



Preliminary Guide to the Records of CHARAS, Inc.



**Archives of the Puerto Rican Diaspora
Centro de Estudios Puertorriqueños
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Descriptive Summary

Creator: CHARAS, Inc.

Title: The Records of CHARAS, Inc.

Inclusive Dates: 1960-2008

Volume: 18.0 cubic feet

Repository: Archives of the Puerto Rican Diaspora, Centro de Estudios Puertorriqueños

Abstract: The Records of CHARAS, Inc. are an invaluable resource for the study of innovative grassroots efforts to economically and culturally revitalize Loisaida. The records provide information on the conceptual development of sweat equity, geodesic domes and original cultural programs to economically empower the neighborhood's residents. The collection consists of correspondence, minutes, photographs, flyers, clippings, reports, slides and financial statements.

Resumen descriptivo

Creador: CHARAS, Inc.

Título: The Records of CHARAS, Inc.

Años extremos: 1960-2008

Volumen: 18.0 pies cúbicos

Repositorio: Archives of the Puerto Rican Diaspora, Centro de Estudios Puertorriqueños

Nota de resumen:

Administrative Information

Collection Number: 2011-02

Provenance: Donated by Chino García on behalf of Charas, Inc.

Processing History: Collection is unprocessed. Finding aid draft.

Transfers:

Copyright: Centro de Estudios Puertorriqueños, Hunter College, CUNY

Restrictions: Open to researchers

Preferred Citation: The Records of CHARAS, Inc., Archives of the Puerto Rican Diaspora. Centro de Estudios Puertorriqueños, Hunter College, CUNY.

Processing Archivist: Archivist Assistant Juber Ayala and Project Supervisor Pedro Juan Hernández

Date: April 2016

Información administrativa

Número de colección: 2011-02

Origen: Donación de Chino García de parte de Charas, Inc.

Historia del procesado: Esta colección está sin procesar. Guía preliminar.

Documentación separada:

Derechos de autor: Centro de Estudios Puertorriqueños, Hunter College, CUNY

Restricciones a la consulta: Disponible a investigadores

Ficha de referencia The Records of CHARAS, Inc., Archives of the Puerto Rican Diaspora. Centro de Estudios Puertorriqueños, Hunter College, CUNY.

Procesado por el archivero: Asistente de archivo Juber Ayala y supervisor de proyecto Pedro Juan Hernández

Fecha: Abril 2016

CHARAS, Inc.

Historical Note:

The Real Great Society was founded in 1965 by former youth gang members Chino García, Armando Pérez, Bimbo Rivas, Alfredo Irizarry and Roberto Nazario. In 1971, the organization changed its name to CHARAS, an acronym for its founders Chino, Humberto, Angelo, Roy, Anthony and Sal. According to its mission statement, CHARAS was dedicated to the cultural, political and economic empowerment of disenfranchised people by organizing cultural events and providing low-cost studio space for artists and exhibitions. It pioneered the housing development concept of sweat equity and helped catalyze the artistic and economic revitalization of Manhattan's Lower East Side. CHARAS sponsored over 600 programs including artistic productions, festivals and after-school activities.

In 1979, CHARAS moved into the former P.S. 64 school building after negotiating a temporary lease agreement with the New York City Department of General Services. The Board of Education abandoned the structure 4 years earlier

due to the decreasing elementary student population and budget cuts. During that span, the building was vandalized and stripped of its electrical system and plumbing. CHARAS began an extensive restoration project in piecemeal with other organizations occupying the building.

The structure was affectionately renamed El Bohio (the hut) and CHARAS managed the building's daily operations as a community and cultural center. El Bohio provided space to numerous community organizations involved in services to youth, fine arts, performing arts, housing assistance and other cultural projects. These organizations in turn provided low-income residents of Loisaida with a variety of free or low-cost activities and programs.

In 1998, the Giuliani administration sold the building to a developer for \$3.2 million. After a 3 year legal struggle to have the city rescind its sale, CHARAS/ El Bohio was evicted from the building in 2001.

The records are an invaluable resource for the study of innovative grassroots efforts to economically and culturally revitalize Loisaida. The records provide information on the organization's administration, the conceptual development of sweat equity, plans for building geodesic domes for use in poor communities and original artistic and cultural programs to economically empower the neighborhood's residents. In addition, it contains the records of El Bohio Community and Cultural Center and its legal struggle to remain in the building after it was sold.

