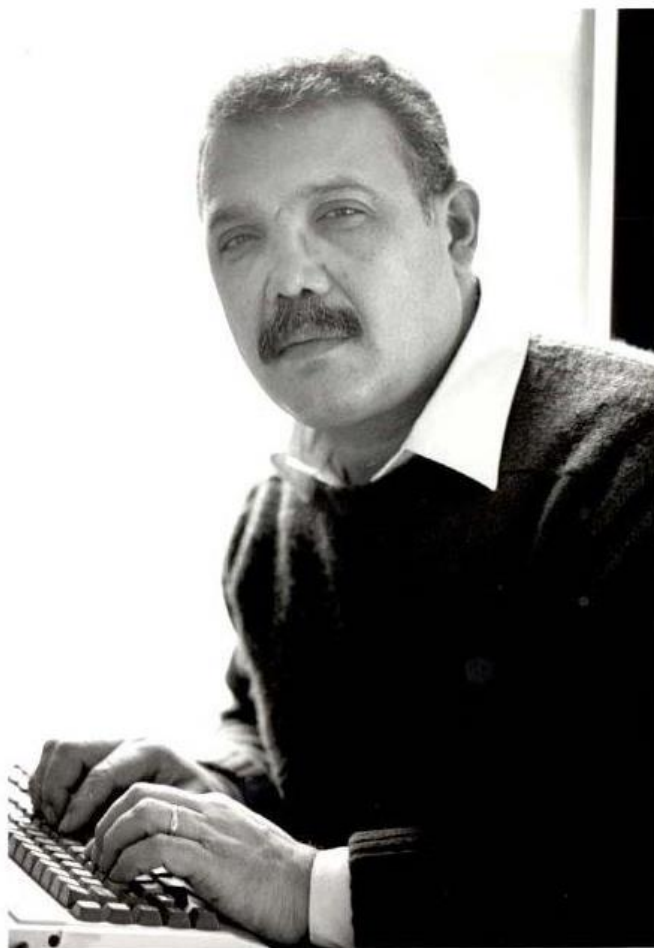




Guide to the Edgardo Vega Yunqué Papers



**Archives of the Puerto Rican Diaspora
Centro de Estudios Puertorriqueños
Hunter College, CUNY
2180 Third Avenue @ 119th St., Rm. 120
New York, New York 10035
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www.centropr.hunter.cuny.edu

Descriptive Summary

Creator: Edgardo Vega Yunque

Title: The Edgardo Vega Yunque Papers, 1908-2008

Inclusive Dates: 1908-2008

Volume: 21 cubic feet

Repository: Archives of the Puerto Rican Diaspora, Centro de Estudios Puertorriqueños.

Abstract: Collection of Edgardo Vega Yunque, Puerto Rican literary author and co-founder of the Clemente Soto Velez Cultural and Educational Center (CSV). The collection contains manuscripts of published and unpublished novels and stories, correspondence, photographs and files on the CSV Center.

Administrative Information

Collection Number: 2009-001

Provenance: Donated by Alyson Vega

Processing History:

Transfers: Less than one cubic feet of published material was removed from the collection.

Copyright: Centro de Estudios Puertorriqueños, Hunter College, CUNY.

Restrictions: The collection is open to researchers.

Preferred Citation: The Edgardo Vega Yunque Papers, 1908-2008, Archives of the Puerto Rican Diaspora. Centro de Estudios Puertorriqueños, Hunter College, CUNY.

Processing Archivists: Richard Tejada, Cicely Mulcare and Jonathan Morales with the supervision of Pedro Juan Hernandez.

Date: July 2014

EDGARDO VEGA YUNQUÉ, 1936-2008

Biographical Note:

Edgardo Vega Yunqué (1936-2008), also known as Ed Vega, was a prolific and significant literary author of Puerto Rican heritage. He published four books and dozens of short stories, essays and poems, in addition to numerous unpublished works. He founded the Clemente Soto Velez Cultural and Educational Center, an institution designed to mentor young Puerto Rican and Latino artists in New York City. His writing spanned many topics, including the challenges of Puerto Rican/American identity, religious mysticism, race, and hockey.

Edgardo Vega Yunqué was born on May 20, 1936, in Ponce, Puerto Rico, to Alberto Vega Lebron and Abigail Yunqué Martínez. His father was orphaned as an infant and raised in Cayey by relatives, becoming a nationalist and follower of Pedro Albizu Campos. His family moved to the town of Cidra, where his father took a position as a Baptist minister. In 1949, the family moved to the South Bronx, where Vega Lebron became minister of a Baptist congregation there. Growing up Vega Yunqué learned about his family's history and involvement in Puerto Rican independence movements.

Vega attended Morris High School and Benjamin Franklin High School, graduating in 1954. He then entered the Air Force, and was stationed in the Azores and Greece, acquiring fluency in Greek and Portuguese. While on leave in 1955, Vega serendipitously stumbled upon a trove of abandoned books, including Faulkner, Fitzgerald, and Hemingway. He fell in love with literature and counted these authors as an influence upon his own work. After being honorably discharged from the Air Force in 1958, he studied at Santa Monica Community College in California, where he met his future wife Patricia Schumacher; they were married in 1961. He returned to New York in 1962 and enrolled at New York University (NYU).

Vega left NYU in 1963, shortly after the assassination of President John F. Kennedy, which occurred on the day he was to have his yearbook photo taken. This event profoundly influenced Vega to work on behalf of the poor, and he took a job as an organizer for Block Communities, a community development organization in East Harlem. He would return to NYU to finish his degree in 1969, with a major in Latin American literature. He served as a lecturer of English and writing at several colleges, including Hunter College and Hostos Community College in the City University of New York, and the State University of New York at Old Westbury.

Vega honed his craft in writing and submitted several works for publication, and finally broke through with "Wild Horses," a short story published by *Nuestro* magazine in 1977. It was the first of numerous short stories and essays Vega published. He published his first novel, *The Comeback*, in 1985, followed by two collections of short stories, *Mendoza's Dreams* (1987) and *Casualty Report* (1991). Vega was recognized for his work with a National Endowment for the Arts Fellowship in Fiction in 1989, as well as a New York Foundation for the Arts Fellowship in Fiction in 1990. He became a member of PEN American Center and served on its Open Book Committee.

While working as a writer, Vega continued his lifelong commitment to community organizing and artistic development. He served as a coordinator for ASPIRA, the Latino educational organization founded by Antonia Pantoja, in 1989. He then co-founded the Clemente Soto Velez Cultural and Educational Center in 1993. Founded shortly after the death of the legendary Puerto Rican poet and namesake, the CSV Center works to support and preserve Latino art and literature in New York City. It supports and mentors young artists and provides a space for the creation and public performance of art. Vega served as its president from 1993-2000.

Vega's most famous novel is *No Matter How Much You Promise to Cook or Pay the Rent You Blew it Cause Bill Bailey Ain't Never Coming Home Again*. It was completed in 1994 but was not published until 2003 due to a dispute between Vega and the publisher. Vega protested when Ballantine Books (a division of Random House) attempted to publish the book under the One World imprint, which was reserved for authors of color. He argued that this would ghettoize the work, forcing it into inappropriate racial categories and preventing it from receiving the recognition it deserved. His attempts to edit the book down to the publisher's satisfaction led to Ballantine declaring the book unfit for publication. His agent left him, and the book remained in limbo for almost a decade. When finally published by Farrar, Strauss and Giroux, *Bill Bailey* garnered considerable acclaim as a humorous and eclectic work.

