Patria: Puerto Rican Revolutionary Exiles in Late Nineteenth Century New York

Edgardo Meléndez
ISBN 9781945662287 | LCCN 2018052581
Pbk. 2020; 308 pages
$25.00  |  ID: CBPPRRE

This book is a recollection and analysis of the role of ethnic identity in Puerto Rican community institutional development and collective action in New York City between 1960-1990. The book demonstrates that through institutional development and collective action, Puerto Ricans articulated and promoted a liberal form of identity politics in which ethnic identity and the idea of group rights provided a platform for the production of both individual and collective goods.

Liberalism and Identity Politics: Puerto Rican Community Organizations and Collective Action in New York City

José E. Cruz
ISBN 9781945662089 | LCCN 2017006438
Pbk. 2019; 218 pages
$25.00  |  ID: CBLIP

Not the Time to Stay: The Unpublished Plays of Víctor Fragoso

Víctor Fragoso; Edited, Translated and with an Introduction by Consuelo Martínez-Reyes
ISBN 9781945662249 | LCCN 2018034538
Pbk. 2018; 244 pages
$25.00  |  ID: CBNTSVF

Not the Time to Stay brings to light for the first time the marvelous work of Puerto Rican playwright Víctor Fragoso. Eight plays, edited and translated by Consuelo Martínez-Reyes, portray the socio-cultural issues Fragoso sought to expose: the choice and difficulties of migration, the clash between American and Puerto Rican societies, the oppression suffered by Latinos in the USA, homelessness, and domestic violence, among others. Fragoso played a key role in the New York City theatre scene in the 1970s, and in the overall interrogation of Puerto Rican and Latino identities in the USA.
Race, Front and Center: Perspectives on Race Among Puerto Ricans
Edited by Carlos Vargas-Ramos
Pbk. 2017; 403 pages
$30.00  |  ID: CBRFCPR

Race, Front and Center is a collection of essays that captures the breadth of research on the subject of race among Puerto Ricans. Its twenty-two chapters divided into seven sections address the intellectual, aesthetic and historical trajectories that have served to inform the creation of a national identity among Puerto Ricans and how race as a social identity fits into the process of national identity-building.

Rhythm & Power: Performing Salsa in Puerto Rican and Latino Communities
Edited by Derrick León Washington, Priscilla Renta and Sydney Hutchinson
ISBN 978-1945662164 LCCN 2017038687
Pbk. 2017; 88 pages
$20.00  |  ID: CBRRPPS

The story of New York salsa is one of cultural fusion, artistry, and skilled marketing. A multi-disciplinary collective of scholars illuminate how immigrant and migrant communities in New York City—most notably from Puerto Rico—nurtured and developed salsa, growing it from a local movement playing out in the city’s streets and clubs into a global phenomenon.

State of Puerto Ricans 2017
Edited by Edwin Meléndez and Carlos Vargas-Ramos
ISBN 978-1945662126 LCCN 2017021705
Pbk. 2017; 138 pages
$25.00  |  ID: CBSPR17

This book highlights the continued mobility and expansion of the Puerto Rican population throughout the country, including state-to-state migration, migration from Puerto Rico in light of the economic crisis in the island, as well as the role of service in the armed forces in anchoring new areas of settlement.

Before the Wave: Puerto Ricans in Philadelphia, 1910–1945
Víctor Vázquez-Hernández
ISBN 978-1945662027 LCCN 2016047262
Pbk. 2017; 129 pages
$25.00  |  ID: CBBWPRP

This book recounts the genesis of the Puerto Rican community in Philadelphia during the interwar years (1917–1945). It connects the origins of this community to the mass migration of the post-WW II years when Puerto Ricans consolidated their presence in Philadelphia (1945–1985).