The materials span the years 1960-2008. The documents consist of awards, banners, clippings, correspondence, financial records, flyers, minutes, photographs, programs, reports and slides.

Scope and Content:

The Records of CHARAS, Inc. document the organization's administration, original artistic and cultural programs and plans for building geodesic domes for use in poor communities. In addition, it contains the records of El Bohio Community and Cultural Center and its legal struggle to remain in the building after it was sold.

The materials span the years 1960-2008. The documents consist of awards, banners, correspondence, financial records, flyers, photographs, and programs. **This collection is unprocessed and the container list retains original folder titles.**

Access Points / Términos de Acceso:

Names / Nombres

García, Chino
Irizarry, Alfredo
Nazario, Roberto
Perez, Armando
Rivas, Bimbo

Subject Organizations / Nombres Corporativos

7 Loaves
El Bohio Community and Cultural Center
CHARAS, Inc.
The Real Great Society

Subject Topics / Temas

Arts and Culture
Organizations and Leaders
Community development

Community organization
 Housing -- New York (State) -- New York
 Poetry and the arts -- New York (State)--New York
 Political participation -- United States -- Puerto Ricans --New York (State) -- New York
 Puerto Ricans -- New York (State) -- New York
 Puerto Ricans -- New York (State) -- Social conditions
 Puerto Ricans in Lower East Side (Loisaida)
 Urban development

Subject Places / Nombres Geográficos

Loisaida
 Lower East Side (New York, N.Y.)
 Lower East Side (New York, N.Y.) -- Social conditions
 Manhattan (New York, N.Y.)
 New York (N.Y.) -- Social conditions

Document Types / Tipos de documentos

Articles of Incorporation / Actas de Incorporación
 Bylaws / Reglamentos
 Clippings / Recortes de periódicos
 Correspondence / Correspondencia
 Financial statements / Informes financieros
 Flyers / Hojas sueltas
 Minutes / Actas
 Photographs / Fotografías
 Programs / Programas

Box	Folder	
Caja	Cartapacio	
		Board of Directors, By-Laws and Administration
1	1	El Bohio By-Laws, 1986
	2	Board Members, 1983-1984
	3	Actions/ Vista, 1994
	4	Miscellaneous, 1996
	5	Volunteers Registered, 1996-1997
	6	Mailing List, 1996-1997
	7	Miscellaneous, 1997
	8	Internships Volunteers, 1996
	9	Miscellaneous, 1997
	10	New Music Series, 1984
	11	Casting/ Other People Before 10/18/91
	12	Copies Poems to the CVC 7/11/86
	13	Poetry/ Silma (Joseph Williams), 1986
	14	Miscellaneous, Undated
	15	Letterhead El Bohio, 1986
	16	Miscellaneous, 1979
	17	Miscellaneous, 1995
	18	Leaflets 1997
	19	Requests for Activities, 1999
	20	Indoor/ Outdoor Sculpture Exhibition, 1986
	21	Galy Saddy, 1999
	22	P.I.P.-Nationalist Puerto Rico, 1999
	23	Sculpture Exhibit & BBQ, 1985

24 Funding City Council, 1999
 25 Cabaret Nights CHARAS, 1989
 26 Latin Bands, Undated
 27 Miscellaneous, 2000
 28 Singer, Gregg L., 2000
 29 Miscellaneous, 2000
 30 Donations in 2004 CHARAS, 2004
 31 Miscellaneous, Undated
 32 Children's Play, Undated
 33 Graphics/ CHARAS, 2003
 34 Catalogue AD5, 1997
 35 CHARAS Retreat, 1996
 36 Miscellaneous, Undated
 37 Political Buttons
 38 CHARAS Board of Directors (binder)

