



## **Guide to the Elba Cabrera Papers**



**Archives of the Puerto Rican Diaspora  
Centro de Estudios Puertorriqueños  
Hunter College, CUNY  
2180 Third Avenue @ 119<sup>th</sup> St., Rm. 120  
New York, New York 10035  
(212) 396-7877  
[www.centropr.hunter.cuny.edu](http://www.centropr.hunter.cuny.edu)**

**Cover Photograph:** Elba Cabrera, 1979 (Photo Credit: Paul Mondesire)

## Descriptive Summary

**Creator:** Elba Cabrera, 1933-

**Title:** The Elba Cabrera Papers

**Inclusive Dates:** 1924-2015

**Bulk Dates:** circa 1970s-2014

**Volume:** 15 cubic feet

**Repository:** Archives of the Puerto Rican Diaspora, Centro de Estudios Puertorriqueños

**Abstract:** Pioneering advocate for Puerto Rican and Latino arts and culture, affectionately known as "La Madrina de las Artes." Sister of activist Evelina Antonetty and library administrator Lillian López. Collection chronicles career with organizations including the Association of Hispanic Arts (AHA), Lehman Center for the Performing Arts, Center for the Media Arts, Hostos Community College, Bronx Council on the Arts and Girl Scouts of the USA, as well as her relationships with Puerto Rican and Latino artists, musicians and writers. Collection also contains biographical and personal information, and consists of correspondence, news clippings, publications, programs, artifacts, prints, posters, photographs, and audio and video recordings.

## Resumen descriptivo

**Creador:** Elba Cabrera, 1933-

**Título:** The Elba Cabrera Papers

**Años extremos:** 1924-2015

**Período principal:** Cerca de 1970 y 2014

**Volumen:** 15 pies cúbicos

**Repositorio:** Archives of the Puerto Rican Diaspora, Centro de Estudios Puertorriqueños

**Nota de resumen:** Defensora y pionera de las artes y la cultura puertorriqueña y latina, es conocida cariñosamente como "La Madrina de las Artes". Hermana de la activista Evelina Antonetty y la administradora de bibliotecas Lillian López. Esta colección registra su trayectoria y relaciones con organizaciones como la Association of Hispanic Arts (AHA), Lehman Center for the Performing Arts, Center for the Media Arts, Hostos Community College, Bronx Council on the Arts y Girl Scouts of the USA, así como sus vínculos con artistas, músicos y escritores latinos y de Puerto Rico. La colección también contiene información biográfica y personal, así como correspondencia, recortes de periódicos, publicaciones, programas, objetos, copias, carteles, fotografías y cintas de audio y vídeo.

## Administrative Information

**Collection Number:** 2004-003

**Provenance:** Gift of Elba Cabrera, October 2004

**Processing History:** This project was made possible in part by a grant from the Documentary Heritage Program of the New York State Archives, a program of the State Education Department.

**Language Note:** Collection materials are primarily in English, with approximately 5-10 percent in Spanish.

**Copyright:** Centro de Estudios Puertorriqueños, Hunter College, CUNY.

**Restrictions:** Open for research without restriction.

**Transfers:** Some publications and commercial music and film have been transferred to the Centro Library.

**Technical Access:** U-matic cassettes and diskettes are currently inaccessible.

**Preferred Citation:** The Elba Cabrera Papers, Archives of the Puerto Rican Diaspora. Centro de Estudios Puertorriqueños, Hunter College, CUNY.

**Related Materials:** Interview, "Tres Hermanas," Visiones (Video, 1983); Interview, "Elba Cabrera on Evelina Antonetty," Latino Educational Media Center, (Audio, 2007); The Lillian López Papers, 1928-2005; The Association of Hispanic Arts (AHA) Records, 1944-1994; The United Bronx Parents, Inc. Records, 1966-1989

**Processing Archivists:** Rebecca Machado and Project Supervisor, Pedro Juan Hernández, with assistance from Eddy Colloton.

**Date:** June 2015

## Información administrativa

**Número de colección:** 2004-003

**Origen:** La colección fue donada por Elba Cabrera, Octubre del 2004

**Historia del procesado:** Este proyecto ha sido posible, en parte, gracias a una donación de Documentary Heritage Program of the New York State Archives, un programa del departamento de educación.

**Lengua del material:** Los materiales de esta colección están principalmente en inglés y aproximadamente un 5 a 10 por ciento están en español.

**Derechos de autor:** Centro de Estudios Puertorriqueños, Hunter College, CUNY

**Restricciones a la consulta:** Disponible a investigadores.

**Documentación separada:** Algunas publicaciones, música comercial y películas se han trasladado a la biblioteca Centro.

**Acceso técnico:** Cintas u-matic y disquetes están actualmente inaccesibles.

**Ficha de referencia:** The Elba Cabrera Papers, Archives of the Puerto Rican Diaspora. Centro de Estudios Puertorriqueños, Hunter College, CUNY.

**Material relacionado:** Entrevista, "Tres Hermanas," Visiones (Video, 1983); entrevista, "Elba Cabrera on Evelina Antonetty," Latino Educational Media Center, (Audio, 2007) The Lillian López Papers, 1928-2005; The Association of Hispanic Arts (AHA) Archivos, 1944-1994; The United Bronx Parents, Inc. Records, 1966-1989

**Procesado por el archivista:** Rebecca Machado y el supervisor del proyecto, Pedro Juan Hernández, con asistencia de Eddy Colloton. Versión al español realizada por Rossana Zúñiga, Programa de traducción, Hunter College, CUNY.

**Fecha:** Agosto del 2016

## ELBA CABRERA (b. 1933)

### Biographical Note:

Elba Cabrera (née Maria Elba Cabrera) was born September 10, 1933, in Ponce, Puerto Rico. Her mother, Eva Cruz López (1905-1970) was from Salinas, a small city in the south of Puerto Rico, as were Elba's two older sisters, Evelina Antonetty (1922-1984) and Lillian López (1925-2005). After becoming widowed, Eva had a relationship with Elba's father, Sixto Cabrera. Elba was born at the height of the Great Depression, which devastated Puerto Rico even more than the mainland. Eva struggled as a single mother, cleaning houses, sewing and doing embroidery work. In 1933, the same day Elba was born, ten-year-old Evelina moved to New York City to live with her aunt, Vicenta Godreau.



**Front row: Elba Cabrera with son, Anthony, and niece, Lorraine Montenegro. Center: Elba's mother, Eva Cruz López. Back row: Lillian, Evelina, and Evelina' husband. Gun Hill Houses, Bronx, 1957.**

In May 1935, Eva and her daughters came to New York City on the steamship *Ponce*. They reunited with Evelina in *El Barrio* (East Harlem), settling at 118<sup>th</sup> Street and Fifth Avenue. Eva found work as a laundress at the upscale Hotel New Yorker. At age 18, Evelina got married and left East Harlem for the Bronx, a move the rest of the family made in 1944. Elba was raised in a lively house with extended family, including aunt, uncle, cousins, and occasional boarders. Her uncle, Enrique Godreau, Sr., worked as a dance promoter and *bolítero* (numbers runner). Because of his involvement with music and dancers, the house was often full of

### Nota biográfica:

Elba Cabrera (inscrita María Elba) nació el 10 de Septiembre de 1933 en la ciudad de Ponce, Puerto Rico. Su madre, Eva Cruz López (1905-1970), procedente del municipio de Salinas al sur de Puerto Rico, al igual que sus hermanas mayores Evelina Antonetty (1922-1984) y Lillian López (1925-2005). Eva, después de enviudar, tuvo una relación con el padre de Elba, Sixto Cabrera. Elba nació en el apogeo de la Gran Depresión, crisis económica que afectó a Puerto Rico mucho más que al continente. Su madre pasó por dificultades por ser madre soltera; trabajó limpiando casas, cosiendo, y haciendo trabajos de bordado. En 1933 el mismo día que Elba nació, Eva envió a Evelina, su hija mayor de entoces diez años, a vivir en Nueva York con su tía Vicenta Godreau.

