tarjetas de presentaciones que detalla el extenso número de contactos de Rivera en la comunidad puertorriqueña y de *hip hop*, también incluye correspondencias con amigos y colegas.

Box Caja	Folder Carpeta	
1	1	Business Cards, undated
	2-3	Correspondence, 1993-2002
	4	Resume, ca. 2000

Series II: Subject Files (1981-2005)

Variating in scope, the files contained here mainly focus around the cultures of hip hop, such as graffiti and break dancing, and include articles, clippings, postcards, stickers, flyers and event programs. Highlights include a special section on rap/hip hop in Brazil and transcripts of interviews with Brewley MC and Vico C.

Serie II: Archivo de temas (1981-2005)

Con una variedad de ámbitos, estos archivos se enfocan principalmente en la cultura del *hip hop*, como el grafiti y el *break dance*, e incluye artículos, recortes, postales, etiquetas adhesivas, folletos y programas de eventos. Se destaca una sección especial de *hip hop* y *rap* en Brasil como también transcripciones de entrevistas con Brewley MC y Vico C.

Box Caja	Folder Carpeta	
1	5	Art, undated
		Articles and Clippings
	6	Break Dancing, 1981, 1984, 1995-2004
	7	Davey D's Hip Hop Corner, Hip Hop Commentary, undated
	8	General, undated, 1991-2004
	9	Graffiti, undated, 1982-2000
	10	Latinos/Hispanics in Rap & Hip Hop, 1988-2001
	11	Madonna & Puerto Rico: A Flag Controversy, 1993
	12	Sunez Rodríguez, Edward, 1994-1996
	13	Black August: A Celebration of Hip Hop Culture, 1998-2003
	14	Book Proposals and Permissions, undated, 2002
	15	Book Reviews, <i>New York Ricans From the Hip Hop Zone</i> , 2002
	16	CD and Audiocassette Covers, 1984-1993
	17	Empakk Production, Inc., undated
	18	Event Programs, undated, 1995-2002
2	1	Flyers, undated, 1992-2000
	2	Hip Hop/Rap Song Lyrics, 1992-2003
	3	Hip Hop/Rap Stickers, undated
		Interview Transcripts
	4	Figueroa, Diana, 1998
	5	Voces rapeadoras de la cultura puertorriqueña, Vico-C, Lisa M and Brewley MC, 1993
	6	Music Sales Report, 1994-2003

	7	National Puerto Rican Parade May Ban Rap, 2000-2001
	8	Organizations, undated, 1998
	9	Play, Slanguage, 2001
	10	Poetry, undated, 2004
	11-13	Postcards, undated, 1994-2005
		Rap/Hip Hop Brazil
	14	ABC Rap, Coletânea de Poesia Rap, 1992
	15	Articles & Clippings, English, undated
	16	Clippings, Portuguese, 1993-1994
	17	Interview Transcript, Midani, Andre, 1992
	18	Newsletters, Portuguese, 1993
	19	O Mundo FUNK CARIOCA, Vianna, Hermano, 1988
3	1	Video Logs, undated
	2	Vieques, undated, 2000
		Oversized Documents
		Posters
OS I	1	Enemigo, Maicol y Manuel, In the House Magazine, undated
	2	Leonardo's, undated

Series III: Writings (1988-1998)

Demonstrative of the chronological scope of Rivera's writings on hip hop and the question of Puerto Rican participation in its performance and formation, the writings contained in this series include both scholarly essays and articles written for the popular press. In addition, available are notes related to Rivera's research and an additional essay on rap in Puerto Rico by Ivelisse Rivera.

Serie III: Escritos (1988-1998)

Como ilustración del alcance cronológico de los escritos hechos por Rivera sobre *hip hop* y sobre la participación puertorriqueña en su formación y ejecución, entre estos escritos se incluyen ensayos académicos y artículos escritos por la prensa popular. Asimismo, se encuentran disponibles tanto notas relacionadas con las investigaciones de Rivera como un ensayo sobre *rap* en Puerto Rico de Ivelisse Rivera.

Box Caja	Folder Carpeta	
		Rivera, Raquel
3	3	Articles and Clippings, undated, 1994-1997
	4	Between Latinoness and Virtual Blackness, Draft, 1998
	5	Boricuas from the Hip Hop Zone: Notes on Race and Ethnic Relations in NYC, undated
	6	Boricuas on the [Hip Hop] Set: Between Latinidad and Virtual Blackness (in New York City), undated
	7	A Community Within A Community: Nuyoricans in Hip Hop, 1995
	8	Dissertation Proposals: Puerto Ricans from the Hip Hop Zone, undated, 1995, 1997
	9	General, undated
	10	Hip Hop, Puerto Ricans and the Politics of Virtual Blackness: Let Me Show You Whose Ass Is The Blackest, Draft, undated
	11	La música en Puerto Rico: Un nuevo discurso cultural, 1994
	12	Notebook, 1993-1994
4	1-2	Notes, undated, 1994, 1996
	3	Policing Morality (Obscenity) in the 90s: The Case of Underground Hip Hop in Puerto Rico, 1995

- 4 Policing Morality, Mano Dura Stylee: The Case of Underground Rap and Reggae, 1998
- 5 El Rap en Puerto Rico: Consumo, revisión, y resistencia, 1992
- 6 Rap in Puerto Rico: Reformulations from the Margins, 1994
- 7 Undergraduate Papers, undated, 1988-1992

Other Authors

- 8 “Soy de la calle sin pena”: El diálogo y discurso urbano del rap en español de Puerto Rico, Rivera, Ivelisse, 1992

Series IV: Artists (1990-2004)

A wellspring of information on a number of Puerto Rican *reggaetón* and hip hop artists, and other popular Latino/a entertainers, this series contains biographical information and other materials that track the careers of the individuals named.