Clippings, Brochures, Files

2 1 Miscellaneous, 2000
 2 NYSA, 1991
 3 Volunteer Applications, Undated
 4 Miscellaneous, 2000
 5 Miscellaneous, Undated
 6 Miscellaneous, 2000-2001
 7 Angie, Undated
 8 Miscellaneous, 1991-2000
 9 Certificates, 1991-1992
 10-11 Miscellaneous, 2001-2002
 12 Festival Puertorriqueño Koki Caisedo Film Production, Undated
 13 Miscellaneous, 1991-2001
 14 Certificate of Incorporation, 1987
 15-18 Miscellaneous, 1982-2003
 19 Official NYC Guide
 20 Mexican Americans
 21 Arte Publico Pres
 22 Vejigantes
 23 Contemporary Art Auction to Benefit El Bohio
 24 Contemporary Art Auction 2 Benefit El Bohio

Financial & Accounting Documents

3 1 Core Staff Proposal, 1990
 2 Projected Budget, 1995
 3 Lawyer (Letter to Singer), 2002-2003
 4 NYFA (Tax Exempt), 1998
 5 NYFA, 2002
 6 IRS Form 1099, 2003
 7 NYFA CHARAS Report, July 2001-June 2002
 8 NYFA Correspondence, 2002
 9 Donation/ Materials After 11/99
 10 NYFA General Ledger, 2001
 11 General Ledger, 2002
 12 NYFA Monthly Ledgers, 2001
 13 NYFA Monthly Ledgers, 2002
 14 IRS 990 EZ, 2000
 15 Financial Report, 2002
 16 NYFA Monthly Ledgers, 2003
 17 NYFA Payments and Deposits, 2003

18 Financial Report, 2003
 19 NYFA Monthly Ledgers, 2004
 20 Grad and Weinraub (lawyers), 2002
 21 Report, 2005
 22 CHARAS v. Singer, 2003
 23 Alliance for the Arts, 2002
 24 Mission and History, Undated
 25 Certificate of Occupancy, 2001
 26 CHARAS Board, 2002
 27 ConEdison, 2003
 28 Development of Work Space, 2002
 29 Community Board #3, 2001/ 2002
 30 501©(3), 1999
 31 Electrical Layout, Undated
 32 Federal Employee ID Number, Undated
 33 City-as-School, 2004
 34 Do Not Call Registry, 2008
 35 Edgard Rivera, 2002
 36 Fundraising/ CHARAS Letters, 2003
 37 Facility Development, 2003
 38 Generator Owner's Manual, 1984
 39 HDTV (info), 2003
 40 Rosa, Bibiano (lawyer), 1983
 41 Insurance/ Van, 2002
 42 Insurance/ Health Info, 2003
 43 Insurance Fund, NYS, 2002
 44 Insurance Liability, 2003-2004
 45 IRS (El Bohio), 1986
 46 Loans Out, 1999
 47 Lawyer (Diana Martinez), 2003
 48 Letters Out, 2004
 49 Old Mailing List, 2002
 50 Mailing List (Chino's), 1991-1992
 51 Margarita Lopez City Council, 2004
 52 St. Mark's Church, Undated
 53 Warranties, 2002
 54 Van, 2003
 55 Tucasa CD Studio, 2008
 56 Tax Exemption from Companies, 2003
 57 They Represent You LWV, 2003
 58 United Way of NYC, 2002
 59 North Star, 1997
 60 J.P. Morgan Chase Foundation, 2002
 61 Hispanic Federation, 2002-2003
 62 Daily News, 2004
 63 Hispanic Federation/ Membership Criteria, 2003
 64 Latino Core Initiative Proposal Hispanic Fed., 2002
 65 DCA, 2001-2003
 66 Lower Manhattan Cultural Council, 2004-2005

Film Festival Files

4 1 Miscellaneous, 1990
 2 Carmen, 1983
 3 The Case of the Legless Veteran by Howard Dietrich, 1981
 4 Clarence and Angel Robert Gardner, 1982
 5 Crossover Dreams, 1984

