THURSDAY, APRIL 1, 2021
6 PM
MEET THE AUTHOR
Carlos Rivera-Santana
Archaeology of Colonization --From Aesthetics to Biopolitics
This book philosophically rethinks the history of colonization by focusing on the formations of the European aesthetic ideas of indigenerity and blackness in the 16th and 17th centuries in Puerto Rico and the Caribbean archipelago, and how these ideas were deployed globally.

Author: Carlos Rivera-Santana, Lehigh University
Commentator: Sonia Nieto, University of Massachusetts Amherst
RSVP: https://bit.ly/3vqZoGq

THURSDAY, APRIL 8, 2021
5 PM
MEET THE AUTHOR
Rodrigo C. Jiménez Gutiérrez
Reading Puerto Rican Women in Jazz
This book explores the lives and contributions of Puerto Rican women in jazz, incorporating a broad range of jazz history, musical analysis, and oral history to tell the story of this significant but largely overlooked aspect of the jazz tradition.

Author: Rodrigo C. Jiménez Gutiérrez, Lehigh University
Commentator: Harry Franqui-Rivera, Brooklyn College
RSVP: https://bit.ly/3e3cRv0

THURSDAY, APRIL 15, 2021
6 PM
MEET THE AUTHOR
Basilio Serrano
Puerto Rican Women from the Jazz Age: Stories of Success
This book features a new animated short inspired by Pura Belpré's Cucarachita Martina's Musical Adventure, directed by Alejandra Ramos, Mario Mattei, and arrangements. The film features the voices of award-winning actress Alejandra Ramos, Musical Director Nadia Contreras, and lead vocalist Elizabeth Pérez. Film is directed and edited by two Time Emmy recipient Waldo Colón.

Author: Basilio Serrano, Prof. Emeritus of SUNY College at Old Westbury
RSVP: https://bit.ly/3dmDEWN

THURSDAY, APRIL 22, 2021
6 PM
MEET THE AUTHOR
Edgardo Meléndez
Patria Puerto Rican Revolutionary Exiles in Late Nineteenth Century New York.
Patria examines the activities and ideals of Puerto Rican revolutionaries in New York City at the end of the 19th century. The study is centered in the writings, news reports, and memoirs by and about Puerto Ricans in the newspaper Patria, of the Cuban Revolutionary Party. The book looks at the political, organizational and ideological ties between Cuban and Puerto Rican revolutionaries in exile, as well as the events surrounding the war of 1898. The analysis also offers a glimpse into the daily life and community of Puerto Rican exiles in late nineteenth century New York City.

Author: Edgardo Meléndez, Hunter College
Commentator/interviewer: Virginia Sanchez-Korall, Brooklyn College

TUESDAY, APRIL 13, 2021
5 PM
WEBINAR
National Borinqueneers Day and Military Service in Puerto Rican History
Dr. Harry Franqui-Rivera, explores the impact of military service for Puerto Ricans and the Puerto Rican. Their service has served to disparate Puerto Ricans across the United States and the world creating new communities beyond what it was understood in traditional diaspora society. Military service, is particular important during the WWI/Korean War period, also served to build modern Puerto Ricans, and for Puerto Rican service men and women to form full-fledged communities to stake a claim of belonging.

Author: Harry Franqui-Rivera, Bloomsfield College
RSVP: https://bit.ly/3AmBC4k