Serie IV: (1990-2004)

Esta serie contiene una fuente de información sobre un número de artistas de *hip hop* y *reggaetón* puertorriqueños y otros artistas latinos populares, así como información biográfica y otros materiales con el historial profesional de las personas mencionadas.

Box Caja	Folder Carpeta	
4	9	Arsonists, Nomaads and Universal Zulu Nation, undated
	10	Big Boy, 2001
	11	Big Pun (Rios, Christopher), 1998-2001
	12	Bobbito García (aka DJ Cucumberslice), undated
	13	Brewley M.C., 1992
	14	Calderón, Tego, 2003
	15	Enemigo, 2001
	16	Fat Joe, 1998-2001, 2004
	17	Fransheska, undated, 1991-1992
	18	Henry & Elvis, 1992
	19	Ivy Queen, 2003
	20	López, Jennifer, 1998-2001
	21	Martínez, Angie, 1997-2001
5	22	Prinze, Freddie Jr., 1997-1999
	23	Rosario, Toño, 1990-1992
	1	Tony Touch, 2000-2001
	2	Torres, Judy, 2004
	3	Various Artists, undated
	4	Vico-C, 1990-1999

Series V: Publications (1992-2003)

Containing rare and seminal magazines, this series covers the spectrum of publications in Spanish and English that document the evolution of rap, hip hop and *reggaetón*. From more well known magazines such as *Vibe* and *The Source*, to *Movimiento #1: La revista cubana de hip hop* and *Pocho!*, here researchers will find a wealth of knowledge regarding the specific ways in which Puerto Ricans/Latinos have been integral to the creation of these aforementioned musical forms and their continuing role in their development. In addition,

Serie V: Publicaciones (1992-2003)

Con un numero excepcional y fundamental de revistas, esta serie cubre una extensa gama de publicaciones en español e inglés que documenta la evolución del *rap*, el *hip hop* y el *reggaetón*. Revistas de renombre como *Vibe* y *The Source*, *Movimiento #1: La revista cubana de hip hop* y *Pocho!*, en ellas se podrán encontrar una rica fuente de información sobre cómo los puertorriqueños y latinos han sido una parte fundamental en la creación de estas formas musicales anteriormente mencionadas y sobre su continuo protagonismo en el desarrollo de estas.

magazines like *Urban Latino*, *Sí*, *Mia* and *In the House* help document urban Latino cultures, both in the U.S. and in Puerto Rico/Latin America, and demonstrate alternative strains of hip hop culture infused by Latin American sensibilities.

Además, revistas como *Urban Latino*, *Sí*, *Mia* e *In the House*, ayudan a documentar la cultura latina urbana, tanto en los Estados Unidos como en Puerto Rico y Latinoamérica, y demuestra una variedad alternativa de la cultura *hip hop* impregnada de sensibilidad latinoamericana.

Box Caja	Folder Carpeta		
5	5	4080, 1992	
	6	Blaze, 1998-1999	
	7	Boletín Musical, 2000-2003	
	8	Build, 1997	
	9	Color Lines, 1998	
	10	Culture Shock, 1995	
	11	El derecho al aborto y la emancipación de la mujer, Taller de Formación Política, undated	
	12	DJ Sound, 1994	
	13	Ego Trip, 1997-1998	
	14	Elementary: The World's Only Hip Hop Journal, 1996-1997	
	15	Farándula, 1994	
	16	General, 1993-1995	
	17	Graff News, 1996-1997	
	18	El grito de la juventud: The Newsletter of ¡Muevete! Boricua Youth Organization, undated, 1995	
	19	In The House, 1997	
	6	1	Insider, 1998-2000
		2	Información Punto Inicial, 1997
		3	Mía, 1996-1998
		4	Molotov #2, 1995
5		Movimiento #1: La revista cubana de hip hop, undated	
6		Nuestra Gente, 1994	
7		On the Go, 1995	
8		One Nut, 1997	
9		One World, 2001-2003	
10		La Peña Cultural Center Supporting the Next Generation, 2004	
11		Pocho!, 1998	
12		Pode Cre!, 1993-1994	
13-14		Rap Pages, 1994-1998	
7	1-2	Rap Sheet: The World's First Hip Hop Newspaper, 1994-1997	
	3	Red Eye Magazine, 2002	
	4	Revistas Artistas, 1995	
	5	Sí, 1996	
	6-8	The Source, 1993-1995	
8	1-7	The Source, 1996-1998	
9	1-4	The Source, 1999-2003	
	5-6	Stress, 1995-1998	
10	1	Stress, 1999-2000	
	2	Subculture, 1997	
	3	Te Ve Guía, 1994-1995	
	4	Trace, 2001	

	5-8	Urban Latino, 1995-2004
11	1	Vea, 1995
	2	Veja, 1994
	3-7	Vibe, 1993-2000
	8	XXL, 1997-1998
12	1	XXL, 1998-2000
OS II	Oversized Documents	
	1-2	The Flavor, 1996-1997
	3-4	New York Post Tempo, 2004
	5	Open Mic 2, DJ Issue, 1996

Series VI: Photographs (1996-1998)

A small series, the photographs contained here nevertheless make for informative viewing and highlight a number of artists such as Fat Joe, Big Pun, Francheska and others. Mainly made up of studio and head shots, the photographs contribute to a visual history of Puerto Rican/Latino hip hop and *reggaetón* artists.