Vega continued to write prolifically in the later years of his life. He published *The Lamentable Journey of Omaha Bigelow into the Impenetrable Loisaída Jungle* in 2004 and *Blood Fugues* in 2005. *Omaha Bigelow* was dedicated to the memory of his youngest son, Timothy, who died in 2002. A Spanish work, *Los Dinosaurios de Perico Colon* was translated and published in the Netherlands. He was published in, among others, the New York Times, Newsday, New York Latino, and Nuestro Magazine. He completed numerous other novels, short stories and essays which awaited publication. Despite his success, he still encountered difficulties with publishers as he did with *Bill Bailey*. His last major completed novel, *Rebecca Horowitz: Puerto Rican Sex Freak*, was cancelled a month before scheduled publication by Overlook Press. Vega and his publisher had severe differences of opinion over the direction of the book, leading him to accuse the publishers of censorship. The experience set Vega to work on an essay on censorship and ethnicity entitled “Spic: Writing under the Threat of Censorship in the United States: A Jeremiad.”

Edgardo Vega Yunqué died on August 26, 2008, after an apparent heart attack while walking in Sunset Park, Brooklyn. He was survived by his former wife Pat and his children Suzanne, Alyson and Matthew. He was memorialized in the rite of Nichiren Buddhism to which he had converted in 1976. Vega left behind an enormous corpus of work: fourteen novels, three collections of short stories, and numerous essays, letters and poems, in various states of completion.

Vega’s legacy as a writer is inextricably tied to his Puerto Rican heritage, perhaps in spite of his own efforts. Works like *Bill Bailey* and *Mendoza’s Dreams* were explicitly written to complicate facile notions of racial identity which have prevailed in the United States since its founding, and to facilitate broader thinking about ethnicity and identity. He attempted to clarify what he called “the paradox of bicultural colonialism.” His conflicts with his publishers, intent on forcing his work into specific ethnic categories, illuminate the friction generated by his subversive literature. Yet he was consistently motivated by his Puerto Rican heritage—his desire for his country’s independence, and an appreciation of his own ethnically mixed family. Vega’s work, flowing among genres and defying labels, is at once iconoclastic and emblematic of the Puerto Rican experience.

Scope and Content:

This collection documents the life and literary development of Edgardo Vega Yunque through several drafts of works, from handwritten notes to published work. It contains drafts of published novels such as *No Matter How Much You Promise to Cook or Pay the Rent You Blew it Cauze Bill Bailey Ain't Never Coming Home Again* and *Blood Fugues*, as well as unpublished essays, novels, and poems.

There is also considerable information on the birth and development of the Clemente Soto Velez Cultural and Educational Center, the artistic organization Vega founded and served as its first director. The collection contains correspondence, photographs, audio and visual files, artifacts, and a small oversize collection.

The collection is divided into the following series:

- I. Biographical and Personal Information**
- II. Correspondence**
- III. Writings**
- IV. Clemente Soto Velez Center**
- V. Subject Files**
- VI. Publications**
- VII. Clippings**
- VIII. Photographs**
- IX. Audio and Visual Files**
- X. Artifacts**

Access Points / Términos de Acceso:

Name / Nombres

Carr, Norma
Cofer, Judith Ortiz
Fragoso, Víctor Fernández
Gomez, Mateo
Hannah, Daryl
Hijuelos, Oscar
Landrieu, Nelson
Piñero Gomez, Miguel
Riveira, Confesor
Santiago, Esmerelda
Soto Vélez, Clemente

Subject Organizations / Nombres Corporativos

Arte Público
ASPIRA
Ateneo Puertorriqueño
Clemente Soto Vélez Center
Institute for Puerto Rican Policy
Los Kabayitos Puppet Theatre
Milagros Theatre Company
National Endowment for the Arts
PEN American Center
Ollantay Center
Teatro La Tea
United Puerto Rican Association of Hawaii

Subject Topics / Temas

65th Infantry Division
Activism
Buddhism
Literature
Migration

Subject Places / Nombres Geográficos

Hawaii
Puerto Rico

Series I: Biographical and Personal Information (1936-2008)

This short series documents the life of Edgardo Vega Yunqué up until his death, and includes his college transcript, various forms of identification and material from his memorial service. Included are a series of personal notebooks Vega used to brainstorm ideas for his stories.

| Box Caja | Folder Cartapacio | | |
|---------------------|------------------------------|--|--|
| 1 | 1 | Address Book, 1991 | |
| | 2 | Biographical Sketches, undated, 1992-1995 | |
| | 3 | Birth Certificate, 1936 | |
| | 4 | Curriculum Vitae, 1981-2000 | |
| | 5 | Employment Agreements, 1993-2003 | |
| | 6 | Financial and Medical Papers, undated, 1996-2008 | |
| | 7 | General, undated, 1986-2008 | |
| | 8 | ID/Membership Cards, undated, 1956-2004 | |
| | 9 | Memorial, 2008 | |
| | 10 | New York University Transcript, 2001 | |
| | 11-26 | Notebooks, undated, 1973-1977 | |
| 2 | 1-4 | Notebooks, 1978-c.1993 | |
| | 5 | Notepads, undated | |
| | 6 | Personal notes, undated, 1995 | |
| | 7 | Pocket Calendar, 1993 | |
| | 8 | Resumes, undated, 1980-1981 | |
| | 9 | Telephone Book, c. 1989 | |
| | 10 | Travel Information, 1991-2006 | |
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Series II: Correspondence (1971-2008)

This series contains both personal and professional correspondence, and includes letters, e-mails, postcards and greeting cards. Among the correspondence is a series of letters between Vega, his agent and his publisher Ballantine Books regarding his *Bill Bailey* novel and the concerns over the racial categorization of his work.

| Box Caja | Folder Cartapacio | |
|---------------------|------------------------------|--|
| 2 | 11 | Correspondence, incoming, undated, 1971-1994 |
| | 12 | Correspondence, incoming, 1995-2008 |
| | 13 | Correspondence, outgoing, undated, 1970-2008 |
| | 14 | Correspondence, personal, undated, 1970-2008 |
| | 15-19 | Correspondence, personal, AOL, 1995-2000 |
| | 20 | Greeting Cards, undated |
| 3 | 1 | Greeting Cards, 1978-2006 |
| | 2 | Memos, 1993 |
| | 3 | Miscellaneous correspondence, undated, 1970-2003 |
| | 4 | Postcards, undated, 1974-2007 |

Series III: Writings (1963-2008)

This series includes the novels, plays, poems, and short stories of Edgardo Vega Yunqué. The works are captured in various stages of completion and include full and partial manuscripts, excerpts of varying lengths, galleys, and published works. The most salient aspect of this series is the collection of drafts of Vega's novel *No Matter How*

Much You Promise to Cook or Pay the Rent You Blew it Cauze Bill Bailey Ain't Never Coming Home Again. The drafts enable the reader to track the progression of the novel through the contentious decade-long editorial process towards publication.