**Primera fila: Elba Cabrera con su hijo, Anthony, y sobrina, Lorraine Montenegro. Centro: La madre de Elba, Eva Cruz López. Fila de atrás: Lillian, Evelina, y el marido de Evelina. Gun Hill Houses, Bronx, 1957**

En mayo de 1935 Eva y sus hijas se mudaron a la ciudad de Nueva York, trasladándose en el vapor Ponce. Se reunieron con Evelina en El Barrio, (Este de Harlem), estableciéndose en la calle 118 y la Quinta Avenida. Su madre consiguió trabajo como lavandera en el exclusivo Hotel New Yorker. Evelina, contrajo matrimonio a la edad de 18 años y se mudó al Bronx, haciendo que el resto de la familia lo hiciera también en 1944. Elba creció en un ambiente alegre, en el seno de una familia numerosa que incluía a su tío, tía, primos y ocasionales huéspedes. Su tío Enrique Godreau Sr., trabajó como promotor de baile y bolítero. Debido a sus actividades vinculadas con la música y la danza, el hogar de Elba estuvo frecuentemente lleno de artistas y músicos, entre ellos Mario Bauza, Alberto Iznaga, Machito y Bobby Capó.

Cabrera estudió en el Bronx. Se graduó en 1951 de la escuela Bronx Vocational High School, donde adquirió una formación en secretariado y contabilidad. Consiguio trabajo en L&B Hosiery, en la calle Orchard, a través de la oficina de empleos United Retail and Office Workers del distrito 65 donde su hermana Evelina trabajaba. Elba trabajó como secretaria durante 9 años. En 1954 contrajo matrimonio con Anthony Mondesire a quien conoció en el Palladium Ballroom un año antes. El matrimonio tuvo dos hijos, Anthony, nacido en 1955 y Paul, quien nació en 1960. Elba y su familia se mudaron a Gun Hill Houses en 1956 y 13 años mas tarde, en 1969, se convirtieron en residentes del recién inaugurado Co-op City en el Bronx.

musicians, including Mario Bauza, Alberto Iznaga, Machito and Bobby Capó.

Cabrera attended elementary and junior high schools in the Bronx. She graduated in 1951 from Bronx Vocational High School, where she was trained in secretarial work and bookkeeping. Through the hiring hall at District 65 of the United Retail and Office Workers, where Evelina was currently working, Elba secured a secretarial position with L&B Hosiery on Orchard Street. She continued working as a secretary for nine years. In 1953, Elba met Anthony Mondesire at the Palladium Ballroom, and they married the next year. They had two sons, Anthony (b. 1955) and Paul (b. 1960). In 1956, Elba and her family moved to Gun Hill Houses, and in 1969 became residents of the newly-opened Co-Op City in the Bronx.

The women in Cabrera's family had a strong tradition of social and political activism. Her mother was involved with the Socialist Party in Puerto Rico during the 1920s, and in New York became shop steward for the Hotel Workers Union. Elba's aunt was a committed Liberal Democrat, who worked for La Guardia's mayoral campaign. As teenagers, Lillian and Evelina joined the Young Communist League. Evelina founded United Bronx Parents, Inc. in 1965, a grassroots organization dedicated to community development and educational reform in the South Bronx. Lillian became Bronx Borough Coordinator for the New York Public Library, where she established innovative outreach programs and services for Puerto Ricans and other Latinos. Elba worked with United Bronx Parents from 1966-1978 as a secretary, office manager and program director for their summer feeding program, and she went on to become a lifelong arts, culture and community advocate.

In the 1970s, Elba proofread for film producer and director Amilcar Tirado, who at the time was working with United Bronx Parents and teaching at SUNY at Old Westbury. He encouraged her to register at Westbury, and in 1978 she graduated with honors and a Bachelor of Arts degree in Politics, Economics, and Societies. Later that year, Cabrera became an administrative assistant for the Association of Hispanic Arts, Inc. (AHA), a not-for-profit arts service organization founded in 1975. Elba quickly became their Assistant Director, a position she held until 1987. She coordinated special events and conferences, promoted the activities of over 100 arts organizations, created the Directory of Hispanic Arts Organizations, edited AHA's bi-monthly "Hispanic Arts" newsletter, and hosted a weekly television show called "Hispanic Arts" on WNYC-TV. She was particularly interested in the African and Caribbean roots of the Puerto Rican

Las mujeres de la familia Cabrera tuvieron una arraigada tradición como activistas en el campo social y político. Su madre se vinculó con el Partido Socialista de Puerto Rico en la década de 1920, y en Nueva York se convirtió en delegada sindical de la unión de trabajadores del hotel. La tía de Elba fue una demócrata liberal comprometida y trabajó para la campaña a la alcaldía de Fiorello La Guardia. Como adolescentes, sus hermanas Lillian y Evelina participaron en la Liga de Jóvenes Comunistas. Evelina fundó United Bronx Parents Inc., una organización de base dedicada al desarrollo de la comunidad y reforma educativa en el sur del Bronx. Lillian se convirtió en coordinadora del condado del Bronx para la Biblioteca pública de Nueva York, donde creó programas y servicios de difusión innovadores para puertorriqueños y otros latinos. Elba trabajó en United Bronx Parents, de 1966 hasta 1978, como secretaria, gerente de oficina y directora de programa para el programa de alimentación del verano, y llegó a convertirse en defensora de toda la vida de las artes, la cultura y la comunidad.

En la década de 1970 Elba fue correctora de textos para el productor y director de cine Amilcar Tirado quien en ese momento también trabajaba con United Bronx Parents, y era profesor en la universidad SUNY en Old Westbury. Tirado la animó para que se inscribiera en la universidad y en 1978 Elba se graduó con honores obteniendo una licenciatura en Política, Economía y Sociedad. Ese mismo año Cabrera consiguió trabajo como asistente administrativa para la Association of Hispanic Arts, Inc. (AHA), una organización de servicios artísticos sin fines de lucro fundada en 1975. Elba pronto se convirtió en directora adjunta, cargo que desempeñó hasta 1987. Durante su administración coordinó eventos especiales y conferencias, promovió actividades para más de 100 organizaciones artísticas, creó el Directorio de Hispanic Arts Organizations, publicó el boletín informativo bimensual "Hispanic Arts" de "AHA's", y fue presentadora del programa de televisión semanal "Hispanic Arts" en WNYC-TV. Estuvo especialmente interesada en las raíces africanas y del Caribe de la diáspora puertorriqueña; con frecuencia colaboró con Marta Moreno Vega y el Caribbean Cultural Center.

Luego de dejar la AHA, Cabrera se desempeñó como directora de mercadeo en Lehman Center for the Performing Arts (1987-1988). De 1988 a 1991 fue directora de asuntos hispanos/admisiones en el Center for The Media Arts donde condujo un programa de radio semanal "Media Arts" en WNYE-FM. De 1992 a 2002 trabajó para Girl Scouts of the USA ocupando diferentes cargos, incluyendo el de miembro de difusión y consultor de la diversidad, consultora de

diaspora, often collaborating with Marta Moreno Vega and the Caribbean Cultural Center.

After leaving AHA, Cabrera became Marketing Director at the Lehman Center for the Performing Arts (1987-1988). From 1988-1991, she was Director of Hispanic Affairs/Admissions at the Center for the Media Arts, where she hosted a weekly radio show called "Media Arts" on WNYE-FM. From 1992-2002, she worked with Girl Scouts of the USA in several positions, including Membership Outreach and Diversity Consultant, Pluralism and Adult Development Consultant, and Council Self Evaluation Consultant. In 1991, Cabrera became Community Coordinator for the New York City Department for the Aging.

**Elba Cabrera with poet Tato Laviera and actor Luis Melendez, ca. 1980s**

Although officially retiring in 2003, Cabrera continued being active on numerous boards and panels throughout the city, including Hostos Community College Foundation, Center for Puerto Rican Studies at Hunter College, Comité Noviembre, and All Care Provider Services. Her previous board affiliations include Marymount College, ASPIRA of New York, New York Metro Committee of UNICEF, UNIFEM, New York Women's Agenda, The Association of Hispanic Arts (AHA), Bronx Council on the Arts, 100 Hispanic Women, and Council Member at Advent Lutheran Church in Manhattan. From 2004-2014, Cabrera also worked part-time with the New York City Department for the Aging's Alzheimer's Unit.