6 Before Stonewall, Undated
7 Black and Blue by Lamar Williams and Hugh King, 1987
8 Bread and Puppet A Song for Nicaragua Ron Levine, 1986
9 Blake Ball Emily Hubley, 1988
10 Blood Wedding, Undated
11 Born in Flames by Lizzie Borden, 1983
12 Camilla Maria Luisa Bemberg, Undated
13 Battle of Algiers, Undated
14 Cane Toads by Mark Lewis, 1988
15 Cantinflas, Undated
16 America from Hitler to M-X by Joan Harvey, Undated
17 El Bohio Information, 1985
18 Atomic Café Kevin Rafferty, 1982
19 Azalia Snail Big Yank, 1988
20 The Battle of Vieques, Undated
21 Between a Rock and a Hard Place by Ken Fink, 1984
22 The Beat Generation by Janet Forman, 1987
23 Rudy Burchardt, 1990
24 Cathy Caulderson, Undated
25 Roberta Cantow, 1984
26 Abigail Child, 1992
27 Yoshiko Chuma, 1983
28 Rene Clair, 1981
29 Bill Creston / Barbara Rosenthal, 1987
30 Maya Deren, 1985
31 Richard de Seabra, Undated
32 Doris Dorrie, Undated
33 Street Theatre, 1982
34 Shooting Air Scott Purdin, 1987
35 Sugar Cane Alley Euzhan, 1983
36 Survival of a Small City, 1987
37 Sweet Lorraine by Steve Gomer, Undated
38 Straight Out of Brooklyn, 1991
39 Thank You and Goodnight Jan Oxenburg, 1991
40 Travelin' Trains by Eric Mofford, 1989
41 That's Adequate Harily Hurwitz, Undated
42 Through Young People's Eyes by Bienvenida Matias, 1983
43 Tight Quarters Gyorgy Szomjas, 1986
44 Todos Santos Cuchumatán Report from a Guatemalan Village by Olivia Carrescia, 1983
45 Alligator Tails by Steven Keats, Undated
46 All American High Keva Rosenfield, 1986
47 American Pictures by Jacob Holt, Undated
48 Against the Grain by Tim Burns, 1980
49 Alsino and Condor, 1983
50 Secret Agent Jackie Ochs, 1983
51 Seeing Red, 1984
52 Seventeen, 1985
53 Short Eyes, 1973
54 Solar Cars, 1986
55 Speed Racer, 1996
56 Static, Undated
57 Miguel Arteta, Undated
58 Beth B., 1989
59 Howard Better, 1988
60 Alan Berliner, 1980

61 Les Blank, 1991
 62 Tony Buba, 1984
 63 Luis Bunuel, 1984
 64 Jacob Burckhardt, 1977
 65 Variety by Bette Gorman, 1984
 66 The View from Ave. A Roger Deutsch, 1987
 67 Virus Knows No Morals, 1986
 68 Waiting for the Moon by Jill Godmillow, 1987
 69 Walkabout by Nicolas Roeg, 1972
 70 We Were So Beloved Manfred Kirchheimer, 1988
 71 What Happened to Kerouac, 1986
 72 What About Me Rachel Amodeo, Undated
 73 When the Mountains Tremble by Pam Yates, 1984
 74 Ms. Whitehead, Undated
 75 White and Lazy Rob Schweber, Undated
 76 Wigstock, Undated
 77 Wildstyle, 1983
 78 Witness to War An American Doctor in El Salvador, 1982
 79 Wizards by Ralph Bakshi, 1977
 80 The World of Tomorrow Tom Johnson and Lance Bird, 1984
 81 Zoot Suit, 1979
 82 Andy Aaron, 1982
 83 Jane Aaron, 1985
 84 Jan Andrews, Undated
 85 Chantal Ackerman, 1986
 86 Robert Altman, 1982
 87 Emile de Antonio, 1968
 88 Greg Araki, Undated
 89 Half Life Dennis O'Rourke, 1986
 90 Hester Street, 1966
 91 The Houses that are Left, 1992
 92 I Wake Up Screaming by Bruce Humberto, 1942
 93 In the White City by Alain Tanner, 1984
 94 Percussion Impressions and Reality, Undated
 95 The People United by Alonzo Speight, Undated
 96 To Heck with Hollywood Doug Block, Undated
 97 Pixie Hector Banco, 1981
 98 Plena is Work Plena is Song, Undated
 99 Positive ID Andy Anderson, 1986
 100 Prisoners of Inertia by Jeff Sher, 1990
 101 Pull My Daisy by Robert Frank, 1975
 102 Radium City, Undated
 103 Red Home, 1987
 104 Richard and Nicole Sarah Durham, 1989
 105 Rockers by Ted Bafalukas, 1980
 106 Ruby in Paradise by Victor Nunez, Undated
 107 Que Viva Xango! Umberto Sagramoso, Undated
 108 The Searchers, 1979
 109 No Telling by Larry Fessenden, Undated
 110 Not Nude Though A Portrait of Rudy Burckhardt Doris Kornish, 1995
 111 Obscenity by David Lee, 1982
 112 On Our Land, 1981
 113 One from the Heart by F. Coppola, 1982
 114 Opera Do Malandro, 1987
 115 One Hand Don't Clap by Kavery Dutta, 1991
 116 The Outsider, 1981

