



Artwork of Afro Royalty  
(CaOr\_b21\_f07\_0011)



Interview with Clara Rodríguez on March 20, 2014, Segment 4 (CRod.2014.03.20.4)



Interview with David Diaz on March 6, 2014, Segment 3 (DDia.2014.03.06.3)



The Orisha Tradition: An African Worldview  
(EICa\_b08\_f\_0007)



Interview with Georgina Falú on Jun 09, 2015, Segment 13 (GFal.2015.06.09.13)



Interview with Georgina Falú on Jun 09, 2015, Segment 14 (GFal.2015.06.09.14)



Interview with Georgina Falú on Jun 09, 2015, Segment 15, Part 1 (GFal.2015.06.09.15.1)



Interview with Georgina Falú on Jun 09, 2015, Segment 15, Part 2 (GFal.2015.06.09.15.2)



Interview with Georgina Falú on Jun 09, 2015, Segment 19 (GFal.2015.06.09.19)



Interview with Georgina Falú on Jun 09, 2015, Segment 20 (GFal.2015.06.09.20)



Interview with Georgina Falú on Jun 09, 2015, Segment 23 (GFal.2015.06.09.23)



Interview with Georgina Falú on Jun 09, 2015, Segment 26, Part 1 (GFal.2015.06.09.26.1)



Interview with Georgina Falú on Jun 09, 2015, Segment 26, Part 2 (GFal.2015.06.09.26.2)



Interview with Georgina Falú on Jun 09, 2015, Segment 27 (GFal.2015.06.09.27)



Interview with Gabriel Guerra-Mondragon on January 22, 2016, Segment 2 (GGM.2016.01.22.2)



Interview with Gabriel Guerra-Mondragon on January 22, 2016, Segment 3 (GGM.2016.01.22.3)



Interview with Gabriel Guerra-Mondragon on January 22, 2016, Segment 4 (GGM.2016.01.22.4)



Interview with Gabriel Guerra-Mondragon on January 22, 2016, Segment 14 (GGM.2016.01.22.14)



The Journal of Negro Education - A Puerto Rican in New York (JeCo\_b01\_f07\_0275)



Negro, Puerto Rican Rally Builds Unity (JeCo\_b09\_f14\_0001)



The Journal of Negro Education - A Puerto Rican in New York (JeCo\_b1\_f8\_review)



Detrás De Los Motines Raciales / Behind the Racial Riots (JeCo\_b16\_f02\_0022)



La Unidad de Harlem Amenazada (Manifiesto del Partido Comunista) / The Harlem Unite Threatened (Communist Party Manifesto) (JeCo\_b16\_f02\_0026\_pg01)



Notas Sobre El Negro En Estados Unidos / Notes on the Black Man in the United States (JeCo\_b19\_f16\_0001\_cover)



New York State Black & Puerto Rican Legislative Caucus (JuJo\_0025)



Lillian López interview with Pura Belpré on April 4, 1976, Tape 1, Side B (LiLo.PBel.04.04.1976.b07.1b)



Interview with Marcos Dimas on August 8, 2013, Segment 3 (MDim.2013.08.08.3)



Interview with Malín Falú on August 15, 2013, Segment 6 (MFal.2013.08.15.6)



Interview with Malín Falú on August 15, 2013, Segment 8 (MFal.2013.08.15.8)



Interview with Nelson Diaz on October 14, 2015, Segment 17 (NDia.2015.10.14.17)



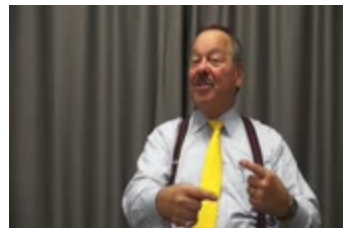
Interview with Nelson Diaz on October 19, 2015, Segment 10 (NDia.2015.10.19.10)



Interview with Nelson Diaz on October 19, 2015, Segment 11 (NDia.2015.10.19.11)



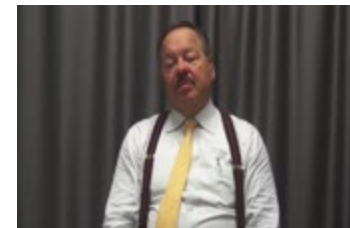
Interview with Nelson Diaz on October 19, 2015, Segment 14 (NDia.2015.10.19.14)



Interview with Nelson Diaz on October 19, 2015, Segment 17 (NDia.2015.10.19.17)



Interview with Nelson Diaz on October 19, 2015, Segment 20 (NDia.2015.10.19.20)



Interview with Nelson Diaz on October 19, 2015, Segment 23 (NDia.2015.10.19.23)