Serie VI: Fotografías (1996-1998)

Aunque breve, esta serie contiene fotografías ilustrativas que destacan un número de artistas como Fat Joe, Big Pun, Francheska entre otros. Las fotografías, en su mayoría fotos de estudio y de rostros, contribuyen a al historial visual de artistas puertorriqueños y latinos de *hip hop* y *reggaetón*.

Box Caja	Folder Cartapacio	
12	2	Artists, undated, 1996, 1998
	3	General, undated

Series VII: Audiovisual (1977-2008)

By far one of the richest series in the collection, the audiocassettes, CD's, LP's, videocassettes and DVD's included here provide researchers with a panorama of Puerto Rican, Latin American and Brazilian rap, *reggaetón* and underground music dating from the 1980s through the present. In addition, contained are a number of interviews with seminal artists from Puerto Rico and the U.S., such as Vico C, as well as lectures and presentations on the subject of hip hop by Rivera and featuring the likes of Charlie Chase and Tony Touch.

Serie VII: Cintas de audio y video (1977-2008)

Esta serie es la mas amplia de la colección e incluye: cintas de audio, discos compactos, vinilos (LP), cinta de videos y discos de videos digitales (DVD) que proveen información sobre el *rap* puertorriqueño, latinoamericano y brasilero, y del *reggaetón* y la música *underground* que datan desde los años 80 hasta el presente. Asimismo, esta serie contiene también entrevistas con un número de artistas influyentes de Puerto Rico y los Estados Unidos, como Vico C. y conferencias y presentaciones dadas por Rivera sobre el *hip hop* que cuenta con la participación de Charlie Chase y Tony Touch.

Box Caja	Item Pieza	
13	Audiocassettes (1989-2003)	
	Rap/Reggaetón: Puerto Rico and Latin America	
	1	3-2 Get Funky, Funky Business, 1996
	2	3-2 Get Funky, The Return of the Funky Ones, 1994
	3	3-2 Get Funky, Three to Get Funky, 1993
	4	Aigarete Ground Mix, undated
	5	Alex/Jezzy/Ralph, Por No Tener Trabajo, 1989

6 Baby Cat, Blanco, Michael, NGH, Dwan, Fat Pocke's, Ran Kinston, undated
7 Barón López y D-Squad, Las Drogas Matan, 1989
8 Big Boy, undated
9 Big Boy, Reggae-Rap-Rasta, 1993
10 Brewley M.C., SIDA Rap, 1989
11 Brewley M.C., La Introducción, 1990
12 Brewley M.C., El Padrino, 1991
13 CDI, Enciende El Phillie, 1994
14 Control Machete, undated
15 Christian Reggae and Rap Fest Vol. 1, undated
16 Coloquio Sábado, 1997
17 Conscience Fusion Rap, Il Sognó Eterno, 1994
18 Davey DJ Vol. 1, undated
19 DJ Adam, Mad Jam, undated
20 DJ Adam, Mad Jam Live in Concert, 1995
21 DJ Chiclin 4, Sobre Todo, undated
22 DJ Chiclin 5, Sin Clemencia, undated
23 DJ Crane Vol. 2, undated
24 DJ Dicky, No Fear 2, Killer Rhythmz, undated
25 DJ Dynamite Da' King, undated
26 DJ Eric and Piro, No al Aborto, undated
27 DJ Eric Vol. 3, 1995
28 DJ Eric, Street Style Vol. 2, Tócalo Para Que Veas, 1993
29 DJ Joe Vol. 3, Aplastando, undated
30 DJ Joe, Underground Masters Vol. 2, 1995
31 DJ Joel, No Hay Liga, undated
32 DJ Joel, Underground, 1994-1995
33 DJ Manuel, Justicia Para Todos, DJ Stefano 5, undated
34 DJ Manuel Plus K.I.D., undated
35 DJ Negro & Vico-C, La Recta Final, undated
36 DJ Nelson, Big Bam Blunt, undated

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1 DJ Pinto, Ruben D.J., undated
2 DJ Raymond Vol. 1, Reggae Shock, undated
3 DJ Stefano 4, The Return, undated
4 Don Brewley, No Panic Zone, 1994
5 Don Chezina, Bien Guillao de Gangster, undated
6 Eddie Dee & the Ghetto Crew, 1993
7 Festival Rap Cuba/ Coloquio Sábado, undated
8 Festival Rap Cuba, Pablo M., undated
9-10 Festival de Rap Cubano, undated, 1997
11 Festival Rap Domingo, undated
12 Fondle 'Em Showcase, SOB's, 1996
13 Franky Boy, Se Paso de la Raya, undated
14 Fransheska, Atrévete a Moverlo, 1994
15 Fransheska, Dulce Material, 1992
16 Gabriel, O Pensador, 1992
17 Los Grandes Exitos de Rap, 1991
18 El Grupo Está Cañon and Grupo T. A. M., undated
19 Guille, Guille Rap, 1992
20 I-2-I, Fuerte, 1995
21 Jelly 'D', Guerra, no más, undated
22 Jimmy El Rey de los Rapeos, 1989
23 John D. J. Tito, Te Ves Buena, undated
24 Jowie, undated