117 Paterson Kevin Duggan, Undated
 118 King Blank by Michael Oblowitz, Undated
 119 KKK Boutique, 1995
 120 KIKA, Undated
 121 Joe and Maxi by Maxi Cohen, Undated
 122 Joe's Bedsty We Cut Heads, Undated
 123 La Femme Nikita, 1991
 124 Las Madres, 1986
 125 Laserman Peter Wang, 1991
 126 Last Night at the Alamo by Eagle Pennell, 1984
 127 Last of the Blue Devils by Bruce Ricker, 1980
 128 Last Summer Won't Happen, 1968
 129 Letter to the Next Generation, 1990s
 130 The Last Wave, Undated
 131 The Lion has 7 Heads, 1970
 132 The Life and Times of Rosie the Rivetor by Connie Field, Undated
 133 Ligia Elena, 1983
 134 Los Dos Mundos de Angelita by Jane Morrison, 1982
 135 Lotus, 1988
 136 Machito Carlos Ortiz, 1985
 137 Macunaima, Undated
 138 Made in China Lisa Hsia, Undated
 139 A Man when he is a Man by Valeria Sarmiento, 1982
 140 Metropolitan Ave by Christine Noschese, 1986
 141 Misery Index Nina Fonoroff, Undated
 142 Napoleon by FF Coppola, 1981
 143 No Maps on my Tapes, 1979
 144 No Picnic by Phil Hartman, 1987
 145 Diary of a Lost Girl Louise Brooks, 1983
 146 Different Drummer Elvin Jones, 1981
 147 Docs Kingdom, 1988
 148 El Norte, 1984
 149 El Super, Undated
 150 Empty Bed, 1991
 151 Enter the Dragon, Undated
 152 Entre Nous, 1983
 153 Even Dwarfs Started Small, Undated
 154 Every Day is a Beautiful Day, Undated
 155 The Eyes of the Birds by Gabriel Auer, 1982
 156 Eyewitness, 1981
 157 Faces of Women by Desire Ecare, 1987
 158 Far from Poland Jill Godmilow, Undated
 159 Family Romance Bernice Mast, 1985
 160 Fate by Fred Kelemen, 1996
 161 Forest of Bliss, 1987
 162 Floodstage David Dawkins, Undated
 163 Frame of Mind J.J. Murphy, 1985
 164 Frida Kahlo, 1983
 165 Gaza Ghetto, Undated
 166 The Good Fight, 1984
 167 Half-Cocked Suki Hawley, Undated
 168 CHARAS, Inc., 1986-1992
 169 Written on the Wind, 1956
 170 Wolfen, 1983