| Box Caja | Folder Cartapacio | | |
|---------------------|------------------------------|--|--|
| | | Articles and Reviews | |
| 3 | 5 | Articles, 1991-2005 | |
| | 6 | Indirecta, <i>The Latino News</i> , 1991-1992 | |
| | 7 | New York Times, 2003 | |
| | 8 | Newsday, 1991 | |
| | 9 | <i>Philadelphia Inquirer</i> , 1991 | |
| | 10 | Reviews by Vega, 1992-1995 | |
| | 11 | Reviews of Vega, undated, 1982-2005 | |
| | 12 | Character and Story Development Notes, undated, 1990-2008 | |
| | | | Comic Strips |
| | | 13 | La Selva, 1991 |
| | | | Essays |
| | | 14 | An Appropriation of Social Misery..., 2000 |
| | 15 | Art Versus Sociological Journalism..., undated | |
| | 16 | Bilingual Education: The Consumer and the Service, undated | |
| | 17 | Defining Oneself Within the Paradox..., 1998 | |
| | 18 | The Issue of Color in America..., undated | |
| | 19 | Hey Talese, I Found a Couple, 1993 | |
| | 20 | Of Hockey Sticks and Cellos, undated | |
| | 21 | My Experience with the Gohonzon, undated | |
| | 22 | POC: Unity of Further Assimilation, undated | |
| | | Manuscripts—Published Works | |
| | 23-25 | Bill Bailey, galley#1, Parts 1-3, 2003 | |
| | 26-28 | Bill Bailey, galley#2, Parts 1-3, 2003 | |
| 4 | 1-2 | Bill Bailey, galley#3, Parts 1-2, 2003 | |
| | 3-4 | Bill Bailey, galley#4, Parts 1-2, undated | |
| | 5-6 | Bill Bailey, galley#5, Parts 1-2, 2003 | |
| | 7-8 | Bill Bailey, galley#5, Parts 3-4, 2003 | |
| | 9-13 | Bill Bailey, manuscript, excerpts, undated | |
| 5 | 1 | Bill Bailey, manuscript, full, undated | |
| | 2-5 | Bill Bailey, manuscript, full, Parts 1-4, undated | |
| | 6 | Bill Bailey, manuscript, full, 2 nd edit, Part 1-2, undated | |
| | 7-10 | Bill Bailey, manuscript, full, 2 nd edit, Part 2-5, undated | |
| | 11-12 | Bill Bailey, manuscript, Farrar Strauss Giroux Edit, Parts 1-2, 2002 | |
| 6 | 1-3 | Bill Bailey, manuscript, Farrar Strauss Giroux Edit, Parts 3-5, 2002 | |
| | 4-12 | Bill Bailey, manuscripts, incomplete, undated | |
| 7 | 1-11 | Bill Bailey, manuscript, incomplete, undated | |
| | 12 | Bill Bailey, manuscript, incomplete, 1993 | |
| 8 | 1 | Bill Bailey, manuscript, incomplete, 2002 | |
| | 2 | Bill Bailey, Acknowledgments, 2003 | |
| | 3 | Bill Bailey, Author's Notes, undated | |
| | 4 | Bill Bailey, Chapter Divisions, 2002 | |
| | 5 | Bill Bailey, Copyright, undated, 2003 | |

- 6 Bill Bailey, Deleted Chapters, undated
7 Bill Bailey, Editor's Notes, undated, 2002
8 Bill Bailey, Miscellaneous excerpts, undated
9 Bill Bailey, Synopsis, undated
10 Blood Fugues, galley, Part 1, 2005
11 Blood Fugues, galley, Part 2, 2005
12-13 Blood Fugues, galley, 1st pass, (author's copy) Parts 1-2, 2005
14-16 Blood Fugues, galley, 1st pass, (author's copy) español, Parts 1-3, 2006
17-18 Blood Fugues, galley, 1st pass, (proof corrections) Parts 1-2, 2005
19-20 Blood Fugues, galley, 2nd pass, Parts 1-2, 2005
21 Blood Fugues, galley, 2nd pass, en español, incomplete, 2007
22 Blood Fugues, galley, 3rd pass, corrected, Part 1, 2005
- 9**
- 1 Blood Fugues, galley, 3rd pass, corrected, Part 2, 2005
2 Blood Fugues, galley, 3rd pass (español), 2007
3 Blood Fugues, manuscript, 2001
4-5 Blood Fugues, manuscript, excerpts, in español, undated
6 Blood Fugues, notes/corrections to manuscript, 2005
7 Casualty Report, galley, 1991
8 Casualty Report, An Apology..., undated
9 Casualty Report, The Ebony Tower, undated
10 Casualty Report, Fishing, 1978
11 Casualty Report, Horns, undated
12 Casualty Report, The Kite, undated
13 Casualty Report, Pesco Mosca, undated
14 Casualty Report, Prelude to a Well Deserved Suicide, undated
15 Casualty Report, Spanish Roulette, 1979
16 Casualty Report, Wild Horses, undated
17 Chrysalis, undated
18-20 The Comeback, galley, incomplete Parts 1-3, 1985
- 10**
- 1-3 The Comeback, Parts 1-3, incomplete, undated
4-7 The Comeback, excerpts, undated
8 The Comeback, chapter outlines, undated
9-10 Los dinosaurios de Perico Colón..., manuscript, Parts 1-2, undated
11 Los dinosaurios de Perico Colón..., manuscript, full, undated
12-14 Los dinosaurios de Perico Colón..., manuscript, full with prologue, undated
15 Los dinosaurios de Perico Colón..., excerpts, w/ intro by Luis Rafael Sánchez & Vega C.V., 1988
16 Los dinosaurios de Perico Colón, excerpt, Como un holmigüero de holmigas brabas, undated
17 Growing up Puerto Rican, galley, 1997
18 Growing up Puerto Rican, galley with edits, 1997
19 Growing up Puerto Rican, Introduction, 1st draft, 1996
20 Growing up Puerto Rican, author suggestions, 1995
21 Mendoza's Dreams (first bound copy), 1987
22 Mendoza's Dreams, The Angel: Juan Moncho, 1986
23 Mendoza's Dreams, Back by Popular Demand, 1979
24 Mendoza's Dreams, Back by Popular Demand, 1986
25 Mendoza's Dreams, The Barbosa Express, 1986
26 Mendoza's Dreams, Belisheva The Beautiful..., 1986
27 Mendoza's Dreams, Collazo's Diet, undated
28 Mendoza's Dreams, Mayonesa Peralta, undated
29 Mendoza's Dreams, Mercury Gomez, undated
30 Mendoza's Dreams, The Monument, 1986
31 Mendoza's Dreams, The Monument, excerpts, 1981