Affectionately known as "La Madrina de las Artes," Cabrera received numerous awards and honors for her long and dedicated service to the Bronx, the arts, and the Puerto Rican and Latino communities of New York. Bronx Borough President Fernando Ferrer awarded her a Citation of Merit in 1987 for her contributions to the arts, and another in 1995 for her contributions to the community. She also received a City of New York Proclamation from Council Member June Eisland (1995), the Network of Bronx Women Laureate Award (1995), and was honored in *El Diario/La Prensa's* Tribute to Fifty Outstanding Latinas (1996). She received another Citation of Merit in 2003 from Bronx Borough President Adolfo Carrion, a City of New York Proclamation from Council Member Marcos Jose Serrano (2003), the Comité Noviembre Award (2007), the Assemblywoman Carmen Arroyo Community Award (2008), a Special Recognition award from the New York League of Puerto Rican Women (2013), was named one of the Bronx Times 25 Bronx Influential Women (2014), and in 2015 was given the Guapa Award by DeAlmas Women's Institute and the Latino

plurismo desarrollo del adulto y consultora del consejo de autoevaluación. En 1991 Cabrera se convirtió en coordinadora comunitaria para el New York City Department for the Aging.



**Elba Cabrera con el poeta Tato Laviera y el actor Luis Melendez, ca. 1980s**

Cabrera se retiró oficialmente en el 2003, sin embargo continuó su labor activista colaborando con numerosos consejos y comités de la ciudad, incluyendo Hostos Community College Foundation, Center for Puerto Rican Studies en Hunter College, Comité Noviembre, y All Care Provider Services. Se cuenta entre sus afiliaciones previas Marymount College, ASPIRA de New York, New York Metro Committee of UNICEF, UNIFEM, New York Women's Agenda, The Association of Hispanic Arts (AHA), Bronx Council on the Arts, 100 Hispanic Women, y miembro consejero de Advent Lutheran Church en Manhattan. De 2004 a 2014 Cabrera trabajó a tiempo parcial en el New York City Department for the Aging's Alzheimer's Unit.

Conocida cariñosamente como "la madrina de las artes" Cabrera ha recibido numerosos reconocimientos y distinciones por su amplia trayectoria y dedicado servicio a la comunidad del Bronx, las artes y las comunidades puertorriqueñas y latinas de Nueva York. El presidente del condado del Bronx, Fernando Ferrer, le otorgó en 1987 una mención al mérito por su contribución en el campo de las artes; en 1995 recibió otro reconocimiento por su contribución a la comunidad. Entre sus muchos galardones recibidos se encuentran una proclama de la ciudad de Nueva York del miembro del consejo June Eisland (1995), el Network of Bronx Women Laureate Award (1995), y *El Diario/La Prensa* la galardonó en el homenaje a las Cincuenta Latinas Destacadas en 1996. Recibió otra mención al mérito en el 2003 por el presidente del condado del Bronx, Adolfo Carrión, una proclama de la ciudad de Nueva York por el miembro del consejo Marcos José Serrano (2003), el premio Comité

Plus 50 Lifetime Achievement Award for her contributions to the Latino community.

**Sources:**

*Visiones*, "Tres Hermanas," 1983

Note: Biographical information primarily derived from the collection and a phone interview with Elba Cabrera.

Noviembre (2007), el Assemblywoman Carmen Arroyo Community Award (2008), un reconocimiento especial por el New York League of Puerto Rican Women (2013); fue nombrada una de las 25 mujeres mas influyentes en el Bronx Times (2014) y en el 2015 fue condecorada con el Guapa Award por DeAlmas Women's Institute y el Latino Plus 50 Lifetime Achievement Award por sus contribuciones a la comunidad latina.

**Recursos:**

*Visiones*, "Tres Hermanas," 1983

Nota: la información biográfica proviene principalmente de la colección y de una entrevista telefónica con Elba Cabrera.



## **Scope and Content:**

Collection chronicles Elba Cabrera's personal and professional life, spanning the years 1924-2015, with the bulk of materials ranging from the 1970s-2014. As a dedicated arts and culture advocate, her papers are a rich resource for insight into New York City's Puerto Rican and Latino arts scene from the 1970s-2000s, particularly the 1970s-1980s. Throughout her career with organizations including AHA (Association of Hispanic Arts), Lehman Center for the Performing Arts, Center for the Media Arts and Hostos Community College, Cabrera developed intimate and supportive relationships with many important Puerto Rican and Latino artists and writers, including Piri Thomas, Tato Laviera, George Aguirre, Pura Belpré, Pepón Osorio and Nicholasa Mohr; those relationships are documented here. Cabrera also collected materials relating to Puerto Rican art, history and culture, with particular interest in the African and Caribbean roots of the diaspora. Also documented are Cabrera's early years and family life, offering unique insight into her pioneering sisters, activist Evelina Antonetty and library administrator Lillian López. Collection consists of correspondence, audio and video recordings, photographs, posters, artwork, ephemera, publications, awards, artifacts and news clippings.

**The collection is divided into the following series and subseries:**

- I. Biographical and Personal Information**
- II. Correspondence Files**
- III. Subject Files**
- IV. Audiovisual Materials**
  - 1. Audio Cassettes**
  - 2. Photographs**
  - 3. U-matic Cassettes**
  - 4. VHS Cassettes**
- V. Posters**

## **Alcance y contenido:**

La colección documenta la vida personal y profesional de Elba Cabrera, desde los años 1924 hasta 2015, siendo la mayor parte del material del año de 1970 hasta el 2014. Por ser una dedicada defensora de las artes y la cultura, sus documentos son una fuente importante y valiosa para conocer a fondo a los artistas puertorriqueños y latinos de la ciudad de Nueva York desde 1970 hasta el 2000, principalmente de las décadas de los setentas y ochentas. A lo largo de su carrera con organizaciones como AHA (Association of Hispanic Arts), Lehman Center for the Performing Arts, Center for the Media Arts y Hostos Community College, Cabrera desarrolló una estrecha y solidaria relación con muchos importantes artistas puertorriqueños y latinos, así como escritores de la talla de Piri Thomas, Tato Laviera, George Aguirre, Pura Belpré, Pepón Osorio y Nicholasa Mohr; estos vínculos artísticos están documentados en la presente colección. Cabrera también recopiló material sobre el arte, historia y cultura de Puerto Rico, con un particular interés en las raíces africanas y caribeñas de la diáspora. También se documenta la vida familiar y primeros años de Cabrera, ofreciendo una perspectiva única sobre sus hermanas pioneras, la activista Evelina Antonetty y la administradora de bibliotecas Lillian López. La colección consta de correspondencia, cintas de audio y vídeo, fotografías, carteles, obras de arte, material efímero, publicaciones, reconocimientos, objetos y recortes de periódicos.

**La colección está dividida en las siguientes series y subseries:**

- I. Información biográfica y personal**
- II. Correspondencia**
- III. Archivo de temas**
- IV. Material audiovisual**
  - 1. Cintas de audio**
  - 2. Fotografías**
  - 3. Cintas U-matic**
  - 4. Cintas VHS**
- V. Carteles**

## **Access Points / Términos de Acceso:**

### **Name / Nombres**

Aguirre, George  
Antonetty, Evelina, 1922-1984  
Belpré, Pura  
Cabrera, Elba, 1933-  
Laviera, Tato  
Lopez, Lillian  
Osorio, Pepón  
Mohr, Nicholasa  
Thomas, Piri, 1928-2011

### **Subject Organizations / Nombres Corporativos**

Association of Hispanic Arts (New York, N.Y.)  
Bronx Council on the Arts  
Caribbean Cultural Center (New York, N.Y.)  
Center for the Media Arts  
Girl Scouts of the United States of America  
Hostos Community College  
Hostos Community College. Center for the Arts and Culture  
Schomburg Center for Research in Black Culture  
United Bronx Parents, Inc.

### **Subject Topics / Temas**

African diaspora in art  
Art, Puerto Rican -- 20th century  
Hispanic American arts -- New York (State) -- New York  
Hispanic American arts -- New York (State) -- New York -- 20th century -- Exhibitions  
Puerto Rican experience  
Puerto Rican poetry -- New York (State) -- New York  
Puerto Rican posters  
Puerto Ricans -- New York (State) -- New York  
Puerto Ricans -- New York (State) -- New York -- Biography  
Puerto Ricans -- New York (State) -- New York -- Drama  
Puerto Ricans -- New York (State) -- New York -- Ethnic identity  
Puerto Ricans -- New York (State) -- New York -- Interviews  
Puerto Ricans -- New York (State) -- New York -- Music  
Puerto Ricans -- New York (State) -- New York -- Pictorial works  
Puerto Ricans -- New York (State) -- New York -- Poetry

### **Subject Places / Nombres Geográficos**

Bronx (New York, N.Y.)  
East Harlem (New York, N.Y.)  
New York (N.Y.)