- 25 Kid Power Posse, Los Nenes de la Medicina, 1992
 26 Lisa M., Ahora Vengo Alborota..., 1992
 27 Lisa M., Flavor of the Latin, 1991
 28 Lisa M., Soy Atrevida, 1996
 29 Lisa M., Trampa, Jelly 'D', Chasm, undated
 30 Master Joe, Welcome to My Kingdom, 1995
 31 Los 3 Mosqueteros, 1997
 32 Meren – Rap, 1991
 33 Nizze, undated
 34 No Mel Syndicate, undated
 35 No Mel Syndicate, undated
 36 No Mel Syndicate, S.K.A. (Soldados Kome Ass), undated
- 15**
- 1 The Noise Volume 2, undated
 2 The Noise 4, Clean Lyrics, undated
 3 The Noise 5, Back to the Top, undated
 4 The Noise 7, Bring the Noise, undated
 5 The Noise 8, 1997
 6 The Noise Live, undated
 7 The Noise Underground Original, undated
 8 Nuvo Reggae Festival, undated
 9 O Som Da Masa, undated
 10 Obsesión, Un Monton de Cosas, 2000
 11 Orichas, undated
 12 Orly's El Mas Peago Vol. 1, undated
 13 Panteras Negras, Proper Dos, undated
 14 La Perla Underground, 1995
 15 Pett Yex Velez, 1990
 16 Playero #37, undated
 17 Playero 39, Respect, undated
 18 Playero 40, Hasta el Track, 20, undated
 19 Playero Presenta Exitos 97, undated
 20 P.R. Gangsters, Big Daddy and Indio, undated
 21 Prime Underground, 1994
 22 Primera Base, S.B.S., Havana Delirio, undated
 23 Proyecto F, 1998
 24 PU3, The Next Level, 1993
 25 Racionais MC's, undated
 26 Raio x Brasil, Liberdade de Expressão, undated
 27 Rap, undated
 28 Rap: Gallego, Wiso, undated
 29 Rap Cubano para tu Sartén, undated
 30 Rap Cubano para tu Sarten # 1, undated
 31 Rapsodia, U.P.R., 1995
 32 Rubén, El Alcohol, undated
 33-34 Rubén, La Escuela, undated
 35 Rubén D.J., Hot Rap, Siempre Diferente, undated, 1990
 36 Rubén y Jelly D, El pensar de una niña, undated
- 16**
- 1 Rubén DJ, Presenta Callejero Escúchalo, 1997
 2 Rubén DJ, Siempre Diferente, 1990
 3 Rubén DJ, Sin Pensarlo, 1991
 4 Rubén D.J., Todo Movido, 1992
 5 Sampa Crew, Beat Abertura II, undated
 6 Stefano DJ, 1994
 7 Taíno, 1993

8 Taíno, Con Mi Corona, 1995
 9 T.N.T., Se Roba El Show, 1990
 10 U Records Vol. 2, undated
 11 U Records Vol. 3, Reggae Mix, 1995
 12 U Records Vol. 4, Back to Bussines, undated
 13 Underground, undated
 14 Underground Jam (Clean Lyrics), undated
 15 Underground Leaders, undated
 16 Underground Records, undated
 17 Various Artists, Wiso G., Big Boy, Las Primeras de Vico C., Relikia, undated
 18 Vico-C, Greatest Hits, 1994
 19 Vico-C, Hispanic Soul, 1991
 20 Vico-C, Sin Pena, En Coma, 1996
 21 Vico-C, Xplosion, 1993
 22 WBAI Show on Cuban Rap, 2000
 23-25 Welmo, 1995-1998
 26 Wilfred y La Ganga, undated
 27 Wiso, undated, 2000
 28 Wiso G., Aqui Estoy, 1996
 29 Wiso G., Sin Parar, 1994

Rap/Hip-Hop: United States

30 5 Deadly Venoms of BKLYN, undated
 31 Afrorican, Against All Odds, Ruben Joel, undated
 32 Arsonists, 1996
 33 B-Boy Music, undated
 34 Big Beat Rap Samplers '95, 1995
 35 Big Blunts Live, 1997
 36 BK Bandits, undated

17 1 Born Jamericans, Kids From Foreign, 1994
 2 Camilo Hip Hop # 19, 1998
 3 Chino XL, Here to Save You All, 1996
 4 Def Rap – Battle of the Sexes, Afrorican, undated, 1988
 5 DJ Kay Slay, Puerto Rock: Bang Out!, 2000
 6 D.J. Mafa, Playero #40, Fat Joe, 1997
 7 DLG (Dark Latin Groove), Swing On, 1997
 8 Eddie Rodríguez Mix, undated
 9 Enemigo, undated
 10 Enemigo/Freddy/EI Meswy, undated
 11 Enemigo and Welmo, undated
 12 Fat Joe, undated
 13 Fat Joe (Da Gangsta), Represent, 1993
 14 Fat Joe, Don Cartagena, 1998
 15 Fat Joe, Envy, 1996
 16 Fat Joe, Jealous One's Envy, 1995
 17 Gerardo Dos, 1992
 18 Guatauba/Tony, Touch Power, undated
 19 H.O.L.A. Records – Tony Touch Mix, undated
 20 Hurricane Gee, All Woman, undated
 21 K7, Swing Batta Swing, 1993
 22 Kid Frost, East Side Story, Mellow Man Ace, Brother, 1992
 23 Kid Frost, Hispanic Causing Panic, 1991
 24 Kurious, A Constipated Monkey, 1994
 25 Latin Empire, Asi es la Vida, 1990