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| | 32 | Mendoza's Dreams, La Novela,, undated |
| | 33 | Mendoza's Dreams, The Pursuit of Happiness, excerpts, undated |
| 11 | 1 | Mendoza's Dreams, The Pursuit of Happiness, excerpts, 1986 |
| | 2-3 | Mendoza's Dreams, Sometimes If You Listen Closely..., undated |
| | 4 | Mendoza's Dreams, Sometimes If You Listen Closely..., excerpts, 1986 |
| | 5 | Mendoza's Dreams, Sometimes If You Listen Closely..., excerpts, undated |
| | 6 | Mendoza's Dreams, The True Story Behind the Writing..., manuscript, excerpts, undated |
| | 7 | Mendoza's Dreams, corrections to manuscript, undated |
| | 8-9 | Omaha Bigelow, galley with editor's notes, Parts 1-2, 2004 |
| | 10-11 | Omaha Bigelow, full manuscript, Parts 1-2, undated |
| | 12-13 | Omaha Bigelow, full manuscript, Parts 1-2, undated |
| | 14-16 | Omaha Bigelow, manuscript, Parts 1-3, undated |
| | 17-19 | Omaha Bigelow, manuscript, Parts 1-3, undated |
| | 20 | Omaha Bigelow, manuscript, excerpts, undated, 2002 |
| | 21 | Omaha Bigelow, manuscript, excerpt w/messages to deceased son, 2002 |
| | 22 | Omaha Bigelow, chapter divisions, (in Spanish) 2007 |
| | 23 | Omaha Bigelow, location notes, undated |
| | | Plays |
| | 24 | Café Con Leche, 2002 |
| 12 | 1 | The Faceoff, undated |
| | 2 | The Guest, undated |
| | 3 | The Home, undated |
| | 4 | Images, undated |
| | 5-6 | The Kite, undated, 1984 |
| | 7 | The Mural, cast of characters, undated |
| | 8 | Private Contentment, 1982 |
| | 9 | A Sense of Duty: A Two Act Play, c. 2006 |
| | 10 | A Sense of Duty: A Two Act Play, Fragments, 2006 |
| | 11 | Spanish Roulette, 1997 |
| | 12 | Spanish Roulette, Second Version, 1997 |
| | 13 | The Waiting Room, undated |
| | | Poems |
| | 14 | An Act of Necessity, 1971 |
| | 15 | And, undated |
| | 16 | I Saw You Today, 1966 |
| | 17 | Invocation, undated |
| | 18 | A Muted Heart, 1994 |
| | 19 | One More Campaign Before Returning, undated |
| | 20 | A Poem But Really a Curse..., undated |
| | 21 | Siuko, undated |
| | 22 | Tea Biscuits With Castro and other poems, undated |
| | 23 | Your Hair, undated |
| | 24 | A Walk Through the Harlems..., undated |
| | | Poems written by others |
| | 25 | La Borinquena, undated |
| | 26 | Loisaida, undated |
| | 27 | Majestad Negra, undated |
| | 28 | Popular Poems, 1969 |

29 Various, undated, 1991-1992

Screenplays and Treatments

30 The Kite, film adaptation, undated
31 Oye Willie, "Matching Funds, undated
32 Oye Willie, "Tony Kitty, undated

Short Stories

33 An Apology to the Moon Furies, 1980
34 Borinquen 2000, undated
35 Botanica on Columbus and 108th, 1970
36 Coping, undated
37 The Dummy, undated
38 Everyone Needs a Cause Sometime, undated
39 Felicia Contreras De Manzanet, undated
40 Francisco, For Gallant Service..., undated
41 The Good Night, undated
42 A Grain of Sand, undated
43 The Hat, undated
44 Instructions for Removing a Coqui from Your Ear, undated
45 The Last Day/Three Kings, undated
46 Lefty, undated
47 The Linehart-Marion System, undated
48 Lion C, undated, 2004
49 The Magic Store, undated
50 Magic Words of Poof, Poof, Piffle, undated
51 A Man of Few Words, 1998
52 Manny, undated
53 A Memory of Mathematics, 1995
54 My Most Unforgettable Character..., undated
55 The Pancakes Are Gone, undated
56 The Passing of Clotilde Vucovitch, undated
57 A Place Like Puerto Rico, 1963
58 A Perfect Snowjob, undated
59 Peso Mosca, Handwritten Draft, undated
60 Thomas, Thomas, Ph.D...., undated
61 Water Sledding and Rapid Cooking, undated
62 The Weeping Willow Tree, undated
63 Windmills and Olive Trees, undated
64 Xerox, undated

Short Stories In Publications

65 Back by Popular Demand in Maize, 1980
66 Bill Bailey in Portable Lower East Side, 1988
67-68 The Clocks, Ribbons...in Iguana Dreams, c. 1992
69 Eight Morenos, in untitled publication, 2002
70 Felicia Contreras de Manzanet, in Revista Chicano-Riqueña, 1982
71 Fishing in Nuestro, 1978
72 Horns in Nuestro 1979
73 The Kite in Criss-Cross Tales, 2002
74 The Kite in Latino Short Fiction, undated
75 A Latin from Manhattan in Bomb, 2003
76-77 A Man of Few Words in New York Latino, 1988
78 The Monument, a book, 1990
79 The Myth of El Barrio in Spanish Harlem, 1994-1995

- 13 1 Name That Girl, in Zoetrope All Story, undated
 2 Nuestro Publications, fragments, undated, 1977, 1979
 3 Peso Mosca in Nuestro, 1980
 4 Spanish Roulette in untitled, undated
 5 There's No Denying the Rebels...Review: Latin American Literature and
 Arts, 1997, 2000
 6 Wild Horses in Nuestro, 1977
 7 List of Short Stories, undated

Speeches

- 8 Puerto Rico's Influence on U.S. Culture, undated

Unidentified stories and fragments

- 9 All My Loves are Dead, undated
 10 An Otherwise Nice Boy, undated
 11 Areyto, undated
 12 Back To The Combat Zone, undated
 13 Barton's and Whitman's, undated
 14 The Best of Everything, undated
 15 Butterfinger's, undated
 16 Castles Made of Sand, undated
 17 The Civilization of Planet Earth, undated
 18 The Courtship of Lillian Whistler, undated
 19 Dark Behind It Rose the Forest, undated
 20 Faceoff, undated
 21 Gates, undated
 22 Happy Birthday, Uncle Sam...,undated
 23 The Hummingbird, undated
 24 I Told You So, undated
 25 In Danger of the Judgment, undated
 26 Injustice, undated
 27 Let the Cow Eat the Hyabunga, undated
 28 My Word of Honor, undated
 29 The Mythic Village of El Barrio, undated
 30 Nosotros: The Survivors, undated
 31 On Display, undated
 32 Otra Fantasia Boricua, Spanish and English, undated
 33 Paco Rivera, undated
 34 Picture Window, undated
 35 Polanco, undated
 36 The Promise, undated
 37 A Quiet Sadness, undated
 38 Ritual, undated
 39 Rivera, undated
 40 The Rumor, undated
 41 Sacrifice, undated
 42 Seven Against the West, undated
 43 A Subject of Conversation, undated
 44 The Storyteller, undated
 45 The Tikis Mikis Show, undated
 46 To Fetch a Pail of Gingerbread, undated
 47 Unidentified folder notes, undated

- OS 1 Various Manuscripts, undated
 48 Various short manuscript excerpts, undated