### **Document Types / Tipos de documentos**

Artifacts / Artefacto  
Articles / Objetos  
Audiovisual materials / Material audiovisual

Clippings / Recortes de periódicos  
Correspondence / Correspondencia  
Notes / Notas  
Photographs / Fotografías  
Posters / Carteles  
Publications / Publicaciones  
Speeches / Discursos

## Series I: Biographical and Personal Information (1949-2015)

This series contains information and materials relating to Cabrera's personal and professional life. Various awards, certificates, and plaques, honoring her service to the Puerto Rican and Latino communities of New York, can be found here. Her professional affiliations and accomplishments are also documented, particularly in the files of the Association of Hispanic Arts (AHA), Hostos Community College, and Girl Scouts of the USA. Also included are student records, student papers, and senior thesis from SUNY at Old Westbury; press clippings; travel files, including annual Comité Noviembre trips to Puerto Rico; conference files, such as Sisters of the Earth at Marymount Manhattan College; business and photo identification cards; resumes and letters of recommendation; and several portraits. There are also some writings by Cabrera and an interview transcript of Elba speaking intimately about her family.

## Serie I: Información biográfica y personal (1949-2015)

Esta serie contiene información y material relacionado con la vida personal y profesional de Cabrera. Se pueden encontrar varios reconocimientos, certificados y placas reconociendo su servicio a las comunidades puertorriqueñas y latinas de Nueva York. Sus relaciones profesionales y logros también están documentados, sobretodo en los archivos de la Association of Hispanic Arts (AHA), Hostos Community College, y Girl Scouts of the USA. También se incluyen registros y trabajos estudiantiles y tesis de grado de SUNY en Old Westbury, recortes de periódicos, archivos de viaje, como viajes anuales del Comité Noviembre a Puerto Rico, archivos de conferencias como el de Sisters of the Earth at Marymount Manhattan College; tarjetas de identificación empresariales así como carnets de identificación, currículum y cartas de recomendación, así como varios retratos. También se encuentran algunos escritos de Cabrera y una transcripción de una entrevista a Elba donde habla íntimamente sobre su familia.

Box Caja	Folder Cartapacio		
1	1-2	Association of Hispanic Arts (AHA), 1978-1981, 1983, 1985-1987, 1995, 2007-2010, ca. 1970s-1990s	
	3	Association of Hispanic Arts (AHA), <i>Hispanic Arts</i> (WNYC-TV), 1983	
	4-5	Awards and certificates, 1949, 1952, 1977-1978, 1981, 1985, 1988, 1991, 1995-1997, 2002-2003, 2007-2009, 2013-2015, ca. 1980s	
	6	Bronx Council on the Arts, 1982-1983, 1985, 1987-1988, 1991, 1993, 2003-2004	
	7	Bronx Vocational High School, 1949-1951	
	8	Business, membership and photo identification cards, ca. 1980s-2000s, 1974, 1983, 1987, 1991, 1994-1995, 1998, 2006, 2007, 2010	
	9	Calendar and daily planner, 1992, 2003	
	10	Elba Cabrera Management Services (ECAMS), 1992	
	2	1	Girl Scouts of the USA – Correspondence, 1984-1985, 1987, 1992-1995, 1997-1998, 2001-2003
		2	Girl Scouts of the USA – General, 1986, 1993-1995, 1997-2002, ca. 1990s-2000s
3		Girl Scouts of the USA – Kenosha OPM/SAS Retreat, 1998	
4		Girl Scouts of the USA – Performance Review, 2002	
5		Girl Scouts of the USA – Review of Service, 1995-1997	
6		Handwritten notes, ca. 1970s-2000s, 1997	
7		Hostos Community College, correspondence, 1983-1989, 1991-1992, 1995, 2003-2006, 2008, 2010-2014	
8		Interview transcript, Elba Cabrera on Evelina Antonetty, 2007	
9		Lehman Center for the Performing Arts, 1987-1988	
10		Miscellaneous, 1974, 1977, 1984, 1986, 1990-1991, 2004, 2007, ca. 1970s-2000s	
11		Mondesire, Anthony, Jr., 1977, 1983-1986, 1988, 1990, 1993, 2000	
12		Mondesire, Paul, 1968, 1972, 1974, 1976, 1971, 1979, 1986, 1990-1991, 2004-2005, 2008, 2010, ca. 1970s-2000s,	
13		Nametags and nameplate, ca. 1980s-2000s	
14		New Jersey State Council on the Arts Minority Issues Committee, 1983-1985	
15	New York City Department for the Aging, 1992, 2004, 2006, 2014, ca. 1990s		

- 3
  - 1 Parties and celebrations, 1986, 2003, 2012
  - 2 Press clippings, 1976, 1978-1983, 1986-1987, 1996, 1999, 2014, ca. 1970s-1980s
  - 3 Resumes and letters of recommendation, 1978, 1987, 1991, 2002-2004, ca. 1980s-2000s
  - 4 Sisters of the Earth Conference, 1985-1987, ca. 1985-1987
  - 5 SUNY at Old Westbury – Correspondence and student records, 1974-1981
  - 6 SUNY at Old Westbury – Events, “Latin Weekend ’77” and *La Carreta*, 1977-1978
  - 7 SUNY at Old Westbury – General, 1974, 1976-1978
  - 8-9 SUNY at Old Westbury – Life Experience Portfolio, 1977
  - 10-12 SUNY at Old Westbury – Papers by Cabrera, 1974-1978, ca. 1970s

- 4
  - 1 SUNY at Old Westbury – Senior thesis, “The Puerto Rican Migration: A Matter of Survival?” 1978
  - 2-3 Travel – Comité Noviembre trips to Puerto Rico, 2007-2008, 2011-2014
  - 4 Travel – Cruise from Barcelona to Turkey, 2009
  - 5 Travel – London/Wales/Paris, Paul Robeson Tour, 1998-2000
  - 6 Travel – Mexico and Paris, 1982-1983, 2003-2004
  - 7 Travel – South Africa, 2007
  - 8 Writings by Cabrera, 1978, 1981
  - 9 YWCA Women of Influence: Designing the Future Conference, 1988

**Oversize Materials**

- 18 Plaques, 1986, 1995, 1999, 2014
- D 10 Girl Scouts of the USA, retirement poster, ca. 2003
- 19 Portraits, 1978, 1989, ca. 1990s
- 19 SUNY Westbury, Life Experience Portfolio, mounted photographs, ca. 1960s, 1977

**Series II: Correspondence Files (1965-2015)**

Series primarily contains incoming correspondence, including letters, event invitations, and Christmas, greeting, and post cards. There is a small file containing outgoing letters. Correspondence offers insight into her personal and professional life, particularly the relationships she had with notable artists and personalities, such as Malin Falu and Nicholasa Mohr. For those individuals who appear in the Subject Files series, correspondence can be found there. Invitations offer a broad snapshot of New York City’s dynamic Puerto Rican and Latino arts scene, ranging from the 1960s-2000s.

**Serie II: Correspondencia (1965-2015)**

Esta serie contiene esencialmente correspondencia recibida, como cartas, invitaciones a eventos, tarjetas y postales de Navidad. Hay un pequeño archivo con cartas enviadas. La correspondencia ofrece información sobre su vida personal y familiar, en particular la relaciones sociales que mantuvo con artistas y personalidades destacadas como Malín Falú y Nicholasa Mohr. Para aquellos que aparecen en la serie archivo de temas, la correspondencia se podrá encontrar ahí. Las invitaciones ofrecen una amplia instantánea de la dinámica escena artística latina y puertorriqueña de la ciudad de Nueva York desde la década de 1960 hasta el 2000.