- 26 Latin Kings, Kingism, 1996
 27 Latin Lingo, Hip-Hop From The Raza, 1995
 28 Latin Willie/ Juradero, Dominica Y La Fuerza Armada, 1995
 29 Main One, Birth of the Ghetto Child, 1995
 30 El Meswy/Nicer/Doby Bryson, 2001
 31 NY Underground Mix, undated
 32 Power Rule, undated
 33 Q-Unique, Beats for the Breakers, undated
 34 Q-Unique, Rice & Beans, undated
 35 Q-Unique, Underneath it All, undated
 36 Queens of Rap, Calo, 7 to Heaven, Vico C, undated, 1989, 1991
- 18**
- 1 Spittin' Lingo, Lingo All Stars, 1995
 2-3 Street Jams: Hip Hop From the Top, Parts 1-2, 1992
 4 Stretch featuring Bobbito, Freestyles, 1995-1996
 5 Tony Touch, Hip Hop 45, undated
 6 Tony Touch 46, undated
 7 Tony Touch 47, undated
 8 Tony Touch, Rap 48, undated
 9 Tony Touch, Tape 50, undated
 10 Tony Touch, Hip Hop 53, undated
 11 Tony Touch, Hip Hop 54, undated
 12 Tony Touch, Doo Wop, The Díaz Brothers, undated
 13 Tony Touch, The Piece Maker, 2000
 14 Tony Touch, The Piece Maker (Snippets), 2000
 15 Tony Touch, D-Stray, Q-Unique, 1995
 16-17 Welfare Poets, undated, 1996
- Recordings: Interviews, Presentations and Programs**
- 18 Ayres, Lawrence, 1998
 19 Bom 5, 1996
 20 Boricuas with Pride, 1997
 21 Conscience, Ponce, 1994
 22 Conscience, Conference, Cocolos y Roqueros, 1993
 23 Coo-Kee, 1998
 24 Diana from Dynasty, August 1998
 25 Diana (NY), Ariel (Cuba), undated
 26 Dinner at Pablo's, 1997
 27 Eli, Kahlil, Ivan, and Joelito, 1995
 28 Enemigo @ Bayamo, 1997
 29 Enemigo, 1994
 30 Entrevista, Jorge, José Carlos, Conscience, 1993
 31 Entrevista, Anacandela, Big Boy, Javier, Rubén Joel, Sin Pensarlo, undated
 32 Entrevistas, Hip Hop PR, undated
 33 Fam. Ties, John O., Teddy Feliciano, 1998
 34 Faun Tuesday 2, undated
 35-36 G-BO, 1998
 37 Hispanic Nation, WBAI, 1998
 38 Hurricane Gee, undated
 39 Jojo, 1998
- 19**
- 1 José Ortiz/ Demerara's, Mi bandera se respeta, 1995
 2 King Uprock by Reals, 1998
 3 Latin Empire, Francisco, 1994
 4 Lisa M, Downtown Records, Chicos II, undated

- 5 Malcolm Negrón Jackson, 1996
- 6 Malín Falu, Programa Rap, undated
- 7 Mannix, Judith, Gunsmoke, undated
- 8 MBM, 2000
- 9 Muévete Hip Hop Workshop, 1995
- 10 New York Ricans from the Hip Hop Zone, Book Release Party, 2003
- 11 Nuyorican Poets Café, All That, 1995
- 12 NYU Course I & II, G. Theodore /Charlie Chase/Tony Tone/ Kevvy Kev Rockwell, 1995
- 13 NYU III & IV, 1995
- 14 Pablo, Our Race & Music, undated
- 15 Patota, Howard Jordan/WBAI, Race, undated
- 16 Playero 38 (music), Annie Susan, 1994
- 17 Predator (Francisco Albizy, Papoto) of the Freestyle Association, Manuel Bombero and Predator, Puerto Rico, UPR, 1998
- 18 Presentación UPR: RFJC, Conversación: Josué B-Boy, 1993
- 19 Q Our Zulu Nation, Ghettooriginal, 1995
- 20 Q Unique's Response, undated
- 21 Q Unique (Anthony Quiles), 1995
- 22 Race, WBAI
- 23 Radio Talkback, Report On The Americas, WBAI, 1997
- 24 Rev. López, Jaime (Ñeta), Fabel, 2000
- 25 Rumba Alterna, underground," undated
- 26 Stan "Cash" Stephenson, undated
- 27 Street Soldiers: "Hip-Hop Year in Review" (9pm, Hot 97), 1998
- 28 Tego Calderón, 2003
- 29 Unidentified, undated
- 30 Unidentified, undated
- 31 UPR, Miguel and Elvin de Gunsmoke, 1998 Gunsmoke, Cuco and Marris, Carolina, Puerto Rico, 1998
- 32 Vico C., Miramar, 1996
- 33 Vico C., Misión: La Cima, undated
- 34 Vico C., New York City, 1999
- 35 Vico C., Underground Discussion, undated
- 36 Vortex, 1996
- 37 Washington Square Park, 1995
- 38 Young Lords, Fordham Law, 1994
- 39 WAPA Noti-Radio, 1995

CD's (1993-2007)

Rap/Reggaetón: Puerto Rico and Latin America

- 20 1 A&R Sampler Volume 3, Machete Music, 2007
- 2 Asere 1, Vol. 1, undated
- 3 Asere 1, Vol. 2, undated
- 4 Baby Cat #1, undated
- 5 El Bachatón del Reggaetón, undated
- 6 Barí-Ojos de Brujo, undated
- 7 The Best of Radio Version, 1996
- 8 The Big Blunts, Live 1997, 1997
- 9 Big Boy, Big Impact, 1999
- 10 Big Boy, Mis Ojos Lloran Por Ti, 1996
- 11 Black, The Warriors, 1997
- 12 BM Records, Remixes, undated
- 13 Boricua Guerrero, The EP, undated
- 14 Boricua Guerrero, First Combat, 1997
- 15 Boricua Reggae Hits, undated