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| | 49 | Walking in the Woods in Early Evening, undated |
| | | Unpublished Manuscripts |
| | 50-51 | At A Place of Remembrances, full manuscript, Pt. 1-2, 2001 |
| | 52 | At A Place of Remembrances, Eight Morenos, undated |
| | 53-54 | At A Place of Remembrances, The Clocks, Ribbons...undated |
| | 55 | At A Place of Remembrances, Those Whom the Caravan...undated |
| | 56 | At A Place of Remembrances, notes, undated |
| | 57-60 | A Brief History of the Przewalski, excerpts undated |
| | 61-62 | A Brief History of the Przewalski, incomplete manuscripts, undated |
| 14 | 1-2 | A Brief History of the Przewalski, incomplete manuscripts, undated |
| | 3-4 | A Brief History of the Przewalski, incomplete manuscript, parts 1-2, undated |
| | 5 | A Brief History of the Przewalski, manuscript, undated |
| | 6-7 | Cacimar, manuscript, Parts 1-2, undated |
| | 8 | Cacimar, manuscript, excerpts, undated |
| | 9 | Cacimar, manuscript, excerpts, undated |
| | 10-11 | Cacimar, manuscript, incomplete, Parts 1-2, undated |
| | 12 | Cacimar, plot summaries, undated |
| | 13-15 | Cacimar/Owlsong Trilogy, manuscripts, excerpts, undated |
| 15 | 1 | Cacimar/Owlsong Trilogy, manuscripts, excerpts, undated |
| | 2 | Cacimar/Owlsong Trilogy, notes, undated |
| | 3 | Cartagena, manuscript, excerpt, undated |
| | 4-6 | Cartagena, manuscript, incomplete, undated |
| | 7 | Cartagena, notes, undated |
| | 8 | Chrysallis, Five Attempts at Defining Fear, undated |
| | 9 | Crystal House, manuscript, undated |
| | 10 | The Death Devil..., manuscript, excerpt, undated |
| | 11-13 | Dhread, manuscript, Parts 1-3, undated |
| | 14 | Dhread, manuscript, excerpts, undated |
| | 15-16 | Dhread, manuscript, partial, undated |
| | 17-18 | The Drummer, manuscripts, excerpts, undated |
| | 19 | The Drummer, manuscript, incomplete, undated |
| | 20 | The Drummer, The Moral Choice Confronting Lieutenant Moreau, 1980 |
| | 21 | The Drummer, The Shaky Hand of God, undated |
| | 22 | Hole, excerpt, undated |
| | 23 | Keyless, excerpts, 2005 |
| | 24 | Kiki Terranova, excerpts, undated |
| | 25 | A Love Letter to Melpomene Portokali, excerpts, undated. |
| | 26 | Owlsong, manuscripts, excerpts, undated |
| 16 | 1-2 | Owlsong, manuscripts, excerpts, undated |
| | 3 | Owlsong, manuscript (handwritten), undated |
| | 4 | Owlsong, notes, undated |
| | 5 | Rebecca Horowitz, Puerto Rican Sex Freak, manuscript, w/edits, Part 1, 2008 |
| | 6 | Rebecca Horowitz, Puerto Rican Sex Freak, manuscript, w/edits, Part 2, 2008 |
| | 7 | Rebecca Horowitz, Puerto Rican Sex Freak, manuscript, excerpts, undated, 2007 |
| | 8-9 | Rebecca Horowitz, Puerto Rican Sex Freak, manuscript, incomplete, Parts 1-2, undated |
| | 10 | Rebecca Horowitz, Puerto Rican Sex Freak, chapter divisions, 2006-2007 |
| | 11 | Roses for Shannon, manuscript, excerpt, undated |

| | | |
|----|-------|--|
| | 12 | A Shopful of Stars, excerpts, undated. |
| | 13 | There Are No Squirrels on Chappaquiddick, manuscript, undated |
| | 14 | There Are No Squirrels on Chappaquiddick, manuscript, excerpts w/synopsis, undated |
| | 15-18 | Unidentified manuscript fragments, undated |
| | 19-21 | Various manuscript excerpts, undated |
| 17 | 1-3 | Various manuscript fragments, undated |

Series IV: Clemente Soto Vélez Center (1993-2004)

Vega co-founded the Clemente Soto Velez Cultural and Educational Center with Nelson Landrieu and Mateo Gomez in 1993. The center is named after Clemente Soto Velez, a Puerto Rican poet, journalist, and activist who mentored several generations of artists in Puerto Rico and New York City. Vega served as Director from 1993 to 2000. The files contain minutes and other administrative material. Also included are attendance logs from Public School 160, which was previously housed at the Center's current address.

| Box | Folder | |
|-------------|-------------------|--|
| Caja | Cartapacio | |
| 17 | 4 | Applicant Resume, Emeranio Souchet, undated |
| | 5 | Artists Space Condominium Plan, 1999 |
| | 6 | Award from City Pictures, 1995 |
| | 7 | Board Meeting, minutes, undated, 1993 |
| | 8 | Bylaws, undated, 1998 |
| | 9 | Consent to Filing, 1994 |
| | 10 | Correspondence, 1993- 2000 |
| | 11 | Cost Projections, 2000 |
| | 12 | Curriculum Vitae, Board Member, undated |
| | 13-29 | Department of Education Attendance Logs, P.S. 160, 1908-1911 |
| | 30 | Executive Committee Minutes, 1999 |
| | 31 | Exempt Organization Certificate, 1994 |
| | 32 | Five Year Pro Forma, 1999 |
| | 33 | La Tea Theater, 1994-1995 |
| | 34 | Memorandum, 2000 |
| | 35 | Milagros Theatre, Cast List/Rehearsal Schedule, 1997 |
| | 36 | Minutes, meeting re: print shop, 1996 |
| | 37 | Newsletter, 1998 |
| | 38 | Press, "Downtown" Magazine, 1997 |
| | 39 | Press, Newspaper Articles, undated, 1996-2004 |
| | 40 | Program Descriptions, undated |
| | 41 | Promotional Flyers, undated |
| | 42 | Proposals, undated, 1993-2000 |

Series V: Subject Files (1952-2006)

Various people, organizations and subjects which interested Vega are documented in this series. There is information on the all-Puerto Rican 65th Infantry, the PEN American Center, the Institute for Puerto Rican Policy, and Puerto Ricans in Hawaii, among many other subjects. There are interviews and information on individuals such as Oscar Hijuelos, Daryl Hannah, and Clemente Soto Velez, among others.

| Box Caja | Folder Cartapacio | |
|---------------------|------------------------------|--|
| | | 65th Infantry |
| 17 | 43 | Correspondence, 1998 |
| | 44-45 | P.R. 65 th Infantry, Research, undated, 1952-1960 |
| | 46 | Research Paper, undated |
| | 47 | Agricultural Diversification in Hawaii, undated, 1989, 1990, 1992 |
| | | Ambo Novib |
| | 48 | Bound Collection of Articles, Primair Literair Symposium, 1991 |
| | 49 | General, 1982-2003 |
| | 50 | Participant Folder, Primair Literair Symposium, 1990-1991 |
| | | Artwork |
| | 51 | Cover Art, 2004-2005 |
| | 52 | Drawings, undated |
| | 53 | Vidamía Portrait, undated |
| | | Arte Público |
| | 54 | Catalogs, undated, 1992 |
| | 55 | Erlangen Conference, 1991-1992 |
| | 56 | Ateneo Puertorriqueño, 1997-1998 |
| | 57 | Batting Averages, 1974 |
| | 58 | Bendíceme América, 1991-1992 |
| | 59 | Business Cards, undated |
| 18 | 1 | Ellis Island, undated, 1982-1993 |
| OS | II | Fiestas de Loiza, undated |
| | 2 | Flyers, undated, 1985-2008 |
| | | Freedom of Information Act Requests |
| | 3 | Correspondence, 1982 |
| | 4 | Request—AFHRA, Form 4, 2000 |
| | | Grants and Fellowships |
| | 5 | Arts International, 1993 |
| | 6 | Creative Artists Public Service Program, 1973 |
| | 7 | Guggenheim Fellowship, 1991-2001 |
| | 8 | National Endowment for the Arts, 1988-1989 |
| | 9 | NEA Grant Application, 1981 |
| | 10 | List of Grants, 1993 |
| | 11 | Literary Contests, 1992-2000 |
| | 12 | Submission Guidelines, undated, 1988 |
| OS | III | A Great Day in Spanish Harlem, 2004 |
| | | Institute for Puerto Rican Policy |
| | 13 | Directory of Puerto Rican Associations in the United States and Puerto Rico, undated |
| | 14 | Ethnic Make-up of New York City, 1992-1993 |
| | 15 | Puerto Ricans and Other Latinos in the United States, 1992 |
| | 16 | International Festival of Authors, 2004 |
| | 17 | Internet Printouts, undated, 1995-2006 |