Box Caja	Folder Cartapacio	
4	10-11	Cards, incoming, 1977-1988, 1990-1997, 1999
5	1	Cards, incoming, 2000-2004
	2-6	Cards, incoming, 2005-2014, ca. 1970s-2000s
6	1-5	Invitations, 1969, 1978-1988, 1990-2014 ca. 1980s-2000s
	6	Letters, incoming, 1965, 1968-1969, 1974-1980, 1982-1988, ca. 1970s-1980s
7	1	Letters, incoming, 1990-1995, 1997, 1999-2005, 2007-2008, 2010-2014, ca. 1990s-2000s
	2	Letters, outgoing, 1965, 1975, 1980, 1982, 1987, 2004, 2005, ca. 1980s

### Series III: Subject Files (1924-2015)

Series contains diverse materials relating to organizations, individuals, and topics of interest, particularly the Puerto Rican diaspora. Consists of unique publications, event programs, clippings, correspondence, buttons, art prints, and unpublished writings by others. Files relating to notable individuals include sisters Evelina and Lillian, Pura Belpré, Piri Thomas, Tato Laviera, George Aguirre, Frank Espada, Miguel Angel Guzman, and Pepón Osorio. Event programs are a particularly valuable resource, offering valuable insight into various Puerto Rican and Latino exhibits, performances, conferences, and lectures, as well as memorial services for prominent members of the community. Also notable are materials relating to United Bronx Parents and the Visual Arts Research and Resource Center Relating to the Caribbean/Caribbean Cultural Center.

### Serie III: Archivo de temas (1924-2015)

Esta serie contiene material diverso relacionado a organizaciones, personas y asuntos de interés, sobretodo sobre la diáspora de Puerto Rico. Contiene publicaciones únicas, programas, recortes de periódico, correspondencia, placas, impresiones artísticas y escritos inéditos de otros. Archivos relacionados a reconocidos personajes como sus hermanas Evelina y Lillian, Pura Belpré, Piri Thomas, Tato Laviera, George Aguirre, Frank Espada, Miguel Angel Guzmán, y Pepón Osorio. Programas de eventos son recursos particularmente importantes que ofrecen valiosa información de exhibiciones puertorriqueñas y latinas, representaciones, conferencias y lecturas, así como ceremonias conmemorativas de prestigiosos miembros de la comunidad. Así mismo, se encuentra importante material sobre United Bronx Parents y el Visual Arts Research y Resource Center Relating to the Caribbean/Caribbean Cultural Center.

<b>Box Caja</b>	<b>Folder Cartapacio</b>	
<b>7</b>	3	Aguirre, George, 1985, 1987-1988, 1992-1995
	4	Antonetty, Evelina – Cards, incoming, 1971, 1982, 1984
	5	Antonetty, Evelina – Clippings, 1972, 1977, 1979, 1982, 1984-1988, 2001, ca. 1970s, 2000
	6-8	Antonetty, Evelina – General, 1967, 1970, 1977, 1982-1987, 1990, 1992, 1994, 1997, 2001, 2011, ca. 1980s
	9	Antonetty, Evelina – Mass card from Sandra Roldán, 1984
	10-11	Antonetty, Evelina – Sympathy cards, 1984-1985, ca. 1984-1985
<b>8</b>	1	Association of Hispanic Arts (AHA) – General, 1976, 1978-1981, 1986-1987, 1999-2000, 2004, 2008, ca. 2000s
	2	Association of Hispanic Arts (AHA) – Mailing lists compiled by Cabrera, 1986, ca. 1980s
	3	Association of Hispanic Arts (AHA) – Press clippings, 2000-2003
	4	Astrology and dreams, 1990, ca. 1990-1991
	5	Avant Garde Mambo Society Exhibit, 1986
	6	Belpré, Pura, 1966, 1970-1971, 1979-1980, 1982-1984, 1986-1987, 1997, 2011, ca. 1980s-2000s
	7	Belpré, Pura, correspondence, 1974-1979, 1981
	8	Bronx Global Learning Institute for Girls, correspondence, 2010
	9-10	Business cards (others), ca. 1980s-2000s
	11	Buttons, patches and pins, 1978, 1988, 1989, 2000, 2003, 2014, ca. 1970s-1990s
	12	Caribbean Cultural Center, 1983, 1985, 1987, 1989-1992, 2000-2001, 2005-2008, ca. 2000s
	<b>9</b>	1
2-4		Clippings, 1924, 1960, 1963, 1967-1988, 1990-1991, 1993-1997, 1999-2005, 2007-2010, 2012, 2014
5		Comité Noviembre, 1991, 1996, 2006-2014
6		Comité Noviembre, “Lo Mejor de Nuestra Comunidad” nominations, 2008, 2010-2011
7		Educational materials, 1993, 1985-1986, ca. 1970s-1990s
<b>10</b>	1	Espada, Frank, 1983, ca. 1989, 2014

- 2 *Fort Apache, the Bronx*, script, 1979  
3 Garcia, Siuko, 1982-1983  
4 Guzman, Miguel Angel, 1967-1972, ca. 1970s-1980s  
5 Hostos Community College – Benefit Gala and Concert Committee, 2003  
6 Hostos Community College – Center for Arts and Culture, 1990-1991, 1997, ca. 1990s  
7 Hostos Community College – General, 1974, 2002-2004, 2007, 2011-2014, ca. 1990s-2000s  
8-9 Hostos Community College – Programs and events, 1985-1988, 1994, 1996-1998, 2000-2007, ca. 2000s
- 11** 1-2 Hostos Community College – Programs and events, 2008-2015, ca. 2000s  
3 Hostos Community College – Wallace Edgecombe Celebration Committee, 2005  
4 Laviera, Tato, ca. 1980s-2000s, 1979, 1981-1982, 1984, 1988, 2002, 2013  
5 López, Lillian, 1967, ca. 1970s, 1970-1972, 1978, 1985-1987, 1994, 2005  
6 López, Lillian, cards, 1979, 1981-1983, 1986, 1990  
7 Marymount Manhattan College Recruiting Project for Hispanic Women, ca. 1970s-1980s, 1976, 1981-1983  
8 Miscellaneous, ca. 1980s-2000s  
9 Mondesire, Anthony, Sr., 1971, 1996  
10 El Museo del Barrio, "Portraits: The Puerto Rican Series," 1983-1984
- 12** 1 Osorio, Pepón, 1985, 1987, 1990-1991, 1995-1999, 2011, ca. 1980s  
2 P.S. 41, correspondence, 1970  
3-7 Programs and events, 1970, 1973, 1978-1990, 1993, 1995-1996, 1998, 2000-2002, ca. 1970s-1980s
- 13** 1-6 Programs and events, 2003-2013
- 14** 1-2 Programs and events, 2014-2015  
3-4 Programs and events, memorial services, 1988, 1990, 1995-1996, 1999, 2001-2002, 2004, 2015  
5-6 Publications – Assorted, 1971, 1974, 1977, 1979, 1984-1985, 1991, 1995, ca. 2002, 2005  
7 Publications – *BochinChat*, 1998 fall  
8 Publications – *Boletín de Folklore*, Centro de Investigaciones Folklóricas de Puerto Rico, no. 1, 1981  
9 Publications – *Buname*, Buname Organization, 1977  
10 Publications – *Caribe : The Young Lords Party, 1969-1975*, VARCRC, 1983
- 15** 1 Publications – *El Coqui*, vol. 2 no. 3 (1977), vol. 3 no. 4 (1978)  
2 Publications – *ICePé.cómic : Monsieur Betances*, Instituto de Cultura Puertorriqueña, no. 15, 2011  
3 Publications – Girl Scouts, assorted, 1993, ca. 1990s-2000s, 2001 (CD and diskette)  
4 Publications – *La Higuaca*, Consejo Artesanal Puertorriqueño, no. 5, 1989  
5 Publications – *Photo Tykes / Foto Chicos*, no. 1-2, ca. 1982-1983  
6 Publications – *Sonido Newsletter*, Harbor Performing Arts Center, vol. 1 no. 1, 1981  
7 "Puerto Ricans Confront Problems of the Complex Urban Society," conference proceedings, 1967 April  
8 Puerto Rico and Puerto Ricans, 1959, 1968, 1972, 1985, ca. 1970s, 2003-2004  
9 Recipes, 1967, ca. 1970s-1980s, 1982, 1992  
10 Roldán, Sandra, 1982-1984, ca. 1980s  
11 Rosado, Rossana, 1985, 1990-1992, 1995, 1998-1999, 2001-2004, 2011, ca. 2000s  
12 Rutgers University Conference, "Images and Identities: The Puerto Rican in Literature / Art and Artists of Puerto Rican Heritage," 1983
- 16** 1-2 Schomburg Center for Research in Black Culture, 1986, ca. 1986, 1991