Almanac of Puerto Ricans in the United States
Editors Jennifer Hinojosa and Carlos Vargas-Ramos
ISBN 978-1945662040 LCCN 2017002040
Pbk. 2016; 167 pages
$25.00  |  ID: CBAPR16

Learn more about the recent changes in the Puerto Rican community on the mainland United States through national and state-specific demographic data. The almanac compiles information on social, economic, and civic conditions of the Puerto Rican population in nine key states, and includes maps, tables, and descriptions of the population nationwide.

The Bodega: A Cornerstone of Puerto Rican Barrios (The Justo Martí Collection)
Carlos Sanabria
ISBN 978-1945662065
$20.00  |  ID: CBBCPRB

This photo book is a compilation of photographs of bodegas in 1960s New York City shot by Cuban photographer Justo Martí. The photos are part of Centro’s Justo Martí collection, which documents the life and activities of the individuals, families and organizations that made up the Puerto Rican experience in New York.
Puerto Ricans at the Dawn of the New Millennium
Edited by Edwin Meléndez and Carlos Vargas-Ramos
Pbk. 2014; 319 pages.
$25.00 | ID: CBPRDNM

This edited volume features chapters by Centro researchers and outside scholars presenting new analysis on social, economic, political and health conditions of the Puerto Rican population in the United States and highlights the improvements and the challenges in this rapidly changing and growing community.

The AmeRícan Poet: Essays on the Work of Tato Laviera
Edited by Stephanie Alvarez and William Luis
Pbk. 2014; 418 pages.
$30.00 | ID: CBTAPEW

The essays discuss diverse aspects of Laviera’s life and substantial body of work that includes five published collections of poetry, twelve written and staged plays, and many years of political, social, literary and healthcare activism. The book also includes four unpublished poems and the play “King of Cans”.

The Stories I Read to the Children: The Life and Writing of Pura Belpré, the Legendary Storyteller, Children’s Author, and New York Public Librarian
Pura Belpre, Edited by Lisa Sánchez González
$25.00 | ID: CBSRCPB

Lisa Sánchez González has collected, edited, and annotated over 40 of Belpre’s stories and essays, most of which have never been published. Her introduction to the volume is the most extensive study to date of Belpre’s life and writing.

Puerto Ricans at the Dawn of the New Millennium
Edited by Edwin Meléndez and Carlos Vargas-Ramos
Pbk. 2014; 319 pages.

Soy Gilberto Gerena Valentín: memorias de un puertorriqueño en Nueva York
Gilberto Gerena Valentín; Edición de Carlos Rodríguez Fraticelli
$25.00 | ID: CBSGGV

Gilberto Gerena Valentín was a union organizer, community leader, political activist and general in the war for the civil-rights recognition of his community. In his memoirs, Gilberto Gerena Valentín takes us into the center of the fierce labor, political, civil-rights, social and cultural struggles waged by Puerto Ricans in New York from the 1940s through the 1970s.

Soy Gilberto Gerena Valentín: memorias de un puertorriqueño en Nueva York
Gilberto Gerena Valentín nos lleva al centro de las continuas luchas sindicales, políticas, sociales y culturales que los puertorriqueños fraguaron en Nueva York durante el periodo de la Gran Migración hasta los años setenta.

-3-
Pioneros: Puerto Ricans in New York City 1896-1948
Editors: Felix V. Matos-Rodriguez and Pedro Juan Hernández
Pbk.2001; 128 pages
$22.00  |  ID: CBPPR01

Through hundreds of images of the "pioneers"—those Puerto Rican migrants who established themselves in New York City between the 1890s and the end of World War II—we capture a glimpse of their daily lives and of their individual and collective stories. This rich collection of images from the Archives of the Center for Puerto Rican Studies at Hunter College helps to examine the history of the Puerto Rican community at a time when it was spreading its roots in New York City’s social, political, cultural, and economic life.