- 16 Budalistic, Radio Version, undated
17 Calderón, Tego, El Aballarde, 2002
18 Calderón, Tego, Contra-Ataca, 2007
19 Calderón, Tego, El Enemy de las Guasíbiri, 2004
20 Calderón, Tego, Live, undated
21 Calderón, Tego, The Underdog/El Subestimado, 2006
22 Calle 13, undated
23 Carlinhos Brown, Alfagamabetizado, 1997
24 Chosen Few, El Documental II, El Tour, 2006
25 Los Cocorocos, Various Artists, 2006
26 Control Machete, Artillería Pesada, Presenta, 1999
27 Coo-Kee, Pistas Vol. 1, 2001
28 The Cream, La Maldición del Sarcófago, 1997
29 The Cream Vol. 2, undated
30 Cuban Hip Hop All-Stars, undated
31 Daddy Yankee, El Cartel: The Big Boss, 2007
32 Daddy Yankee, Cartel de Yankee, 2000
- 21**
- 1 DJ Destroyer, Mix, undated
2 DJ Chiclin 5, Sin Clemencia, undated
3 DJ Chiclin, Los Mas Buscados, undated
4 DJ Chucky, A Fuego, 2004
5 DJ Eggie/ DJ Black, Original Flava, 1997
6 DJ Eric Industry Vol.5, Coming to Attack, 1998
7 DJ Eric/ Luz Solar, MC Ceja, 1996
8 DJ Flavor, Taste the Flavor, Vol. 5, 1997
9 DJ Guichy, Straight from the Ghetto, undated
10 DJ Gus, Presents: On Fire, 2007
11 DJ Joe, El Escuadrón Del Pánico, undated
12 DJ Joe, Rican Muffing, 1996
13 DJ Joel, Brutal, undated
14 DJ Issa, Liberación, undated
15 DJ Issa Vol.2, Revolution, undated
16 DJ Manuel, Justicia Para Todos, undated
17 DJ Manuel, International, undated
18 DJ Negro, The Noise Re-Mix, undated
19 DJ Pattern, 1993
20 DJ P.P., Volume I: Dem Boy Style, 1996
21 DJ Raymond, Reggae Shock: Vol. 2, undated
22 DJ Stefano 4, The Return, undated
23 DJ Stefano 5, Bonus Tracks, undated
24 DJ Stefano 6, High Society, undated
25 Don Omar, Da Hit Man, undated
26 Dream Team, La Unión De Los Mejores, 1999
27 Eddie Dee, Amor Mio, 1998
28 EZD, Black Dragon, 2005
29 Fabel Fantasy, undated
30 La Fabrik, Obsesion doble filo, undated
31 Falo, En Guerra, 1997
- 22**
- 1 Falo The Leader, Ritmo Profesional, 1995
2 Faze 2, Coming At' Cha, 1994
3 Fransheska, Atrévete a Moverlo, 1994
4 Fransheska, Sexy Crazy Lady, 1996
5 Gabriel O Pensador, Ainda é só o começo, undated
6 Gallego, Imagínate, 2007

7 Gallego, Teatro Del Barrio, 2007
 8 Guanábanas, undated
 9 Guatauba, New York Live, 1997
 10 Hip Hop Nation, Mix Tape, Viña Rock, 2003
 11 Hip Hop Cubano: The Inventos Mix Tape, undated
 12 In the House Radio, undated
 13 In the House Radio, undated
 14 In the House Radio, House Maniacs Collection, 1997
 15 In the House Radio, Lo Que No Se Esperaban, 2002
 16 In the House Radio, Midnight Freestyles, undated
 17 In the House Radio, Sigamos Haciendo Música, 2002
 18 In the House Radio Show, 1999
 19 In the House Radio Show, 2001
 20 In the House Radio Show, El Come Back, 2006
 21 In the House Radio Show, Lo Mejor de Aquí y Allá, 2001
 22 Ivy Queen, En Mi Imperio, 1996
 23 Ivy Queen, The Original Rude Girl, 1998
 24 Kid J, Sabor Agradable, 1994
 25 Kid Power Posse, Double Impact, 1994
 26 King Magic Live, 1998
 27 KPP, No More Games, We Came To Work, 1993
 28 The Legend, undated
 29 Lisa M, Respect, 2006
 30 Luny Tunes, Baby Ranks, 2005
 31 Luny Tunes, Platinum Edition, 2005
 32 Los Machetazos de Machete Music, 2007
 33 Mad Jam, Da Come Back, 1997
 34 MC Spanglish Reggae, 1995
 35 MC Stop Reggae, 1995
 36 Mega 97.9 Reggaetón Part 8, undated
 37 Memo & Vale, Sueños de Destrucción, undated
 38 Metaló, Grita!, undated
 39 Mikey Perfecto, Ángel Perdido, 1999

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1 La Misión III, A Otro Nivel, undated
 2 Molotov, Apocalypshit, 1999
 3 Mr. Haka, undated
 4 My Block: Puerto Rico, undated
 5 Nico Canada Vol.1, undated
 6 Nico Canada 2, "A Fuego," undated
 7 Nizze, Ragga Muffins Business, 1995
 8 No Fear, The Fear of the New Generation, undated
 9 The Noise, 1998
 10 The Noise 5, Back To The Top, undated
 11 The Noise7, Bring the Noise, undated
 12 Nuvo Reggae Festival, Volume I, undated
 13 O.G. Black/ Q Mac Daddy, Bajo Tu Observación, 1995
 14 OGM y Oakley, Preparados, 1996
 15 Orishas, A Lo Cubano, 2000
 16 Playero 37, undated
 17 Playero, 38, undated
 18 Playero, Exitos del 95, 1995
 19 Playero, Greatest Hits, Street Mix, 1995
 20 Playero, Greatest Hits Street Mix 2, 1996
 21 Playero, Live, 1996
 22 Playero, Montana Collection, undated