- 3 Sotomayor, Sonia, 2009-2010, ca. 2010, 2013
- 4 Thomas, Piri, ca. 1970s-2000s, 1970-1971, 1975-1976, 1978-1979, 1981-1982, 1985, 2001, 2011-2012
- 5 Thomas, Piri, Mosaic Literary Conference, 2014
- 6 United Bronx Parents, 1969, 1971, 1974, 1981, 1985, 1987-1988, ca. 1970s-1980s
- 7 United Bronx Parents, *How Good is Your Child's School?*, booklet, ca. 1970s
- 8 Visual Arts Research and Resource Center Relating to the Caribbean, ca. 1970s-1980s, 1977-1983
- 9 Visual Arts Research and Resource Center Relating to the Caribbean, "The Orisa Tradition," conference and exhibit, 1981
  
- 17 1 Writings by Others – Anonymous, "Julia de Burgos (1918-1953)," ca. 1970s
- 2 Writings by Others – Esteves, Sandra María, "Tropical Rains: A Bilingual Downpour," 1984
- 3 Writings by Others – Feliciano, Gloria, "Little Nostrils," ca. 1990s
- 4 Writings by Others – Flores, Aurora, "Who Burned the South Bronx?," 1984
- 5 Writings by Others – Gallardo, Edward, "Ramonita," ca. 1970s
- 6 Writings by Others – Mercado, Ramón, "Rubén Blades: A Natural Man in a Plastic City," ca. 1970s
- 7 Writings by Others – Osorio, Pepón, "Escalio," 1984
- 8 Writings by Others – Poetry, assorted, ca. 1970s, 1980, 1984
- 9 Zoot Suit (film), 1981
- 10 Zoot Suit (play), 1978-1979, ca. 1979

**Oversize Materials**

- 19 Antonetty, Evelina, New York State Legislative Resolutions, 1984
- 19 Artwork by Others – Antonetty, Anita, 1981
- 19 Artwork by Others – Cintrón, Petra, "Beyond thy Breast," ca. 1970s
- 19 Artwork by Others – Drawings, ca. 1970s-1980s, 1977, 1981
- 19 Artwork by Others – Hernández, Alfredo, "Some Place/Nice," ca. 1970s
- 19 Artwork by Others – Ortiz Collazo, Alberto, untitled print, 1973
- 19 Association of Hispanic Arts (AHA), mounted *Hispanic Arts* newsletters, ca. 1978, 1979, 1980
- 19 Belpré, Pura, book jacket, 1980, ca. 1982
- 18 López, Lillian, Pura Belpré Award from The Northeast Chapter of Reforma, plaque, 1986

**Series IV: Audiovisual Materials (1935-2010)**

Series has been arranged into four subseries, based on format: 1. Audiotape Cassettes, 2. Photographs, 3. U-matic Cassettes, and 4. VHS Cassettes. Digital photographs donated by Cabrera are also available.

The audio recordings are of particular significance, containing programs hosted by Cabrera (*Hispanic Arts, Media Arts*), interviews with family and friends about Puerto Rican art, culture and the migration, as well as music and performances. Notable individuals that appear include family members Evelina Antonetty, Lillian López and Vicenta Godreau; writers Piri Thomas, Tato Laviera and Nicholasa Mohr; as well as Malin Falu and Ilka Tanya Payán. Photographs contain both prints and negatives, chronicling both Cabrera's personal and professional life, and featuring the diverse artists and musicians that she worked with. Particularly notable are the photographs of

**Serie IV: Material audiovisual (1935-2010)**

Esta serie ha sido organizada en cuatro subseries de acuerdo al formato: 1. Cinta de audio, 2 Fotografías, 3. Cintas U-matic y 4. Cintas VHS. Las fotografías digitales donadas por Cabrera también se encuentran disponibles.

Las grabaciones de audio son de particular significancia, contienen programas presentados por Cabrera (*Hispanic Arts, Media Arts*), entrevistas con familiares y amigos sobre el arte puertorriqueño, cultura y migración, así como música y actuaciones. Entre los miembros destacados que aparecen se encuentran Evelina Antonetty, Lillian López y Vicenta Godreau; escritores: Piri Thomas, Tato Laviera y Nicholasa Mohr, así como también Malín Falú y Ilka Tanya Payán. Las fotografías y negativos capturan la vida personal y profesional de Cabrera y son una prueba gráfica de la cantidad de artistas y músicos con los que ella ha trabajado a lo largo



Elba and her family (ranging from the 1930s-2000s), featuring her mother, aunt, uncle, cousins, sisters and sons. Also noteworthy are the files of AHA, photographs by CETA artist Marco Kalisch, the 1969 Hostos demonstration, and television programs "Oye Willie" and "Reflections of Our Past." There are two U-matic tapes of an interview by David Diaz of Elba Cabrera and her sisters, titled "Tres Hermanas," that aired on the television program *Visiones* in 1983. (DVD copy available in Centro library.)

de su exitosa carrera profesional. Destacan las fotografías de Elba y su familia (desde la década de 1930 hasta los años 2000), con su madre, tía, tío, primos, hermanas e hijos. También son valiosos los archivos de AHA, fotografías del artista CETA Marco Kalisch, el Hostos Demonstration de 1969 y los programas de televisión "Oye Willie" y "Relections of Our Past." Hay dos cintas u-matic de una entrevista de David Diaz a Elba Cabrera y sus hermanas titulada "Tres hermanas", que salió al aire en el programa de televisión *Visiones* en 1983. (la copia DVD está disponible en Centro Library)

## Subseries 1: Audiotape Cassettes

Box Caja	Item Pieza		
20	1-2	Association of Hispanic Arts (AHA), radio advertisement, 1986 December 10	
	3	Carro, John, ca. 1970s-1990s	
	4	Demos – Crommett, David and Son Criollo, ca. 1980s	
	5	Demos – Sonido Costeño, ca. 1990s	
	6	Duo Presents "Coser y Cantar" by Dolores Prida, WBAI, 1984	
	7	<i>Hispanic Arts</i> – Cabrera, Elba (host), Melody Moreno, Tato Laviera, Ilka Tanya Payán, ca. 1980s	
	8	<i>Hispanic Arts</i> – Cabrera, Elba (host), New York Affair, Nicholasa Mohr, Sandra Maria Esteves, ca. 1980s	
	9	<i>Hispanic Arts</i> – Cabrera, Elba (host), Sandra Maria Esteves, Carlos Carrasco, Michael Carrio, ca. 1980s	
	10	<i>Hispanic Arts</i> – Cabrera, Elba (host), Sandra Rodriguez, Melody Moreno, Tato Laviera, ca. 1980s	
	11	<i>Hispanic Arts</i> – Cabrera, Elba (host), Sandra Rodriguez, Yvette Martinez, Retumba con Pie, 1986	
	12	<i>Hispanic Arts</i> – Cabrera, Elba (host), Sandra Roldán, Lou De Lemos, Petra Barreras, Yolanda Rivera, 1986-1987	
	13	<i>Hispanic Arts</i> – Cabrera, Elba (host), Tato Laviera, Manny Vega, Ligia Barreto, ca. 1980s	
	14	<i>Hispanic Arts</i> – Cabrera, Elba (host), Yolanda Rivera, David Crommet, ca. 1980s	
	15	Interviews – Angela Gillian (host), Elba Cabrera, Jane Benedict, 1982	
	16	Interviews – Angela Gillian (host), Evelina Antonetty, WBAI, 1984 November 4	
	17	Interviews – Angela Gillian (host), Sue Robinson, WBAI, 1984 December 2	
	18-19	Interviews – Bronx Regional and Community History Studies Project, Tabatha Kirin, Elba Cabrera, 1986	
	20-21	Interviews – Cheverote with Piri Thomas, Elba Cabrera (host), 1981	
	22	Interviews – Cheverote with Piri Thomas, Elba Cabrera (host), Aurora Flores, ca. 1980s	
	23	Interviews – Cabrera, Elba (host), ca. 1970s-1980s	
	24-25	Interviews – Cabrera, Elba (host), Maria Caban, 1975 May	
	26	Interviews – Cabrera, Elba (host), Sylvia Rodriguez, 1975 May 4	
	27-28	Interviews – Cabrera, Elba (host), Vicenta Godreau, 1975, 1980	
	29	Interviews – Cabrera, Elba, Evelina Antonetty, ca. 1970s-1990s	
	30	Interviews – Cabrera, Elba, Sandra Roldán, Jack and Alice Antriasian, WNYE, undated	
	31	Interviews – Elisabeth Perez-Luna (host), Lucero Cabrera, Elba Cabrera, NPR, undated	
	32	Interviews – Elsa Ortiz Robles, Frank Diaz, WYNY, ca. 1980s	
	33-34	Interviews – Guillermo Lucero (host), Evelina Antonetty, 1984 July	
	21	1	Interviews – Jenny Dixon (host), Elba Cabrera, WNYC, 1984 December 17
		2	Interviews – Thomas, Piri 1981 December 9
		3	Interviews – Puerto Rican Literature on the U.S. Mainland, Angela Jorge (host), Piri Thomas, Nicholas Mohr, Lillian López, 1977 November 23

