



Earlier this year, Centro de Estudios Puertorriqueños at Hunter College and Ballet Hispanico launched a partnership to begin an exciting multi-year archival project. With initial funding from the National Endowment for the Arts, Centro is working directly with Ballet Hispanico to collect, identify, digitize, archive, and eventually host at Centro a vast library of photos, programs, videos, and personal effects of Ballet Hispanico and founder Tina Ramirez. Ms. Ramirez is of Puerto Rican and Mexican descent and is honored that her and the organization's important cultural legacy will be made available for the education of historians, students, artists, and the general public for years to come.

Ballet Hispanico, founded in 1970, is recognized as the nation's preeminent Hispanic-American dance organization. From its grassroots origins as a dance school and community-based performing arts troupe, Ballet Hispanico has grown to become a world-class cultural institution. The Company, School of Dance, and Education & Outreach programs serve as catalysts for cultural dialogue and are the vehicles through which Ballet Hispanico celebrates and shares the dynamic aesthetics of the Hispanic diaspora with all communities. Today, Ballet Hispanico remains dedicated to continuing and deepening its mission through the artistic leadership of Eduardo Vilaro, a former Ballet Hispanico Company member, as well as an educator and choreographer.

Ballet Hispanico invites you to join the Company at The Joyce Theater this November 30 – December 12 to experience the brilliant diversity and vibrancy of culturally-specific contemporary dance. The extraordinary line-up includes *Mad'moiselle*, a world premiere work by Annabelle Lopez Ochoa to a soundscape inspired by Chavela Vargas, and *Puntos Suspensivos*, a world premiere by Cuban choreographer Maray Gutierrez set to live music composed by Gabriela Lena Frank. A revival of Christopher Gillis's *Farewell*, a haunting duet by the late choreographer, will be performed. In tribute to the anniversary of Mexican independence, the company will revive *Tres Cantos*, Talley Beatty's seminal work from 1975. *Batucada Fantástica*, *Nací*, and *Tres Bailes* complete the season.

Tickets start at \$19. http://joyce.org/performancestickets/calendar_detail.php?event=340&theater=1 to purchase your tickets today!