Pioneros II: Puerto Ricans in New York City 1948-1998
Editors: Virginia Sánchez Korroll and Pedro Juan Hernández
Published by Arcadia Publishing
Pbk.2010, 128 pages
$22.00  |  ID: CBPPR02

Following World War II, Puerto Ricans moved to New York in record numbers and joined a community of compatriots who had emigrated decades before or were born in diaspora. In a series of vivid images, this book brings to life their stories and struggles, culture and values, entrepreneurship, and civic, political, and educational gains.

Centro DVD’s

AmeRícan Poet: Tato Laviera
$20.00  |  ID: CDAPTL

AmeRícan Poet: explores the life and legacy of Jesus Abraham ‘Tato’ Laviera, one of the leading figures of the Nuyorican movement. “AmeRícan” is one of Laviera’s best known poems, an affirmation of the Nuyorican experience grounded in the same tension that has persisted into the present. (56 minutes)

The Legacy of Frank Bonilla
$20.00  |  ID: CDLFB

This documentary traces the life of a pioneer in higher education from his humble roots in New York City to his days in combat in World War II to the founding of Centro, the only institution dedicated solely to the Puerto Rican experience in the United States. (53 minutes)

Pura Belpré: Storyteller
$20.00  |  ID: CDPBS

Pura Belpré, New York City’s first Puerto Rican librarian, was an ambassador for the New York Public Library’s work with the Latino community. The innovative storyteller used puppetry, arts and crafts as tools to teach children to read, write and express themselves and helped transform a community. (56 minutes)

A Revolt through Letters: Clemente Soto Vélez
$20.00  |  ID: CDCSV

Clemente Soto Vélez was a Puerto Rican revolutionary poet, journalist and activist in New York and Puerto Rico. This documentary explores the life of this pioneer with an emphasis on his contributions to community, literacy and cultural identity, his political activism and his undying support for the arts. (48 minutes)
CENTRO Journal is the leading peer-reviewed academic journal dedicated entirely to the field of Puerto Rican Studies. The journal—published continuously since 1987—is dedicated to publishing the latest work from scholars in a wide range of academic traditions and disciplines, in order to enhance and advance the field of Puerto Rican Studies.

CENTRO Journal is published three times per year (spring, summer and fall), and subscriptions run with the calendar year. For the most recent issue of the CENTRO Journal, you can order this as a subscription or as a single issue. Previous issues that are in print are also available for purchase at Centro's web store: [http://www.centropr-store.com](http://www.centropr-store.com).

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If you are interested in submitting an essay for publication review, please email: centrops@hunter.cuny.edu or call 212-772-5690. For more information, visit our website: [https://centropr.hunter.cuny.edu/publications/centro-journal](https://centropr.hunter.cuny.edu/publications/centro-journal).

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Puerto Rican Heritage Cultural Ambassador Program

The Center for Puerto Rican Studies/Centro Puerto Rican Heritage Cultural Ambassador Program is a free, self-paced, multimedia online course in Puerto Rican history, culture, and tradition, with a focus on the diaspora. The goal of the program is to inspire the next generation of Puerto Rican leaders to become a driving force of change for themselves and their communities.

The program engages youth and educational institutions in promoting the teaching and learning of our heritage. Participants not only gain knowledge but also develop leadership, research, and presentation skills. Materials are accompanied by a teaching guide and quiz.

To register for the Cultural Ambassador Program go to: centropr.nationbuilder.com/ambassador
Demographic and historical maps that reflect different aspects of the Puerto Rican migration experience in the United States

The Puerto Rican Heritage Poster Series is the result of collective efforts undertaken since the 1970s to rescue, document and preserve the long history of Puerto Rican migration and the experiences and contributions of Puerto Ricans to U.S. society.

This is a poster series designed to provide an attractive visual educational tool for teachers and others to use in the classroom or any suitable public spaces, and to introduce students to and interest them in the historical information highlighted in the poster captions and accompanying images.

PUERTO RICAN IN CRISIS TIMELINE
Since 2006, Puerto Rico has been facing an unprecedented economic and fiscal crisis that shows little signs of ending or abating in the foreseeable future. In this timeline, we summarize the most important milestones and turning points since 1898, and the impacts that United States and local polices have had on Puerto Rico’s Economy.