- 4-5 Interviews – Puerto Rican Migration, Elba Cabrera (host), Raúl Davila, 1978 February 19
- 6 Interviews – Puerto Rican Migration, Elba Cabrera (host), Lillian López, 1978 March 2
- 7 Interviews – Puerto Rican Migration, Elba Cabrera (host), Vicenta Godreau, 1978
- 8 Laviera, Tato, "Papote," 1984
- 9 Laviera, Tato, poetry reading, 1984
- 10-11 Lehman Center for Performing Arts – Roldán, Sandra, Bronx Arts Ensemble Orchestra, Tiple y Canto, 1991 November 22
- 12 Lehman Center for Performing Arts – *Lehman Presents*, Elba Cabrera (host), Doris Jean Austin, Verdery Roosevelt, 1988
- 13 Lehman Center for Performing Arts – *Lehman Presents*, Elba Cabrera (host), Tato Laviera, Betty Sue Hertz, 1988
- 14 *Media Arts* – Cabrera, Elba (host), 1991
- 15-16 *Media Arts* – Cabrera, Elba (host), Malin Falu, 1990
- 17 *Media Arts* – Cabrera, Elba (host), Michael Martin, Joy Colelli, 1990 October 10
- 18 *Media Arts* – Cabrera, Elba (host), Rafael Pi Román, 1991
- 19 *Media Arts* – Cabrera, Elba (host), Sandra Roldán, 1990 November 28
- 20 *Media Arts* – Cabrera, Elba (host), Sandra Roldán, Rafael Pi Román, 1990-1991
- 21 *Media Arts* – Cabrera, Elba (host), Tato Laviera, 1990 June 19
- 22 Mixtapes – Afro-Cuban music from Congo (Zaire), Late 1950's, ca. 1970s-1980s
- 23 Mixtapes – Afro-Rhythms, etc., ca. 1970s-1990s
- 24 Mixtapes – Fresh salsa, ca. 1970s-1990s
- 25 Palladium, Machito, Tito Puente, Tito Rodriguez, ca. 1960s-1970s
- 26 Puerto Rican Lectures – Flores, Juan, Evelina Antonetty, 1973 October 1
- 27 Puerto Rican Lectures – Campos, Ricardo, Evelina Antonetty, Juan Flores, ca. 1973
- 28 Roldán, Sandra, Celestial Rhapsody/Rapsodia Celestial, 1992
- 29-31 Sisters of the Earth, ca.1985-1987
- 32 Thomas, Piri, Soundview Library, 1978 December 18
- 33-34 Tiple y Canto, performances and interview, 1991

## Subseries 2: Photographs

Box	Folder	
Caja	Cartapacio	
22	1	Alarcon, Agnes, "Recuerdo de Cumpleaños," 1934, 1936
	2	Antonetty, Evelina – Assorted, ca. 1940s-1970s, 1947, 1969, 1977, 1979
	3	Antonetty, Evelina – Award ceremonies, ca. 1970s
	4	Antonetty, Evelina – Award ceremonies, CORE, ca. 1970s
	5	Artists, ca. 1970s-1990s
	6	Artwork, ca. 1970s-2000s
	7-8	Association of Hispanic Arts (AHA) – Assorted, 1979-1982, 2001-2002, ca. 1980
	9	Association of Hispanic Arts (AHA) – 25th anniversary, ca. 2000
	10	Association of Hispanic Arts (AHA) – Book party, contact sheets and negatives, 1985
	11	Association of Hispanic Arts (AHA) – Farewell party for Elba, 1988
	12	Association of Hispanic Arts (AHA) – <i>Hispanic Arts</i> (WNYC-TV), ca. 1980s
	23	1
2		Association of Hispanic Arts (AHA) – Press, 1979-1981, c. 1970s
3		Belpré, Pura, 1970, 1979, c. 1970
4		Bloomberg, Michael, Gracie Mansion, 2004, 2006-2008
5		Boria, Juan, ca. 1970s
6		Bronx Parade, ca. 1990s
7		Cabrera, Elba, 1954, 1959, 1969, 1979, 1996-1997, 1999, 2010, ca. 1970s-2000s
8-9		Cabrera, Elba with others, 1980, 1996-1997, ca. 1970s-2000s
10		Contact sheets, ca. 1970s-2000s
11		<i>El Diario</i> event, 1996
12	Falu, Malin, 1981, c. 1970s-1990s	

- |           |  |  |
|-----------|--|--|
| <b>24</b> | 1-3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13      | Family photographs, 1935-1969, ca. 1940s-2000s<br>Family photographs, Puerto Rico, ca. 1990s<br>Girl Scouts, 1996, ca. 1990s<br>Hostos Community College demonstration, ca. 1969<br>John Oliver Killens Creative Writing Workshop, 1980<br>Kodachrome slides, 1976-1981<br>Laviera, Tato, ca. 1970s<br>Lopez, Lillian, retirement party at Lincoln Center Library, ca. 1985<br>Malcolm X by Frank Espada, ca. 1960s<br>Mohr, Nicholasa, 1997, ca. 1980s-1990s<br>Negatives, ca. 1950s-1990s  |
| <b>25</b> | 1-3<br>4<br>5-8<br>9<br>10<br>11-12<br>13<br>14                | Negatives, ca. 1970s-1990s<br>New York City Department for the Aging, ca. 1990s-2000s<br>Others, assorted, ca. 1890s, 1950s, 1970s-2000s<br><i>Oye Willie Block Party</i> , 1980<br>Poitier, Sidney, ca. 1960s<br>Puerto Rico, ca. 1970s-2000s<br>Puerto Rico, historical prints and reprints, 1898, 1938, 1969, 1994<br><i>Reflections of our Past</i> , 1979   |
| <b>26</b> | 1<br>2<br>3<br>4<br>5-6<br>7<br>8<br>9<br>10<br>11<br>12<br>13 | Rudy and Darcy's wedding, 1984 April 29<br>Soto, Jorge, digital photographs (CD)<br>Spanish American Club of Co-Op City, 1970<br>SUNY at Old Westbury – Grupo Moncada, ca. 1970s<br>SUNY at Old Westbury – Photography course, 1978, ca. 1978<br>Thomas, Piri, ca. 1970s, 1969-1970, 1977-1979, 1981, 1990, 1992<br>Travel, ca. 1990s, 1995, 2000<br>Tufiño, Rafael, National Arts Club, 2003<br>United Bronx Parents, 1970, ca. 1970s<br>Unknown events, ca. 1990s-2000s<br>Vega, Manny, 2006, ca. 2000s<br>Wedding reception, Eddie Gonzalez and Helen Rodriguez-Trias, ca. 1980s<br>Zoot Suilt (film), 1981 |
|           |  | <b>Oversize Materials</b>  |
| <b>18</b> |  | Assorted photographs, ca. 1940s-1970s, 1947, 1969, 1977  |
| <b>18</b> |  | Cabrera, Elba with others, 1991, ca. 1970s-2000s   |
| <b>18</b> |  | United Bronx Parents, 1970, ca. 1970s  |

### Subseries 3: U-matic Cassettes

Box	Item	
Caja	Pieza	
27	1-2	Visiones, <i>Tres Hermanas</i> , 1983 Oct 14

### Subseries 4: VHS Cassettes

Box	Item	
Caja	Pieza	
27	3	ABC World News Tonight, <i>Latinos in America</i> , ca. 1990s
	4	Antonetty, Evelina, Fanny Lou Hamer Awards, 1984 March
	5	Cantos Latinos Series, <i>Hispanic Hollywood</i> , WNET, ca. 1980s
	6	Caribbean Cultural Center, <i>The Orisha Tradition: An African Worldview</i> , 1991
	7	Center for the Media Arts, <i>Viewpoint</i> , Yvonne Jimenez (host), Elba Cabrera, 1989