- 23 Playero 40, New Era, 1996
 24 Playero 41, Past, Present & Future: Part 2, 1999
 25 Presuntos Implicables, Warning, 1997
 26 Prime Underground II, 1995
 27 Prime Underground, The Phat Hits, 1997
 28 PU3, The Next Level, undated
 29 The Psycho Realm, 1997
 30 Psycho Unity, A Donde Voy, 1995
 31 Raga Rap, Los Éxitos del Reggae Rap en Español, 1995
 32 Raíces, Radikales, 1994
 33 Ranking Stone, Atrevido, 1994
 34 Ranking Stone, Different Styles, 1995
- 24**
- 1 Rap Brasil 3, 1995
 2 Rappers, The Beginning, 1996
 3 Rappers 2, The Continue, 1997
 4 Reality, Kill Dembow, 1996
 5 Reggae Explosions, undated
 6 Reggaetón Mix, undated
 7 Reggaetón Remixes, 2006
 8 Regueton 100% Dominicano, undated
 9 La Revista del Perreo, Saocco Magazine, undated
 10 Roots of Reggaetón, Las 9 Plagas Vol. 2, La Epidemia, undated
 11 Rubén San, Los Fabulosos Éxitos de Rubén San, 1997
 12 Sandunga Mix II, undated
 13 Sano-In featuring Mr. Reo, undated
 14 Sharon, No Quiero Na, undated
 15 SieteNueve, undated
 16 SieteNueve, El Pro-Greso, 2003
 17 SieteNueve, Trabuco, undated
 18 La Sista, Majestad Negroide, 2006
 19 Skank, O Samba Pocone, undated
 20 Songo Sounds, Sampler Vol.1, 2000-2002
 21 Soul Rebels, Almas Rebeldes, 2001
 22 Special Eric, Aliméntame, undated
 23 Street Madness, 1995
 24 T Con T, undated
 25 Toaster Eddie, Y Na Jamaica, 1996
 26 Tony Touch/ Nico Canada/ Skone/ Guatauba, undated
 27 Total Destruction, 1997
 28 Tres Equis, Atrévete, 1995
 29 U Records 4, Back To Business, 1996
 30 Los Urrutia, Súbelo, 1997
 31 Velcro, El Album, 2006
 32 Velcro, El Jonrón, 2005
 33 Velcro y Tek 1, La Perfecta Vol. 1, 2005
 34 Velcro y Tek 1, La Perfecta Vol. 2, 2006
- 25**
- 1 Vico C, Aquel Que Habia Muerto, 1998
 2 Vico C, Humolandia, 1994
 3 Vico C, Desahogo, 2005
 4 Vico C, En Honor a la Verdad, 2003
 5 Vico C, Greatest Hits, 1994
 6 Vico C & D.J. Negro, Misión: La cima, 1990
 7 Vico C/ Kid Power Posse, No More Games, We Came To Work, 1993
 8 Welmo, Abre Los Ojos, 2005

9 Welmo, Adelanto, 2005
 10 Welmo, Negroprovenir, 2001
 11 White Lion, Rap Reggae All Stars, undated
 12 Whyram, Party, undated
 13 Wise Da' Gansta, La Vieja Escuela, 1997
 14 Wiso G., Sin Parar, 1994
 15 Yaga & Mackie, La Moda, undated

Rap/Hip-Hop: United States

16 6 – Fugative – 6, Wanted Dead or Not Alive..., 2005
 17 Arsonists, As the World Burns, 1999
 18 Arsonists, Date of Birth, 2001
 19 B-Boy Omega (The Voice of the Ghetto), Top Notch, Last Stop: Eastern
 Parkway, 2002
 20 The Beatnuts, 1994
 21 The Beatnuts, Present: The Originators, undated
 22 Big Punisher, Capital Punishment, 1998
 23 La Bruja, undated
 24 La Bruja, Brujalicious, undated
 25 The Complete Latin House Mega Mix, 1997
 26 Capone-N-Noreaga, The War Report, 1997
 27 Ctraffik, The Bumrush, 2002
 28 Cru Da Dirty 30, 1997
 29 The Diaz Brothers, undated
 30 DJ El Niño, Remixes, undated
 31 DJ Mafiosos, La Bodega, Vol. 1, undated
 32 DJ Spontaneous, Latin Lime, undated
 33 E. Acosta & Lilman, Pound 4 Pound, 2001
 34 Enemigo, Mi Funky Muñequita, 2000

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1 Enemigo, ¿Quién es Enemigo?, 2000
 2 Fat Joe, Jealous Ones Still Envy (J.O.S.E.), 2001
 3 Fat Joe, Loyalty, 2002
 4 Frankie Cutlass, The Cypher: Part 3, 1996
 5 Frankie Cutlass, Politics & Bullsh*t, 1997
 6 Frankie Cutlass, Presents: Newyorkton, undated
 7 Frankie Cutlass, Puerto Rico, undated
 8 Frost, That Was Then, This Is Now, Vol. I, 1999
 9 Funkdoobiest, The Troubleshooters, 1997
 10 G-Bo The Pro, Presents: 100% Puro Mixtape, undated
 11 Interview, Lenox, undated
 12 Judiny, Sencillos, undated
 13 Latin Alliance, 1991
 14 L'Negro, Majadera Vol. III & IV, undated
 15 Martinez, Angie, Up Close and Personal, 2001
 16 El Meswy, Mesias, 2001
 17 El Meswy, Nadie, 2000
 18 Mr. Navaja, undated
 19 No More Prisons Sampler, undated
 20 The Official Puerto Rican "Dey" Parade Mixtape, undated
 21 Ozomatli, 1998
 22 Project Humboldt Park, The L.P., undated
 23 Prosas, 2006
 24 The Psycho Realm, 1997
 25 Reggaetón Sex Vol. II, undated
 26 Reyes, My Voice, 2003