PUERTO RICANS IN THE UNITED STATES: A BRIEF CHRONOLOGY
This booklet, based on the poster series described above, provides a complementary educational tool for teachers and others to use in the classroom or community settings, and to introduce students to major events, themes and concepts that are important to understand Puerto Rican history.

PLENA IS WORK, PLENA IS SONG (Teaching Guide)
Plena is a music performance in the form of storytelling song. Plena is originally a Puerto Rican musical form. To appreciate the full scope and meaning of plena, we must engage in a journey to explore its cultural milieu and history. The aim of this teaching guide is to use the documentary film, Plena is Work, Plena is Song, as a vehicle to pursue such a journey of exploration.

Centro Educational Materials

The Centro Education division develops and implements programs, curricula, and pedagogies that motivate Hunter, CUNY, and other students, as well as teachers, to become involved in Puerto Rican Studies, to provide the necessary supports for success, and to encourage a sense of service toward others.

- Centro Posters illustrate complex lessons that are ideal for classroom use and as artistic displays

- A printed copy of our educational briefs can be ordered through this catalogue
- A digital copy can be downloaded online for free: https://centropr.hunter.cuny.edu/education/educational-tools

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Centro Art’s Silkscreen Limited Edition Portfolio highlight and strengthen our art collection. This work celebrates the endurance of the Puerto Rican identity, the pride that we have in our culture and heritage, and the resolve that we have as a people to make a difference in our communities. The five artists are each contributing a piece of their work to this limited edition portfolio on the theme nu-YO-Rican.

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<td>Silkscreen</td>
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<td>Silkscreen</td>
<td>20” x 30”</td>
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Art Catalogue

nu-YO Rican Exhibit Catalogue

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Posters on the Wall
Centro’s Archives’ graphics collection
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Art Collection

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Five artists are contributing a piece of their work to this limited edition portfolio on the theme nu-YO-Rican.
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Marcos Dimas: Areito Jam
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Sofia Maldonado: Un Verano en Nueva York
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AmeRícan Poet: Essays on the Work of Tato Laviera

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The Stories I Read to the Children

Gilberto Gerena Valentín: My Life as a Community Activist, Labor Organizer, and Progressive Politician in New York City

Pioneros II: Puerto Ricans in New York City, 1948-1998

PURÁ BELPRÉ
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The Stories I Read to the Children

Pura Belpré Storyteller

Art Collection

nu – YO – Rican
5 Silkscreen
20” x 30”
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Marcos Dimas: Areito Jam
Diógenes Ballester: Newyorican Manifestation/Manifestación Nuyorican
Sofía Maldonado: Un Verano en Nueva York
Research Briefs are descriptive and topical summaries on specific areas of interest about the experience of the Puerto Rican population in the United States and Puerto Rico. These briefs include charts, tables, and narratives that describe the Puerto Rican population in the context of other, broader populations.

- A printed copy of our briefs can be ordered through this catalogue
- A digital copy can be downloaded online for free: https://centropr.hunter.cuny.edu/research/data-center/research-briefs

ENDURING DISASTERS: PUERTO RICO, THREE YEARS AFTER HURRICANE MARIA (SEPTEMBER 2020)
Puerto Rico has suffered the compounded effects of multiple disasters over the last three years: the devastating impacts of Hurricanes Irma and Maria in September 2017, recurrent seismic activity in the southwest region, including a magnitude 6.4 earthquake on January 7, 2020, the current COVID-19 pandemic; all underscored by a crushing debt crisis and a federally-mandated austerity regime since 2016. Multiple natural disasters have exacerbated vulnerability and poverty, and public energy, telecommunications, water, health, and transportation systems have greatly deteriorated and become even more vulnerable, causing systematic failures in social safety nets.