- 8 Girl Scouts of the USA – *Prejudice: Answering Children's Questions*, ca. 1991
- 9-10 Girl Scouts of the USA – *Women are History*, Evelina Antonetty, 1983 December
- 11 Girl Scouts of the USA – Elba Cabrera on Diversity and Pluralism, 1998
- 12 Hispanic Heritage Awards, NBC, 2003
- 13 Interviews – Cabrera, Elba, Network Organization of Bronx Women (NOBW), 1995
- 14 Interviews – Cabrera, Elba, Puerto Rican Day Parade, WPIX, 1991 Jun 9
- 15-16 Interviews – Cabrera, Elba, *VIP: Age and Employment*, WNYC, 1994
- 17 Island Images Series, *One Way Ticket*, Charlie Palmieri, WNYC, 1984
- 18 NBC Sunday Night, Jools Holland, Paul Simon, Eddie Palmieri, Yomo Toro, 1988
- 19 New York State Education Department, Hispanic Youth Leadership Conference, 1992 Jan 28
- 20 Ortiz, Carlos, *Machito*, 1987
- 21 Puerto Rican Day Parade, Telemundo 47, ca. 2000s
- 22 Rainbow Coalition National Leadership Meeting, Dennis Rivera, ca. 1990s
- 23 Retumba con Pie: A Women's Afro-Caribbean Dance & Percussion Ensemble, 1995
- 24 Reyes, Il, Francisco, *La Fiesta de Loiza Aldea: A Visual Memoir*, 1998
- 25 *Salsa Meets Jazz at the Gate*, WXTV/Univision, ca. 1990s
- 26 Sisters of the Earth, ca. 1980s
- 27 *Visiones* – Baquero, Linda (host), Rossana Rosado, 1999 November
- 28-29 *Visiones* – Román, Rafael Pi (host), Elba Cabrera, David Harris, Hector Velázquez, 1992 July 19
- 30 Zoot Suit, Universal Pictures, 1981

### Series V: Posters (circa 1971-2014)

Large poster collection richly documents Puerto Rican and Latino arts and events, relating to exhibits, musical and theatrical performances, films and community celebrations. Particularly notable are those produced by the Association of Hispanic Arts, Hostos Community College, the Visual Arts Research and Resource Center Relating to the Caribbean, Pedro Pietri, and Fiesta de Loiza Aldea posters by Sigfrido Benitez and Antonio Martorell. A more detailed, item-level inventory is available.

### Serie V: Carteles (Alrededor de 1971 y 2014)

Extensa colección de carteles que documenta sobre manera acerca del arte y eventos puertorriqueños y latinos relacionadas con exhibiciones, actuaciones musicales y teatrales, películas y celebraciones comunitarias. Son particularmente notables aquellas producidas por the Association of Hispanic Arts, Hostos Community College, the Visual Arts Research and Resource Center Relating to the Caribbean, Pedro Pietri y carteles de la Fiesta de Loiza Aldea de Sigfrido Benítez y Antonio Martorell. Para mayor detalle, está disponible un inventario.

Drawer	Item Pieza
--------	---------------

- |   |  |
|---|--|
| 7 | 1 <i>A Woman's Place</i> (film), ca. 1980s   |
|   | 2 Administracion de Fomento Economico Puerto Rico, "Mapa Artesanal," 1979                          |
|   | 3 Association of Hispanic Arts, ca. 1970s-1980s, 1979, 1981, 1982                                  |
|   | 4 Ballet Hispanico, ca. 1990s  |
|   | 5 Boricua Youth Conference, 2000   |
|   | 6 Brandao-Giono, Wilson, "Commemorating the First Spanish Language Yellow Pages in New York," 1983 |
|   | 7 "Bronx Celebrates Puerto Rican Heritage Month," 1991, 1993                                       |
|   | 8 Canadian Club Hispanic Art Tour, 1985  |
|   | 9 Centro Cultural Cubano de Nueva York, 1974, 1975   |
|   | 10 Comité Noviembre, 1988, 1991-1994, 1996   |
|   | 11 Commonwealth of Puerto Rico (New York), ca. 1970s, ca. 1990s                                    |
|   | 12 <i>Cuando Los Espíritus Bailan Mambo</i> , ca. 2002   |
|   | 13 Dimas, Marco and Carlos Ortiz, "Este Tren Para en Delancey?" ca. 1971                           |
|   | 14 Dimas, Marcos, "The Imagist: Works on Paper," 1979  |
|   | 15 Duo Theatre, <i>When Clowns Play Hamlet</i> , ca. 1970s   |

- 16 El Museo del Barrio, 1978, 1979, 1988, 2014, ca. 1970s
- 17 Entre Nosotras, Inc., Awards Luncheon, 2008
- 18 Fiesta de Corpus Christi (Corpus Christi, TX), 1989
- 19 Fiesta de Loiza Aldea, Antonio Martorell, 1970
- 20 Fiesta de Loiza Aldea, Sigfrido Benitez, 1977
- 21 Garcia, Siuko, 1986, 1987
- 22 Girl Scouts, 2003, ca. 2000s
- 23 Harlem Revue/Festival '87, 1987
- 24 Hispanic Heritage Month, "Latino Legacy in the Fashion Industry," 1993
- 25 Hostos Community College, 1983, 1985-1987, 1989, 1990, 1999, 2000, 2002, 2006, 2009, 2010, ca. 1980s
- 26 Imagination Celebration (Bronx, NY), 1988-1989
- 27 Instituto de Cultura Puertorriqueña, Teatro Puertorriqueño, 1983
- 28 *Kids at Work*, book by Russell Freedman, ca. 1998
- 29 Latin American Music in Alternative Spaces (LAMAS), 1981
- 30 "Latino Voices: Poetry As a Form of Grassroots Communication," ca. 1990s
- 31 Loremil Machado Afro-Brazilian Dance Co., "Salvador: City of Paradise," 1984
- 32 "Made in Puerto Rico, Three Decades of the Puerto Rican Poster," 1985

- 10 1 Medin, Frieda, "Imágenes Arrancadas," Liga de Arte (San Juan, PR), 1984
- 2 Minority Arts Festival, Expressions of Excellence (Pittsburgh, PA), 1981
- 3 Monseñor Romero, Arzobispado de San Salvador, ca. 2000s
- 4 Museum of American Folk Art, "Santos de Palo," 1992-1994
- 5 Museum of the City of New York, "El Barrio: Puerto Rican New York," ca. 1990s
- 6 New York Jazz Repertory, "Latin Roots," 1978
- 7 Paine Webber Art Gallery, "Dinosaur's Days," 1987
- 8 PAX Theater, Annual Three Kings Celebration and Cultural Exchange, 1996-1997
- 9 Pietri, Pedro, "Notes on the Puerto Rican Embassy Manifesto," ca. 1970s
- 10 Puerto Rican Traveling Theater, *At the End of the Street/The Angels Are Exhausted*, ca. 1970s
- 11 Regional Arts Conference and Showcase (Corpus Christi, TX), 1986
- 12 Repertorio Espanol, *Bodas de Sangre*, Gusman Hall (Miami, FL), ca. 1970s
- 13 Repertory VII, *Rope/Soga*, ca. 1970s
- 14 Third International Theatre Festival (Caracas, Venezuela), 1976
- 15 Torantzin y Nuestra Señora de Guadalupe, calendar, 2012
- 16 Universidad de Puerto Rico en Cayey, Museo de Arte, ca. 2000s
- 17 *Visiting Langston*, book by Willie Perdomo, 2002
- 18 Visual Arts Research and Resource Center Relating to the Caribbean, 1977, 1978, 1981, ca. 1970s
- 19 *Zoot Suit* (film), 1981
- 20 *Zoot Suit* (play), Winter Garden Theatre, 1978

**Box  
Caja  
19**

**Item  
Pieza**

- 1 Miller Brewing Company, calendar, 1981
- 2 Mohr, Nicholasa, "Gemini Ink Latino Poster Series," 2003
- 3 New York Post, "A Great Day in Spanish Harlem," 2004
- 4 Pregones Puerto Rican Theater Collection, ca. 1980s
- 5 Ramos Nieves, Ernesto, "La Mujer Puertorriqueña, La Verdadera Borinqueña," 1991
- 6 September 23 Organization/Ricanstruction Network, "El Grito 2007: Rally to the United Nations for a Free Puerto Rico," 2007
- 7 Serrano, José E., "Celebrating 30 Years of Public Service," ca. 2004
- 8 Taino drawings, calendar, ca. 1970s