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- 1 Ads, 1984-87
 - 2 Le Grain de Sable, 1983
 - 3 Young Filmmakers, 1983
 - 4 Women's Film, 1992
 - 5 Women Make Films, 1984
 - 6 Underground Film Festival, 1996
 - 7 Soviet Films, 1983
 - 8 Third World Newsreel, 1984
 - 9 Theatre 80, 1992
 - 10 Upstate Films, 1984-1999
 - 11 Press, 1984-1991
 - 12 Newspaper Clippings, 1984-1988
 - 13 El Bohio Community and Cultural Center, 1986
 - 14 Whitney Film Program, 1988
 - 15 W. VA. Film Commission Steve Fesemair, 1982
 - 16 In Her Own Image, Undated
 - 17 Lower East Side Print Shop, Undated
 - 18 Projectors, 1983
 - 19 Housing Film Program - Network for Media Projects, Undated
 - 20 Press Releases, 1983
 - 21 Still from Movies, Undated
 - 22 T-Shirts, 1984
 - 23 Urban Alternative Conference, Undated
 - 24 Benefits, Undated
 - 25 Premiere 1st Annual Conference on Film Exhibition, 1986
 - 26 Publicity, 1992
 - 27 Films CHARAS Post Office, 1982
 - 28 Computer Info, Undated
 - 29 Magic Fingers Computer Mailing List, Undated
 - 30 Alpine Theatre (Romney, W. Va.), Undated
 - 31 American Federation of Arts, 1994-1995
 - 32 American-Moving Museum of Images, 1996
 - 33 Anthology Film Archives, 1989-1993
 - 34 Apparatus Prod., Undated
 - 35 Appalshop Films, 1989
 - 36 Arthur Cantor, Undated
 - 37-38 Miscellaneous, 1982
 - 39 Guadalupe Cultural Arts Center, 1985
 - 40 Homeless Films, 1991
 - 41 Horror Films, 1982
 - 42 Image – Atlanta, 1991
 - 43 Das Boot By Wolfgang Peterson, Undated
 - 44 Independent Film, 1984
 - 45 The Independent Feature Project, Undated
 - 46 Miscellaneous, 1982-1985
 - 47 The Darkest End of the Street by Jan Egleson, 1980
 - 48 Miscellaneous, 1990

Office Files, Plays, Volunteers, Programs

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- 1 The Beginning, Undated
 - 2 Coco Baile Play by Bimbo Rivas, 1988
 - 3 Coco Bale Participants, Undated
 - 4 Baquine Play by Bimbo R. (Draft), Undated
 - 5 El Baquine, Undated
 - 6 Play - Boston Road by Tee Saralegui, 1982