$5.00 | ID: CP3YAHM

ANTICIPATED VULNERABILITIES: DISPLACEMENT AND MIGRATION IN THE AGE OF CLIMATE CHANGE (JUNE 2020)
In 2017, the Massachusetts Executive Office of Energy and Environmental Affairs unveiled the Municipal Vulnerability Preparedness (MVP) program, in an effort to move forward the Commonwealth’s initiative to assist its municipalities in their efforts to assess, anticipate and plan for hazards associated with changes in climate and their vulnerability to those hazards. The MVP program assessed the city’s capability to respond to an influx of migrants driven by a climate change event. This project sought to address the city’s concerns through a multipronged analysis of the experience of the post-hurricane Maria displacement/migration of Puerto Ricans to the City of Holyoke. Included are some of the key findings and recommendations contained in the study.

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PUERTO RICO’S EARTHQUAKES IN THE SOUTHWEST REGION & VULNERABLE COMMUNITIES (MAY 2020)
Each year natural disasters in Puerto Rico are becoming more threatening and costly. The largest and most damaging earthquake took place on January 7, 2020 with a 6.4 magnitude followed by numerous aftershocks and continues today throughout the southwest region of Puerto Rico. Over 33,000 homes were damaged and about 52% of the valid registrants had occupants who were 65 years old and over. This report gives an overview of federal and state level post-disaster response followed the impacts of schools and housing structures, and finally a closer look at the impact on selected municipalities in the southwest region of the Island.

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PUERTO RICO’S VULNERABLE COMMUNITIES AND FLOOD HAZARDS AND MITIGATION (MAY 2020)
Using the 2018 U.S. Census Bureau’s American Community Survey (5-year estimates), at least 15% of Puerto Rico’s population resided in the 100-year floodplain. This report utilizes the Center for Disease Control’s (CDC) ‘social vulnerability index’ (SVI) to measure resiliency among the Island’s communities faced with human or natural induced hazards, like flooding. The purpose of this research brief is to help inform policy, planners, and community leaders the population and housing structures at risk in the Island’s floodplains.

$5.00 | ID: CPVCFHM

PUERTO RICO: TWO YEARS AFTER HURRICANE MARIA (SEPTEMBER 2019)
In this report we provide a continuation of last years’ timeline of the major occurrences in the aftermath, an analysis of the media’s coverage of the disaster, the impact of Hurricane Maria Evacuees on the Puerto Rican population in the United States and the migration effects resulting in school closures.

$5.00 | ID: CP2YAHM
THE HOUSING CRISIS IN PUERTO RICO AND THE IMPACT OF HURRICANE MARIA (JUNE 2018)

By all counts, Puerto Rico’s housing market is in a deep and prolonged crisis. At least 18 percent of Puerto Rico’s housing stock is vacant as a result of the island’s prolonged economic recession. This report examines the housing crisis, which commenced in 2006, and how the spike in foreclosures after Hurricane Maria suggests that vacant units are increasing at an accelerated rate.

$5.00  |  ID: CPHCPRI

PUERTO RICO ONE YEAR AFTER HURRICANE MARIA (OCTOBER 2018)

September 20, 2018 marked a year since hurricane Maria wrought havoc on the Island of Puerto Rico. Though the media has reported the crisis in a myriad of ways—for better or worse—our intention here is to provide a timeline of the major occurrences in the aftermath, a meta-analysis of the media’s coverage of the disaster, and an updated account of the exodus of people.

$5.00  |  ID: CP1YAHM

REBUILD PUERTO RICO: A GUIDE TO FEDERAL POLICY AND ADVOCACY (OCTOBER 2018)

The impact of Hurricane Maria will be felt for decades, and long-term recovery and rebuilding efforts in Puerto Rico are expected to take years. This report provides an overview of federal disaster relief policy, dissects the recovery process and the role of federal assistance, and discusses possible entry points for advocacy efforts.