- 27 Reyes del Bajo Mundo, undated
 28 Shanghai AssassinZ, Viequez, 1999
 29 Somos Arte Music Sampler CD, ¡Muevete!, 2002
 30 Thirstin Howl III, Los Malos Mas Malo: Best of Spanglish Hip Hop 2, undated
 31 Tony Touch, "#31," undated
 32 Tony Touch, I Wonder Why He's the Greatest DJ undated
 33 Tony Touch, The Piece Maker, 2000
 34 Tony Touch, The Rican-Struction EP, 1998
 35 Tony Touch, Reggae #40: Still Smokin', undated
 36 X-Vandals, The War of Art, 2007
- LPs (1977-1997)**
- 27 1 Arsonists, Venom, Seed, 1997
 2 Bataan, Joe and His Mestizo Band, Mestizo, 1980
 3 Barreto, Ray, Eye of the Beholder, 1977
 4 B.A.S.K.O., Blacker Da Berry, Riding Hi, 1995
 5 Latin Empire, Asi Es La Vida, 1990
 6 Powerrule, Rock Ya Knot Quick, Dawn to Dusk, undated
 7 Prince Whipper-Whip, Back 4 More Whipnotizing, You Don't Have to be a Rollin' Stone, 1988
 8 Sugar Hill Gang, Apache, 1981
 9 Super Disco Brakes, 1980
- DVD's , Mini DV's and Videocassettes (VHS) (1982-2008)**
- DVD's**
- 28 1 B-Girl Be, 2006
 2 Big Pun: Still Not a Player, 2002
 3 Boggis, Marcus, Music Videos, undated
 4 La Bruja, undated
 5 Chosen Few: "El Documental," 2005
 6 Conversaciones con María Hinojosa, Raquel Rivera: Experta de Reggaetón, 2007
 7 Cuban Hip Hop All Stars, 2004
 8 DJ Nelson Presents: Flow Music, Video Collection, Vol. I, 1997-2003, 2004
 9 Diamond Music, Vol. II, 2005
 10 Future Aesthetics: The Impact of Hip Hop Culture on Contemporary Performance, 2005
 11 La Historia Live, Hector & Tito, 2003
 12 The Noise: Biografía, 2004
 13 Race and Hip Hop, Burbank, CA., 2005
 14 Race and Hip Hop, Chicago, 2005
 15 Reggaetón Doc., 2006
 16 Resistencia: Rap in Colombia, undated
 17 Thirstin Howl III: Overlo'd, undated
 18 Voltio: En Vivo Desde "Oso Blanco," 2008
- Mini DV's**
- 29 1-2 Raquel Rivera, Book Release, undated
- Videocassettes (VHS)**
- 3 Angeles, Rap City, Viva/Hip Hop Nation, Parade Controversy, Murray, 1999-2003
 4 Baby J., Blackie D. & Falo: Underground Remix, undated
 5 Best of the Best: Rap Videos and Shows, undated

- 6 Book Release Party, New Ricans From the Hip Hop Zone, 2003
- 7 Calderón, Tego, El Abayarde (Censurado), 2003
- 8 Cultura Viva en Nueva York, undated
- 9 Demo, Vico C, 1989-1993
- 10 Festival de Rap, Cuba, 1997
- 11-12 Al Grano, 1995
- 13 Hip Hop, Sao Paulo, undated
- 14 I Am Hip Hop, Global Action Project, undated
- 15-16 In Your Face Video Show, ca. 1998
- 17 Music Videos, undated

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 - 1 Music Videos, undated
 - 2 No Te Duermas (Vico), Noche de Gala (Vico y Franch.), 1993
 - 3 The Noize, Kahlil & Eli, 1995
 - 4 Oliver, Cynthia, undated
 - 5 Once Upon a Time in the Bronx, Troyano, Ela, 1993
 - 6 Patota y Al Callao Underground, La Terraza, 1997
 - 7 Popmaster Fabel, Volume One: Dance Footage 1981-1997 Plus Graffiti Art, ca. 1997
 - 8 Puerto Rican Parade, 2006
 - 9 Rap Documentary I: The Beginning, 1997
 - 10 Rap! What It Is..., Urban Video Project, 1991
 - 11 Rap, Reggae and Rumba: Conoce Tus Raices Africanas, UPR, 1998

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 - 1 Rappers, Discotheque, Carolina, PR, 1995
 - 2 Raquel Rivera, Hip Hop Zone, undated
 - 3 Raquel Z. Rivera, New York Ricans from the Hip Hop Zone, 2003
 - 4 Reggaetón on BET, Interview with Ivy Queen, Reggaetón Latino Video, MTV My Block: PR, 2006
 - 5 Reggaetón Special: Al Calzon Quitao, undated
 - 6-7 Reggaetón Videos, 2006

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 - 1 Reneida, undated
 - 2 Tony Touch, "I Wonder Why? (He's the Greatest DJ)," Jimmy Castor Mix, undated
 - 3-4 Videos, 1998
 - 5 Videos and Reneida's Video Amoros, 2003
 - 6 Videos Underground (Patota), 1997
 - 7 Wild Style, 1982