Interviews

- 18 Carmen Dolores Hernandez interview w/ Judith Ortiz Cofer, 1994
- 19-22 Interviews w/ Ed Vega, 1994-1996
- 23 Vega interview w/Daryl Hannah, 1993
- 24 Vega interview w/Oscar Hijuelos, 1990
- 25 List of Event Panelists, 1981-1982
- 26 List of Puerto Rican Literature Written in English, 1992
- 27 List of reviewers, undated
- 28 Matthew Vega Varsity Statistics, undated

Memorials

- 29 Baldwin, James, 1987
- 30 Fragoso, Victor Fernández, 1982
- 31 Gómez, Miguel Pinero, 1988
- 32 Vega, Tim 2002

Ollantay Center

- 33 Board of Directors meeting, minutes, 1991
- 34 Certification of Incorporation, 1977
- 35 Correspondence, undated, 1987-1992
- 36 Events Promotion, 1990
- 37 Organizational Budget, 1992, 1993

PEN American Center

- 38 Award for Bill Bailey, 2004
- 39 Correspondence, 1990-1992
- 40 Invites, 2004-2007
- 41 Memo, 1992
- 42 Newsletters, 1990-1992
- 43 Open Book committee, minutes, 1992
- 44 Personnel file of Andres Velez, Solidaridad Humana, 1984-1987
- 45 Poetry and Prose in Jazz Tempo Award, 1991

OS

- IV Promotional Posters

Publicity

- 46 Latino Publishers, 1987-2000
- 47 Vega, undated, 1987-2003
- 48-49 Readings by Vega, undated, 1985-2007
- 50 Sheet Music, Bill Bailey, 1965
- 51 Swimming Pool, Alyson Vega, undated

Works written by others

- 52 Aproximación a "Mujer u ombre u ombre o mujer" de Soto Vélez, undated
- 53 A Contract with God, excerpts, undated
- 54 A Contract with God, character notes, undated
- 55 Dept. of Black and Puerto Rican Studies, undated
- 56 Economic Impact of Coffee Agriculture in Puerto Rico, 1991-1992
- 57 Ed Vega's Portrait of the Puerto Rican Community, 1992
- 58 Esmeralda Santiago in the Marketplace of Identity Politics, 2006
- 59 La literatura puertorriqueña, undated

| | |
|-------|--|
| 60 | Marriage, Protestantism and Religious Conflict in 19 th Century Puerto Rico, 2000 |
| 61 | La Producción literaria del “nuyorican”:... , undated |
| 62 | National Bureau of Economic Research Working Paper Series: A Portrait of the Artist..., 2004 |
| 63 | New Voices in Latin American Literature, 1993 |
| 64 | Puerto Rican Culture, undated |
| 65 | The Puerto Rican Syndrome, 1960 |
| 66 | Research Paper on Mendoza’s Dreams, undated |
| 67 | Review of “The Lonely Crossing...,” 1993 |
| 68 | Ruben Sosa Dedos Articles, undated, 1996-1997 |
| 69 | A Scenario for a Natural Origin of Our Universe, 2007 |
| 70 | Selections from Sueños Detenidos..., 1995 |
| 71 | Student Essays on Vega’s works, 1988, 2004 |
| 72 | Tales from an Urban Landscape, excerpts, undated |
| 73 | Transamerican Imaginaries, Archival Revelations...2005 |
| 74-75 | The Deal, undated |
| 76 | Works by others, miscellaneous, undated |

Series VI: Publications (1961-2008)

A variety of publications, including books, magazines and journal articles have been collected in this series. The most prominent are Vega’s own published works, all of which are autographed by the author. Several books in this collection were dedicated to Vega and bear the autographs and handwritten notes of their respective authors.

| Box Caja | Folder Cartapacio | |
|---------------------|------------------------------|---|
| | | Books |
| | 77 | The Bonjour Gene, 2005 |
| 19 | 1 | Caribe Two Ways, undated |
| | 2 | Casualty Report, 1991 |
| | 3 | City of Coughing and Dead Radiators, 1993 |
| | 4 | The Comeback, 1985 |
| | 5 | Drown, 1996 |
| | 6 | Felices Días Tío Sergio, 1986 |
| | 7 | Growing Up Puerto Rican, 1997 |
| | 8 | Heaven and Heck, 1998 |
| | 9 | Inventing a Word, 1980 |
| | 10 | Jesús Pedro De Campo Montes, 2004 |
| | 11 | Mendoza’s Dreams, 1987 |
| | 12 | Ritual de pájaros, 2004 |
| | 13 | La sangre que sigue cantado, 1991 |
| | 14 | Sobre la contradicción, 1961 |
| | 15 | La soledad habitada, 2005 |
| | 16 | Traffic Violations, 1983 |
| | 17 | Translations Without Originals, 1986 |
| | 18 | Up From the Ruins, 2001 |
| | | Brochures and others |
| | 19 | 92 nd Street Y, 2004 |
| | 20 | An Anthology of Puerto Rican Literature, 1971 |
| | 21 | D.C. Comics #44, Sept. 1991 |
| | 22 | General Brochures, 1990-2003 |
| | 23 | Give Me Your Tired, Your Poor..., 1986 |

24 La Historia del Cartel Puertorriqueño, 1973
 25 Latin Music and Hip Hop Trail..., 2002
 26 Map of America, undated
 27 Network Update, 2000
 28 A Political Biography of Angela Davis, undated
 29 Puerto Rican Cultural Center, undated
 30 Puerto Rico Travel Map, undated
 31 The Removal of the Cherokee Indians, 1961
 32 The Tupamaros, 1971
 33 YMCA Brochure, undated

Journals

20 1 Guajana, 1966
 2-3 Guajana, 1967
 4-5 Guajana, 1968
 6 Guajana, 1970
 7 Guajana, 1971
 8 Honolulu Weekly, 1993
 9 Machete, 1994
 10 New York Folklore, 1994
 11 New York Irish History, 1990-1991
 12 Revista De Libros, 2002
 13 Sombra: A Literary Journal, 1986
 14 The Crossing Border Post, 2004
 15 Trinchera, 1989
 16 WIN, 1971
 17 Zoetrope All-Story, 2003

Literature Reviews

18-19 Authors Guild Bulletin, winter 2005, 2007
 20 Baneke, 1995
 21 Caribbean Review, winter 1983
 22 Hungry Mind Review, No. 19, Fall 1991
 23 Hungry Mind Review, fall 1992
 24 The New York Times Book Review, Dec. 21, 2003
 25 The New York Times Book Review, Dec. 28, 2003
 26 Publisher's Weekly, Show Daily, June 2005
 27 Saturday Review, Sept. 1966