7 Play (No Queremos Queso Queremos Apartamento) by Luis Guzman and
Emily Rubin, 1982

8 El Baquine, 1988-89

9 Public Relations CHARAS at WBAI, Undated

10 El Baquine, Undated

11 Hamlet at CHARAS, 1999

12 Prefomace's for Future Productions, 1998

13 Black Folder, 1999

14 Castings, Undated

15 A Poet's Visit, 1988

16 Benito y Vascom Pique, 1987

17 Coco Bale, 1986

18 The Winows by Bimbo Rivas, Undated

19 Reviews, 1981

20 Bimbo Rivas Deseaces, Undated

21 Miscellaneous, Undated

22 Stranger on the Earth by Alexander Barnett, 1991

23 A Journal from the Plague Year, 1993

24 Nothing to Lose, 1992

25 Scripts, 1989

26 Miscellaneous, 1996

27 Script Original, Undated

28 Flea Market, 1984

29 Teatro CHARAS (Resume Cover Sheet), Undated

30 Resume/ Blank (Cover Sheets), Undated

31 Castings After 10/18/92

32 CHARAS Volunteer, 1993

33 Community Service, 1995

34 Volunteers Information, 1992

35 Long Island University Intern, 1995

36 DCA/ Work Experience, 1989

37 Hispanic Year Book (National Organization), 1995

38 Medical Reference of Volunteers (Blanks), Undated

39 Applications for Volunteers (Blanks), Undated

40 Parental Permission Slips (Blanks), Undated

41 Volunteer Reference (Blanks), Undated

42 Blank Applications and Time Sheets, Undated

43 Volunteers Work (Job) Description, Undated

44 NYU, 1995

45 Contemporary Literary Criticism, 1974

46 Registrations Theatre, 1996/97

47 Menger Hotel, 1986

48 Richard Velez, 1993

49 How Would You Handle a Rent Strike (A Play), Undated

50 Bimbo's Poems, 1992

51 Poetry and Songs, Undated

52 Theater Program, 1989

53 Stretching and Exercise, Undated

54 Future Students, 1993

55 Theater Space/ Info, 1989

56 Theater Program, 1986

57 Theater Information, 1987

58 Theater Projects, Undated

59 Theatre/ Performance Committee (Minutes), 1987

60 Play Writing Instructors, 1993

61 Miscellaneous, 1991

	62	Volunteers Assignments, 1993
	63-64	How Would You Handle a Rent Strike (A Play), 1978
	65	The Winows by Bimbo Rivas, Undated
		Plaque, Frames, Art Works
7	1	Photos, Undated
	2	Photo Albums, Undated
	3	Tournament Dedicated to Armando Perez flyer, 1999
	4	Plaque Awarded to Chino Garcia, 2000
		Photos
8	1-3	Photographs and Negatives, Undated
	4	Roger Deutsch, Undated
	5	Miscellaneous, 1986
	6	Letterhead, 1991
	7	Letters, 1987-1995
	8	Community Photos, 1999
	9	Photos mounted on cardboard
	10	Frames
		Photos on boards
9	1	Miscellaneous, 2003
	2	Miscellaneous, 1995
	3	CHARAS Info and Other, 1980
	4	Miscellaneous, 2000-2004
	5	CHARAS Photographs Display, Undated
	6	Photos mounted on cardboard
	7	Plaque Awarded to Chino Garcia
	8	Photographic Slides
	9	Rolodex
	10	Business Cards
	11	Button
		CHARAS Archive
10	1	Benito y Vaskong Pisque by Bimbo Rivas, 1987
	2	Orpheus, 1982
	3	Benito, Undated
	4	Bimbo's Working Script, Undated
	5	Play/ The Flier by Steven Key, 1991
	6	Play/ The Band Boy by Richie Velez, Undated
	7	Bullpen (Play), Undated
	8	Ilka Tanya Payan, 1984
	9	Salsafied, 1988
	10	Miscellaneous, 1990-1998
	11	Miscellaneous, 2000
	12	Blue Folder, 1991
	13	Book Review, 1972
	14	Layouts/ Public Relations, 1988-1990
	15	CHARAS/ Camping, Undated
	16	Huellas
	17	Theater Vol 42 No I
	18	Il Centro Altrove
	19	Puertoricaanse literatuur in Nueva York
	20	Comtemporary Art Auction 2 Benefit El Bohio Community and Cultural Center

- 21 Contemporary Art Auction to Benefit El Bohio Community and Cultural Center
- 22 Institute for Social Ecology 1994 Catalog
- 23 Art of Resistance Exhibition Catalog
- 24 CHARAS/ Community Initiative
- 25 Streets: The Magazine of the Lower East Side
- 11**
- Save CHARAS**
- 1 Miscellaneous, 2003
- 2 CHARAS Letterhead and Envelope (old), Undated
- 3 NYFA CHARAS Payments and Deposits, 2004
- 4 Miscellaneous, 2003
- 5 Photo Album, 2000
- 6 Red Folder, Undated
- 7 1997
- 8-14 Miscellaneous, 1985-1999
- 15 Save CHARAS, 2001
- 12**
- Save CHARAS**
- 1 Discovery, 2000
- 2-7 Miscellaneous, 1997-1999
- 8 Proposal Playground, 2001
- 9 Meetings with Lawyers, 2001
- 10-13 Miscellaneous, 1996-1999
- 14 A Unique Resource and Referral Guide for Hispanic Americans
- 15 Contemporary Art Auction 2 Benefit El Bohio Community and Cultural Center
- 16 Contemporary Art Auction to Benefit El Bohio Community and Cultural Center
- 13**
- Save CHARAS**
- 1 Plaza Cultural/ National Urban Homesteading Areas (Designation), 1978
- 2 Miscellaneous, 1999
- 3 Auction Two, 1996
- 4 Armando Perez, 2000
- 5 Water Exemption, 2000
- 6 Petitions, Undated
- 7 Empire State College, 1978
- 8 Miscellaneous, 1978
- 9 Expenses, 1975
- 10 Miscellaneous, Undated
- 11 Support List, 1996-97
- 12 Miscellaneous, 1986
- 13 Department of General Services, 1986
- 14 Tenant's Meetings, 1982
- 15 Miscellaneous, 1986
- 16 El Bohio File, 1984
- 17 Sunny Murray and Khan Jarnat, 1982
- 18 CHARAS Inc Papers, 1971
- 19 Vacant Lots, 1970
- 20 NY Systems Orchestra, 1982
- 21 CHARAS Pictures, 1970s
- 22 Miscellaneous, 1997
- 23 Jean Luc Godard, 1985
- 24 Marleen Gorris, 1985
- 25 Ed Gray, Undated