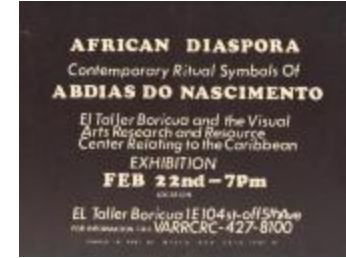
Interview with Nelson Diaz on October 19, 2015, Segment 25 (NDia.2015.10.19.25)



Interview with Nelson Diaz on October 19, 2015, Segment 27 (NDia.2015.10.19.27)



Interview with Nelson Diaz on November 11, 2015, Segment 13 (NDia.2015.11.11.13)



African Diaspora - Contemporary Ritual Symbols of Abdias Do Nascimento (OGPRUS\_MD\_b2220\_f01\_0002\_front)



Correspondence to Theodore Presser Company (PuBe\_b22\_f02\_0023)



Correspondence to Clarence Cameron White (PuBe\_b22\_f02\_0024)



Correspondence to Theodore Presser Company (PuBe\_b22\_f02\_0025)



Correspondence to Clarence Cameron White (PuBe\_b22\_f07\_0004)



Correspondence to Clarence Cameron White (PuBe\_b22\_f07\_0019)



The National Negro Television Choir (PuBe\_b22\_f09\_0019\_cover)



Clarence Cameron White (PuBe\_b22\_f09\_0033\_cover)



Clarence Cameron White (PuBe\_b22\_f09\_0034\_cover)



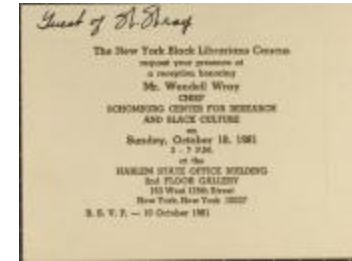
Negro Music (PuBe\_b23\_f05\_0009\_pg01)



John Powell (PuBe\_b23\_f05\_0015)



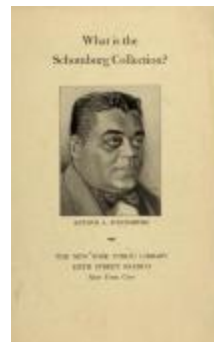
The Evolution of Afro-American Artists:  
1800-1950 (PuBe\_b25\_f03\_0019)



Reception Honoring Mr. Wendell Wray  
(PuBe\_b25\_f07\_0018)



Correspondence to Pura Belpré  
(PuBe\_b25\_f07\_0038\_r)



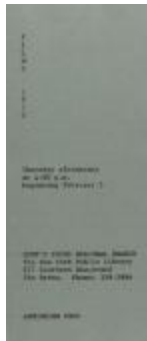
What is the Schomburg Collection?  
(PuBe\_b26\_f01\_0002\_cover)



Aspectos de la Esclavitud En Puerto Rico /  
Aspects of Slavery in Puerto Rico  
(PuBe\_b26\_f04\_0011\_pg01)



Afro-Cuban Percussion Rhythms  
(PuBe\_b26\_f04\_0037\_pg01)



Films 1970 (PuBe\_b26\_f07\_0005\_cover)



Film Programs (PuBe\_b26\_f07\_0006\_cover)



Now is the Time (PuBe\_b26\_f07\_0015)



Tradiciones Africanas En Puerto Rico Con  
Mario César Romero / African Traditions in  
Puerto Rico With Mario César Romero



The African is the Prince of Fabulists (PuBe\_b27\_f05\_0011)



African Culture (RaRo\_b01\_006)



Interview Three with Bobby Capó on April 22 1988 (RGC.BCap.1988.04.22.3)



Black History Month Program 1988 (RiPe\_b19\_f09\_0008\_pg01)



Correspondence to Robert Garcia from the Congressional Black Caucus (RoGa\_b03\_f21\_0002)



Correspondence from Robert Garcia (RoGa\_b03\_f21\_0003)



Correspondence to Howard Hunt from Robert Garcia (RoGa\_b04\_f05\_0002)



Statement for General Debate on the South African Anti-Apartheid Act (RoGa\_b10\_f10\_0001\_pg01)

**Nuestras Raíces Africanas:  
Rap, Rumba, & Reggae**



4 de diciembre de 1987  
3pm-7pm  
Centro de Estudiantes  
Institución de Puerto Rico (Instituto de las Américas)  
Gratis + Gratis + Gratis  
Con Música en Vivo

Nuestras Raíces Africanas: Rap, Rumba, and Reggae / Our African Roots: Rap, Rumba, Reggae (RoSt\_0005)