Magazines

28 City Limits, Sept/Oct. 1998
 29 City Lore, Vol. 8, 2000-2001
 30 City Lore, Vol. 9, 2004-2005
 31 Diverse City, March/April 1998
 32 MAS, Nov/Dec 1991
 33 Modern Black Men, April 1987
 34 New York Latino, Fall 1998
 35 Nuestro, July 1977
 36 Nuestro, Aug. 1977
 37 Nuestro, Aug. 1980
 38 Nuestro, Nov. 1980
 39 People, June 1980
 40 People, Nov. 1980
 41 Santeria, June 1981
 42 Sport, July 1977
 43 Sport, Aug. 1977

Newsletters

| | |
|-------|--|
| 44 | AHA! Hispanic Arts News, 1983 |
| 45 | BAEL/ALAW, 1979 |
| 46-50 | Brujula Compass, 1988-1990 |
| 51 | El Clarin, 1978 |
| 52 | Coda: Poets and Writer's Newsletter, 1986 |
| 53 | The Crossing Border Post, 2004 |
| 54-55 | Halliwalls Newsletter, 1988, 1989 |
| 56 | Resistencia, 1971 |
| 57 | Scroll, 1990 |
| 58-59 | United Puerto Rican Association of Hawaii, newsletter, 1992-1993 |
| 60-61 | The Writer's Voice, 1991-1992 |

Newspapers

| | |
|----|--------------------------------|
| 62 | El Diario/La Prensa, 1993 |
| 63 | El Diario/La Prensa, 1996 |
| 64 | Leviathan, 1970 |
| 65 | Libertad..., 1992 |
| 66 | Loisaida, El Diario, 1995 |
| 67 | MultiTalk, 1997 |
| 68 | New Haven Advocate, 2005 |
| 69 | The Latino News, 1992 |
| 70 | The Maui News, 1993 |
| 71 | The Next Standard, 2005 |
| 72 | Village Voice Supplement, 1994 |

Portfolios and Conference Publications

| | |
|----|--|
| 73 | 100 Years of Jazz and Blues Festival, 1992 |
| 74 | Ateneo Puertorriqueño Programa...1998 |
| 75 | La Crítica Literaria, 1972 |
| 76 | Despertar Cidreño, 1990-1991 |
| 77 | El-Sol, 1986 |

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|----|----|---|
| 21 | 1 | Facing America Conference, 1992 |
| | 2 | Farrar, Straus, Giroux, portfolio 2003 |
| | 3 | Galleria, il Gabbiano..., 1996 |
| | 4 | Images And Identities: The Puerto Rican in Literature, 1983 |
| | 5 | The Man Who Invented the Automatic Jumping Bean, 1974 |
| | 6 | New Struggle for P.R.'s Independence, 1969 |
| | 7 | P.R. Showcase of Oppression, undated |
| | 8 | Up Beat! 1989, 1991 |
| | 9 | University of North Dakota Conference, 1993 |
| | 10 | Viking Portfolio, 2008 |
| | 11 | Writer's Voice Writing Workshop, 1992 |

Series VII: Clippings (1952-2008)

News clippings collected here display's Vega's interest in a variety of topics, and document Vega's work in the public light. This series also includes articles and letters written by Vega on various topics, including his reaction to the movie *Mambo Kings* and other topics.

| Box | Folder | |
|-------------|-------------------|---|
| Caja | Cartapacio | |
| | | Articles Mentioning Vega |
| 21 | 12 | Culturas, 1993 |
| | 13 | De Morgen, 1992 |
| | 14 | The Deviant Playground, 1995 |
| | 15 | El Diario-La Prensa, 2003 |
| | 16 | Hispanic and Aqui, undated, 1993 |
| | 17 | New York and Third World Trade Winds, undated |
| | 18 | New York Times, undated |
| | 19 | El Nuevo Día, 1994 |
| | 20 | Philadelphia Inquirer, 1991 |
| | 21 | Aqui, 1993 |
| | | Daily News |
| | 22 | He Sends 'Em To the Pen, 1993 |
| | 23 | Of Wide Screens and Narrow Minds, 1993 |
| | | El Diario/La Prensa |
| | 24 | Se Apoderan de Colegio Hostos, c. 1977 |
| | 25 | Eventos de Arte y Cultura, 1977 |
| | 26 | Herman Badillo, 1971 |
| | 27 | English Only, 1990 |
| | 28 | Hispanic Magazine, 1992 |
| | 29 | The Honolulu Advertiser, 1993 |
| | 30 | Iguana Dreams Review, 1983-1992 |
| | 31 | Internet Articles, 2005 |
| | 32 | Latin American Literature, 1991-1992 |
| | 33 | Mambo Kings, 1989-1992 |
| | | El Mundo |
| | 34 | De Aprecios, ternuras y amores, 1988 |
| | 35 | El cuento por hacer, 1983 |
| | 36 | Los puertorriqueños en Hawái, 1983 |
| | 37 | Regimiento 65, 1952-1953 |
| | 38 | Newsday, 1992 |
| | 39 | The Nation, 1996 |
| | | New York Post |
| | 40 | Di and Her Don Juan, 1992 |
| | 41 | Who Will Rescue the Village Gate, 1993 |
| | | New York Times |
| | 42 | Business Section, 1991 |
| | 43 | A Faulkner Trove, 1997 |
| | 44 | Rare Przewalski's Horse Returns, 1994 |
| | | El Nuevo Día |
| | 45 | Casa Loydi, 1995 |
| | 46 | Contaminantes matan peces en el lago de Cidra, 1992 |
| | 47 | El Nuyorican Poets Café, 1995 |
| | 48 | Retrato de mujer, por Carmen Dolores Trelles, 1992 |
| | 49 | People Magazine, 1992 |
| | 50 | Polar Bear Club, undated |
| | 51 | Rolling Stone, 1982 |
| | 52 | Spanish Clippings, 1991-1992 |

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| 53 | Various Articles, undated, 1971-2008 |
| 54 | Village Voice, 2002 |
| | Washington Post |
| 55 | American Skin, 2002 |
| 56 | The Hispanic Heritage of North America, 1992 |
| 57 | Latino Author's Hopeful Chapter, 2006 |

Series VII: Photographs (1906-2008)

Containing over 1,300 images, this series captures Vega's life and work in vivid detail. The subjects include his family, the Clemente Soto Velez Center and its various artistic enterprises, publicity photos, and snapshots of New York City, Hawaii and other areas to which Vega traveled. There are extensive images of the various arts groups housed within the CSV, including Los Kabayitos Puppet Theatre, Teatro La Téa and the Milagros Theatre Company.

| Box | Folder | |
|-------------|-------------------|---|
| Caja | Cartapacio | |
| 21 | 58 | Actors' Headshots, undated |
| | 59 | Air Force Radio Operating Department, 1955 |
| | 60 | Bill Bailey Book Signing, 2003 |
| | 61 | Conferences, 1992-1993 |
| | | CSV Center |
| | 62 | Building Facade, c.1993 |
| | 63 | Los Kabayitos, c.1995 |
| | 64 | Papier Mache Masks, etc., c. 1995 |
| | 65 | Proposal, 1906, c.1999 |
| | 66-67 | Rehearsals, Performances, etc., c.1995 |
| | 68 | Teatro La Tea, c.1995 |
| | 69 | General, undated |
| 22 | 1-2 | General, undated, 1980-2000 |
| | 3-4 | Hawaii, United Puerto Rican Association of Hawaii, 1993 |
| | 5 | Joy Gould, 1990 |
| | 6 | Mayor Ed Koch, c.1991 |
| | 7 | Negatives, undated |
| | 8 | Parris Island, 1981 |
| | 9-10 | Personal Photographs, c.1950's-1990's |
| | 11 | Polaroids, c. 1980's |
| | 12 | Play Performance, 1992 |
| | 13 | Publicity Photos, undated, 1992, 2008 |
| | 14 | Wedding Photos, undated, 2002 |

