PANEL DISCUSSION
19TH CENTURY POLITICAL EXILES IN NEW YORK CITY

Moderator

Arcadio Díaz–Quiñones taught at the Universidad de Puerto Rico before joining the Princeton University faculty in 1983. He served as director of the Program in Latin American Studies at Princeton, and currently holds the Emory L. Ford Chair of Spanish. His publications include an edition of El prejuicio racial en Puerto Rico, by Tomás Blanco, 1985; an edition of works by Luis Lloréns Torres, Verso y prosa, 1986; a study on the Cuban poet Cintio Vitier: La memoria integradora (1987); and La memoria rota: ensayos de cultura y política (1993). El arte de bregar was published in 2000, as well as the Cátedra edition of La guaracha del Macho Camacho, by Luis Rafael Sánchez. In 2006 his book Sobre los principios: los intelectuales caribeños y la tradición was published in Argentina.

Panelists

Orlando Hernández is a Puerto Rican writer, translator and critic who lives in Hoboken, NJ and teaches at Hostos Community College-CUNY. He has published articles about José Lezama Lima, Graciany Miranda Archilla, Clemente Soto Vélez, Eugenio María de Hostos and José Martí. He has also translated writings by Dionisio Cañas, Hostos, and Lezama Lima into English; and by Elizabeth Bishop, John Ashbery, Wallace Stevens, Ted Hughes, and Elizabeth Macklin into Spanish. He wrote the introduction to the compilation of Alfredo Margenat’s poems, which were recently published as Disparates divinos y otros poemas (2008). His anthology of Graciany Miranda Archilla’s poetry is forthcoming. He is currently working on a book about Hostos and the United States.
Laura Lomas is Associate Professor (Ph.D. Columbia 2001), teaches comparative American studies, Latina/o literature and culture, ethnic and immigrant literature of the United States and the Americas and feminist cultural studies in the English Department and the Graduate Program in American Studies at Rutgers University, Newark. Lomas received a National Endowment for the Humanities Fellowship to research and write her book, Translating Empire: José Martí, Migrant Latino Subjects and American Modernities (Duke University Press, 2008), which received the Modern Language Association's Prize for best book in Chicana and Chicano and Latina and Latino Studies, and an Honorable Mention for the Latin American Studies Association's Latino Studies Section Book Award. Other recent publications include: "The Unbreakable Voice in a Minor Language: Following José Martí's Routes," in Vanessa Y. Perez, ed. Hispanic Caribbean Migration: Narratives of Displacement (Palgrave, 2010), "José Martí's 'Evening of Emerson' and the United Statesian Literary Tradition," Journal of American Studies (2009); "Redefining the American Revolutionary: Gabriela Mistral on José Martí," Comparative American Studies (2008), and “‘The War Cut Out my Tongue’: Foreign Wars, Domestic Violence and Translation in Demetria Martínez,” American Literature (2006), which was a finalist for that year’s Best Essay in Western American Literary Studies. She served as Acting Director of the Women and Gender Studies Program at Rutgers Newark in 2009, is an Associate Editor of Signs, member of the Advisory Board of the Recovering the U.S. Hispanic Literary Heritage Project and co-founder of the Immigrant Rights Collective at Rutgers Newark.

Oscar Montero is professor of Latin American literature at Lehman College and The Graduate Center of the City University of New York. He writes about Cuban and Latin American literature and culture. He is the author of The Name Game (Chapel Hill, 1988) on Cuban writer Severo Sarduy; Erotismo y representación en Julián del Casal (Amsterdam, 1993); and José Martí: an Introduction (Palgrave/MacMillan, 2004). He has also written about the Spanish American modernistas Rubén Darío and José Enrique Rodó. He has been visiting professor at Princeton University, The University of Pennsylvania, Philadelphia, and State University of New York in Stony Brook, N. Y. His play Las rutas de Julia de Burgos was presented in a staged reading at Teatro IATI (Institute of International Theatre Arts, New York, N.Y.), as part of The Voice of the Authors series, on January 25, 2009. It will be presented during Hispanic Heritage month at Baruch College, October 28, 2010.
Lisandro Pérez is Professor and Chair of the Department of Latin American and Latina/o Studies at John Jay College of Criminal Justice of the City University of New York since July 1, 2010. For twenty-five years prior to that date he was on the faculty of Florida International University, where he served first as Chair of the Sociology/Anthropology Department and later established FIU’s Cuban Research Institute, which he directed from 1991 to 2003. He was the editor of the journal Cuban Studies from 1998 to 2003. The author of numerous publications on Cuba and Cuban-Americans, he co-authored The Legacy of Exile: Cubans in the U.S. (2002, Allyn and Bacon) and the essay on Cubans in The New Americans (2007, Harvard University Press). He is finishing a monograph on the Cuban presence in New York City in the nineteenth-century, under contract with New York University Press, and he is the author of an essay on Cubans in Nueva York the companion volume to the current exhibit of the same name at the Museo del Barrio (co-sponsored by the New York Historical Society).


Silvio Torres-Saillant, Associate Professor of English and Director of the Latino-Latin American Studies Program at Syracuse University, received his Ph.D. in Comparative Literature from New York University. Formerly in the faculty of the City University of New York, where he taught English in the Hostos and City campuses, Torres-Saillant was the founding Director of the CUNY Dominican Studies Institute at City College. His publications include Caribbean Poetics (Cambridge Press, 1997), The Dominican Americans (Greenwood Press, 1998 [co-authored]), El retorno de las yolas (Santo Domingo: La Trinitaria, 1999), and Recovering the U.S. Hispanic Literary Heritage, Vol. 4 (Houston: Arte Publico Press, 2002 [co-edited]). One of the Seniors Editors of the 4-volume reference text The Encyclopedia of Latinos and Latinas in the United States (forthcoming from Oxford University Press), and Associate Editor of Latino Studies, Torres-Saillant sits on the Board of Directors of the New York Council for the Humanities, the University of Houston’s Recovering the U.S. Hispanic Literary Heritage Project, and the Dominican-American National Roundtable. He belongs to the Editorial Boards of the academic journals Callaloo: A Journal of African-American and African Arts Letters, Latino (a) Research Review, and Calabash. He co-chairs the MLA Committee on the Literatures of People of Color in the United States and Canada and chairs the Latinas/os in the United States Program Track for the 2004 International Congress of the Latin American Studies Association.