26 Red Grooms, 1980
27 Benjamin Hayeem, 1965
28 Todd Haynes, 1986
29 Sally Heckel, Undated
30 Henry Hills, 1988
31 Peter Hutton, 1980
32 Days of Heaven, 1976
33 Decision to Win, 1981
34 Devil in the Flesh, 1987
35 Nickolas Ray, Undated
36 Robert Richter, 1987-1988
37 Terre Richards Terminal, 1987
38 Alexander Rockwell, Undated
39 Lionel Rogosin, Undated
40 David Rogow, Undated
41 Ed Ross, 1986
42 Al Santana Voices of the Gods, Undated
43 John Sayles, Undated
44 Rick Schmidt, 1988
45 Martin Scorsese, 1989
46 Leo Seltzer, 1990
47 Trouble in the Mind, 1986
48 Troupers, 1985
49 Trust, 1995
50 The Uprising, 1981
51 The Unbelievable Truth, Undated
52 Roberto Echavarren Atlantic Casino, 1989
53 Morris Engel, 1958
54 Fellini, Undated
55 Su Friedrich, 1987
56 Robert Gates, 1989
57 Harry Smith, 1991
58 Reggy Stern, Undated
59 Jeff Stookey, 1989
60 George Stoney, 1979
61 Mark Street, 1991
62 Madeline Swartzman, 1996
63 Rip Torn Films, Undated
64 Walterungerer, Undated
65 Rosa Van Praunheim, 1988
66 Luchino Visconti, 1992
67 Peter Volkart, Undated
68 Andy Warhol, 1989
69 Sokhi Wagner, 1995
70 Wayne Wang, 1985
71 Frederick Wiseman Films, 1982
72 Yoko Ono, Undated
73 Li Shin Yu, 1984
74 Nick Zedd, 1983
75 David Shepherd, Undated
76 Stuart Sherman, 1988
77 Juzo Itami, 1988
78 John Jost, 1978
79 Leandro Katz, 1986
80 Majorie Keller, 1988
81 Kenneth King, 1983

82	Lewis Klahr, 1991
83	Barbara Klutinis Still Life with Barbie, 1987
84	Larry Kucharz, 1987
85	Kurosawa's, 1980
86	Miguel Litten, Undated
87	Danny Lyon, 1987
88	Ron Mann's Documentary Films, Undated
89	Christopher McLoed, 1983
90	Roberto Monticello, 1983
91	Jon Moritsugu, 1987
92	Errol Morris, 1981
93	Robert Mugge, Undated
94	Victor Nunez, 1986
95	Enrique Oliver, 1987
96	Yoko Ono, Undated
97	Marcel Pagnol, 1988
98	Alan J. Pakulu, 1982
99	Wam June Paik, 1991
100	Ralph Peasley The Going Fishing Song, 1988
101	Robert Perez, Undated
102	Michael Posch, Undated
103	Jeff Preiss, 1985
104	Richard Pryor, 1982
105	Darrell Random, 1975
106	Mark Rappaport, Undated
107	Keys
108	Notebook, 1982
109	Directory of Spanish Speaking Organizations, 1970
110	The New York Community Trust Community Funds, Inc. Yearbook, 1978

Various

14	1	Miscellaneous, 2002
	2	Project Outline for Lot 53 Block 392, 2000
	3	Miscellaneous, 2000-2003
	4	Miscellaneous, 1987
	5-6	Miscellaneous, 1994-2000
	7	Choreography Script, Undated
	8	Cooper Square and City Hall Demonstration, Undated
	9	Visual Arts and the Little Michen, Undated
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	19	Martial Arts Workshop, 1989
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	21	Articles NY Times Auction Building, 1985
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1 7 Loaves - Cultural Council Foundation S-4 Vouchers and Deposits, 1975
 2 7 Loaves Loans to Members Programs, 1974
 3 Cultural Council Foundation IRS Tax-Exemption Forms, 1971
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 42 7 Loaves CC7 Deposits, 1976
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 47 Vouchers January-April, 1978
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9		Health, 2001	
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	5	Carlos (Chino) Garcia Resume, 2005	
	6	D.C.A. Final Report, 1987-88	
	7	H.E.W. 77-78 Proposal, 1977-78	
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26 John Golden Fund, 1984
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 30 McGraw Hill, 1974
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