TUESDAY, MARCH 2, 2021
6 PM
FILM PREMIERE AND PANEL
Cucharacha Martina’s Musical Adventure

This new animated short is inspired by Pura Belpré’s first picture book, Pío y Martina: A Portoricun Tale. The script is by the now-deceased children’s book author Raquel M. Ortiz with art by Tere Marchal, the creator of over ninety books and recipient of two Emmy and the Premio Raul Marquez. Musical Director Damion Sanders created the original score, songs, and arrangements. The film features the voices of award-winning actresses Alejandra Ramos and Annie Pootoogook and lead vocalist Elizabeth Pérez. Film is directed and edited by two time Emmy recipient Waldo Cabrera.

Speakers: Raquel M. Ortiz, Author and Centro curriculum developer; Anibal Cabrera, Centro Media Producer and lead vocalist Elizabeth Pérez. Film is directed and edited by two time Emmy recipients Waldo Cabrera.

Event co-sponsored by the Society of the Educational Arts, Inc./SEA / Teatro SEA.
RSVP: https://bit.ly/3pR81s

THURSDAY, MARCH 18, 2021
3 PM
WEBINAR
Redistricting 2020: Challenges to Hispanic Congressional Representation in New York State

The brief “Redistricting 2020: Challenges to Hispanic Congressional Representation in New York State” describes the changing demographics of New York State, and highlights the representation, the role of population groups, the Hispanic experience and barriers to successful representation. The brief is the first of a series that will examine the process of redistricting in 2020 in New York and other states with significant Puerto Rican settlement.

Speakers: TBD
RSVP: https://bit.ly/3qjy5t9

THURSDAY, MARCH 25TH, 2021
6 PM
FILM SCREENING AND PANEL
50th Anniversary of the Struggle for Puerto Rican Studies at CUNY

Making the Impossible Possible tells the story of the student-led struggle to win Puerto Rican Studies at Brooklyn College, CUNY in the late 1960’s. Puerto Rican, African American and other progressive students forged a powerful alliance and together changed the face of higher education with the founding of one of the first Puerto Rican Studies departments in the nation.

Speakers: Maria I. Perez y Marranzin and Virginia Sanchez-Korrol, Brooklyn College; Ricardo Gabriel, PhD candidate, CUNY Graduate Center; Pat Poom, Grito Productions and Tami Gold, Hunter College

Making the Impossible Possible is a production of the Alliance for Puerto Rican Education and Engagement and was directed by Pat Poom and Tami Gold and co-produced by Gisly Colon Lopez.

Co-sponsors: Department of Film and Media Studies at Hunter College; Puerto Rican and Latino Studies Department at Brooklyn College

THURSDAY, APRIL 22, 2021
6 PM
MEET THE AUTHOR
Edgardo Meléndez
Patria Puerto Rican Revolutionary Exiles in Late Nineteenth Century New York.

Patria examines the activities and ideals of Puerto Rican revolutionaries’ exiles in New York City at the end of the nineteenth century. The study is centered in the writings, news reports, and announcements by and about Puerto Ricans in the newspaper Patria, of the Cuban Revolutionary Party. The book looks at the political, organizational and ideological ties between Cuban and Puerto Rican revolutionaries in exile, as well as the events surrounding the war of 1899. The analysis also offers a glimpse into the daily life of the Puerto Rican community in late nineteenth century New York City.

Author: Edgardo Melendez, Hunter College
Commentator/interviewer: Virginia Sanchez-Korrol, Brooklyn College
RSVP: https://bit.ly/3as78Nq