$5.00  |  ID: CPRGFPA

PUERTO RICO POST MARIA REPORT (MARCH 2018)

Hurricane Maria was the worst storm to hit Puerto Rico since San Felipe Segundo in 1928. On September 20, 2017, Hurricane Maria struck Puerto Rico as a Category 4 storm, with sustained winds blowing at 145 mph and peaking at 155 mph as it made landfall. Researchers from the Climate Impact Lab described the storm as a 1-in-3,000 event, which is reflected in the severity of the potential long-term economic impact.

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STORM SURGE: (FEBRUARY 2018)
NEW REPORT ON HARTFORD SURVEY BY CENTRO & EL INSTITUTO UCONN
On September 20, 2017, Hurricane Maria struck Puerto Rico as a category 4 cyclone, with minimum sustained winds blowing at 145 mph, peaking at 155 mph as it made landfall. The northwest trajectory of the storm assured that the entire island would be affected by its effects.

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CELEBRATING 45 YEARS OF ACHIEVEMENTS
The Center for Puerto Rican Studies (Centro) has grown considerably over the past forty-five years, fine-tuning our research, archives, pedagogy, and programming so as to evolve with the times. This guide provides an overview of the history and achievements of Centro since its founding in 1973, and a summary of current programs and educational tools available to the public.

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Our Mission
The Center for Puerto Rican Studies at Hunter College-CUNY is a research institute that is dedicated to the study and interpretation of the Puerto Rican experience in the United States and that produces and disseminates relevant interdisciplinary research. Centro also collects, preserves, and provides access to library resources documenting Puerto Rican history and culture. We seek to link scholarship to social action and policy debates and to contribute to the betterment of our community and enrichment of Puerto Rican studies.

Research
Our research department investigates, documents, and broadens the understanding of the Puerto Rican experience in the U.S. We heighten the impact of the data by sharing it in research-based conferences and publishing in original publications and refereed journals.

Library and Archives
The Centro Library and Archives is the world’s only institution solely dedicated to collecting, preserving, and disseminating the story of the stateside Puerto Rican. Our collections include audio and video oral histories, photographs, original works by prominent writers and artists, papers of elected officials, early records of major community organizations, and other primary materials available nowhere else. A major strength of the Library collection is the history of Puerto Ricans in the United States, particularly in New York and the Northeast region, and also in all the areas of the humanities, the social sciences and the arts.

Education
We support and expand the area of Puerto Rican Studies by offering opportunities for students and educators. Our Cultural Ambassadors Program educates our young people to be ambassadors of our rich history. For more information: centropr.nationbuilder.com/ambassador

Publications
Centro Press enables us to engage in robust participation in the fields of Puerto Rican, Latino, New York City, and American Studies. By taking advantage of our vast archival resources and connections in the Puerto Rican community, we disseminate crucial information about the Puerto Rican experience and contribution to the political, economic, and social cultures of the United States through the following mediums:

- CENTRO Journal - the premier journal of Puerto Rican studies and the place to go for contemporary analyses of the Puerto Rican experience.
- Centro Voices – our e-magazine profiles the multiple manifestations of Puerto Rican identity and culture.
- Puerto Rican Voices – videos highlighting the contributions of Puerto Ricans in the U.S.

Data Center
The Data Center packages and disseminates the most current information about Puerto Ricans. This information is provided to present socioeconomic and demographic portraits of the Puerto Rican population. The purpose is to provide basic descriptive information to scholars, policy makers and the public in general. The sources for this information are publicly available repositories, such as the U.S. Census Bureau.

Events
Centro events look into our past, portray our present and explore our future, with lectures, panel discussions, performances, art exhibits and more.

The series Puerto Rico, Puerto Ricans conferences bring together stateside Puerto Ricans to gain a broader understanding of how the economic and humanitarian crisis in Puerto Rico have affected those stateside.

Join Centro’s Puerto Rican Nation
An online community to strengthen the network of stateside Puerto Rican Communities.

http://centropr.nationbuilder.com

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