Series VIII: Audio and Visual Files (1984-1997)

This series includes audio and video cassettes, CDs, and DVDs from Vega's collection. Among the videocassettes are baseball games, documentation of the Cerro Maravilla trials, popular movies, interviews conducted by the writer, and various documentaries of a socio-political nature. Audio cassettes include interviews done with the writer at Hawaii National Public Radio, proceedings of the 1993 conference of the United Puerto Rican Association of Hawaii and opening ceremonies of the 1995 conference. CDs are from various genres and most are personally autographed by the artists.

| Box Caja | Item Pieza | |
|---------------------|-----------------------|--|
| | | Audiocassettes |
| 23 | 1 | Abdul Zahir Batin, undated |
| | 2 | Auruy Koita, undated |
| | 3 | Daryl Hannah, undated (microcassette) |
| | 4 | Microcassette, undated |
| | 5 | Sueños de un Bosque, undated |
| | 6 | Untitled Cassette, undated |
| | 7 | Vocal Sampling/Mambo Mania, undated |
| | | CD |
| | 8 | 99 Red Balloons, 2003 |
| | 9 | Big Band Urban Folktales, 2007 |
| | 10 | Big Foot Cinderella, undated |
| | 11 | Fernando Sor: Les plus belles pages, 2005 |
| | 12 | Hypnotic, 2001 |
| | 13 | Many a New Day, undated |
| | 14 | Mauro Giuliani: Solo Guitar Music Volume One, 1991 |
| | 15 | Pamela Ross Plays Chopin, undated |
| | 16 | Puerto Rican Music in Hawaii, 1989 |
| | 17 | RE: Vega-Yunque Collection |
| | | DVD |
| | 18 | Atlas of Stateside Puerto Ricans, undated |
| | 19 | Painful Deceptions, c. 2003 |
| | | Hi-8 Video Cassettes |
| 24 | 1 | Angie Colon, undated |
| | 2 | CSV Archives: Poka Laenui Interview with Ed Vega, 10/24/1993 |
| | 3 | Hawaii – Last Day, 8, 1993 |
| | 4 | Hawaiian Natl. Public Radio: Poka Laenui and Ed Vega; Rodney Morales Date: 10/24/1993 |
| | 5-7 | Interview with Confesor Riveira, Kona, HI 10/20/1993 |
| | 8-9 | Interview with Norma Carr, Honolulu, HI 10/15/1993 -10/24/1993 |
| | 10 | Party: End of Convention, undated |
| | 11 | Untitled Cassette, undated |
| | 12-13 | United Puerto Rican Association of Hawaii (UPRAH): Reading, 10/15/1993 |
| | 14 | UPRAH: Interviews ,10/17/1993 |
| | 15 | UPRAH: Benediction, Intro of Guests, Speaker from California, 10/17/1993 |
| | 16 | UPRAH: Opening, 08/1995 |
| | 17 | UPRAH: Opening Ceremony, 1995 |
| | | VHS |
| 25 | 1 | World Series: Mets vs. Red Sox, Game 6, 1986 |
| | 2 | World Series: Mets vs. Red Sox, Game 7, 1986 |
| | 3-14 | Cerro Maravilla, 10/1991—4/29/1992 |
| 26 | 1 | Un cielo cruel y una tierra colorada, undated |
| | 2 | Clemente Soto Vélez: Conversación y Poesía con Clemente Soto Vélez, undated |
| | 3 | Clemente Soto Vélez Interview, 1984 |
| | 4 | Conferencia, 10/26/1987 |
| | 5 | Confesor Rivera Interview, Kona, HI, 1991 |
| | 6 | Confesor Rivera Interview, Kona, HI, 10/3/1993 |
| | 7 | CSV: Ed Forgotson, 4-6/1997 |

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|-----------|----|--|
| | 8 | El Espíritu de un Pueblo, undated |
| | 9 | La Gran Fiesta, undated |
| | 10 | Heaven and Earth, undated |
| | 11 | Heritage 310c Tape #1, undated |
| | 12 | Jazzberry Jam, 5/15/1996 |
| | 13 | Joshua Then & Now, undated |
| | 14 | El Mejor Dueto de América, Las Hnas. Aguila, undated |
| 27 | 1 | Mixer : East-West Productions, |
| | 2 | Reflection on A Nation Betrayed: Bo Gritz, undated |
| | 3 | Solidaridad Humana, undated |
| | 4 | Solidaridad Humana: Twenty Years, undated |
| | 5 | Sueños De Lotería: Lottery Dreams, undated |
| | 6 | Struggles in Steel, 1996 |
| | 7 | The Ellis Island, undated |
| | 8 | The Awakening..., undated |
| | 9 | Trading Places, undated |

Series IX: Artifacts

Artifacts in the collection showcase bits and pieces of Vega's personal life. A baseball jersey and mitt evince a longtime love of and participation in the sport. An Award from the Manhattan Neighborhood Renaissance Local Development Corporation points to his community work; his commitment to an independent Puerto Rico is commemorated on pins from the National Puerto Rican Committee of 1998.

| Box Caja | Item Pieza | |
|---------------------|-----------------------|---|
| 28 | 1 | Baseball Cap- "Brooklyn All-Stars" |
| | 2 | Baseball Mitt |
| | 3 | Baseball Jersey |
| | 4 | Book Mark (Missing) - memo address book |
| | 5 | Bumper Stickers – "Boricua Pride '95" (7 total) |
| | 6 | Eyeglasses (in blue case) |
| | 7 | Green plastic "Puerto Rico" container |
| | 8 | Harmonica |
| | 9 | Jazz Journalist Association Award |
| | 10 | Key – attached to photo slide advertising exhibit at CSV |
| | 11 | Name tag – IFOA Conference/20 th Anniversary Miami Book Fair International |
| | 12 | Picture of young Miles Davis |
| | | Pins |
| 13-15 | | Comité Nacional Puertorriqueño 98 – Chicago |
| 16 | | Liberte: Prisonniers Politique et de Guerre Puertorricains |
| 17 | | Photograph - Ed Vega and others |
| 18 | | Plaque: Manhattan Neighborhood Renaissance Local Development Corporation |
| 19 | | "Poetry and Prose in Jazz Tempo "Award (Missing) |
| 20 | | Record - Original Cast of Sesame Street |
| 21-22 | | Shirts—White Button Downs |
| 23-24 | | Signature and Address Stamps |
| 25 | | Small green index card holder: Alphabetized list of characters in writings |
| 26 | | Small brown leather portfolio |
| 27 | | Statue of an eagle |

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|-----------|---|
| 28 | Sticker – “Puerto Rican Jews Only” |
| | T-Shirts |
| 29 | “Absolute Boricua” |
| 30 | “Puerto Rico: Esta es mi Patria Señores...” |
| 31 | “If I were any cooler I’d be cryogenized” |
| 32 | “Milagros Theater Company” |
| 33 | Tooth – in small blue container |
| 34 | Towel: ’95 Stanley Cup Playoffs |
| 35 | Voice Recorder |
| OS | |
| 5 | Map of Tarrytown, NY |