



**Interview with Brenda Jimenez on August 31, 2016, Segment 7
(BJim.2016.08.31.7)**



**Interview with Brenda Jimenez on August 31, 2016, Segment 8
(BJim.2016.08.31.8)**



**Welcome Letter of the CUNY Association of Caribbean Studies
Newsletter (CACAS_b01_f03_001)**



**Terms of Reference of the Standing Committee for University
exchange programs, CUNY Association of Caribbean Studies
(CACAS_b01_f03_002)**



**CUNY Association of Caribbean Studies membership letter regarding
nomination polls for Executive Committee members
(CACAS_b01_f03_003)**



**Caribe newsletter of the CUNY Association of Caribbean Studies
(CACAS_b01_f03_004)**



**CUNY ASSOCIATION OF CARIBBEAN STUDIES ANNUAL REPORT
1985-1986 (CACAS_b01_f03_005)**



Afro-Cuban musician Machito with his friends (CaOr_b14_f01_0001)



Afro-Cuban musician Machito performing with his band (CaOr_b14_f01_0002)



Conjunto Libre (CaOr_b14_f11_0001)



Conjunto Libre (CaOr_b14_f11_0002)



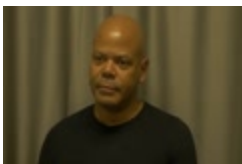
Conjunto Libre (CaOr_b14_f11_12_pg03_0001)



Machito and Grupo Redención (CaOr_b20_f09_0016)



Interview with Charles Rice-Gonzalez on January 31, 2017, Segment 1, Part 1 (CRG.2017.01.31.1.1)



Interview with Charles Rice-Gonzalez on January 31, 2017, Segment 1, Part 2 (CRG.2017.01.31.1.2)



Interview with Charles Rice-Gonzalez on January 31, 2017, Segment 3 (CRG.2017.01.31.3)



Interview with Charles Rice-Gonzalez on January 31, 2017, Segment 4, Part 1 (CRG.2017.01.31.4.1)



Interview with Charles Rice-Gonzalez on January 31, 2017, Segment 4, Part 2 (CRG.2017.01.31.4.2)



Interview with Charles Rice-Gonzalez on January 31, 2017, Segment 5, Part 1 (CRG.2017.01.31.5.1)



Interview with Charles Rice-Gonzalez on January 31, 2017, Segment 5, Part 2 (CRG.2017.01.31.5.2)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 1, Part 1 (CRG.2017.02.07.1.1)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 1, Part 2 (CRG.2017.02.07.1.2)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 2 (CRG.2017.02.07.2)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 3 (CRG.2017.02.07.3)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 4, Part 1 (CRG.2017.02.07.4.1)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 4, Part 2 (CRG.2017.02.07.4.2)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 5 (CRG.2017.02.07.5)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 6 (CRG.2017.02.07.6)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 7 (CRG.2017.02.07.7)



Interview with Dahlma Llanos Figueroa on April 6, 2018 (DLF.2018.04.06.1.FullInterview)



Interview with Eddie Bautista on August 26, 2016, Segment 2 (EBau.2016.08.26.2)



Interview with Eddie Bautista on August 26, 2016, Segment 3 (EBau.2016.08.26.3)



The OSUN Festival: A celebration of Dr. Evelina López Antonetty and Community Empowerment (EICa_b07_f_0003_pg01)



The Orisha Tradition: An African Worldview (EICa_b08_f_0007)



Tribute to Mario Bauzá by Bobby Capo and Malín Falú (EICa_b09_f_0042)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 1 (EYea.2017.08.18.1)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 2 (EYea.2017.08.18.2)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 3 (EYea.2017.08.18.3)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 4 (EYea.2017.08.18.4)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 5 (EYea.2017.08.18.5)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 6 (EYea.2017.08.18.6)



**Interview with Elizabeth Yeampierre on August 18, 2017, Segment 8
(EYea.2017.08.18.8)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 13
(GFal.2015.06.09.13)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 14
(GFal.2015.06.09.14)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 15, Part 1
(GFal.2015.06.09.15.1)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 15, Part 2
(GFal.2015.06.09.15.2)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 16
(GFal.2015.06.09.16)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 17
(GFal.2015.06.09.17)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 18
(GFal.2015.06.09.18)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 19
(GFal.2015.06.09.19)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 21, Part 1
(GFal.2015.06.09.21.1)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 21, Part 2
(GFal.2015.06.09.21.2)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 22, Part 1
(GFal.2015.06.09.22.1)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 22, Part 2
(GFal.2015.06.09.22.2)**



**Interview with Georgina Falú on Jun 09, 2015, Segment 26, Part 2
(GFal.2015.06.09.26.2)**



A Cuban social activity (JAMa_b09_f02_0001)



A group of Cuban performers on stage (JAMa_b09_f03_0002)



Arsenio Rodriguez and his band (JAMa_b09_f07_0001_front)



The Chango Macho (JAMa_b87_f06_0001)



Latin American and Caribbean nations represented in a religious procession (JAMa_b88_f01_0004)



Orestes "Minnie" Miñoso (JAMa_bOSIII_0004)



Interview with Jorge Chinaea on June 6, 2014, Segment 7 (JChi.2014.06.06.7)



Outline for Lecture (JeCo_b01_f06_0210)



La Revolución Cubana y Latino-America / The Cuban Revolution and Latin America (JeCo_b01_f06_0248)



The Journal of Negro Education - A Puerto Rican in New York (JeCo_b1_f8_review)



**The Black and Puerto Rican Policeman and his Community
(JoMo_b17_f12_0001_front)**



**Interview with John Quinones on January 19, 2017, Segment 11
(JQui.2017.01.19.11)**



**Interview with José Rafael Méndez on December 9, 2016, Segment 2
(JRM.2016.12.09.2)**



**Interview with José Rafael Méndez on December 9, 2016, Segment 20
(JRM.2016.12.09.20)**



**Interview with José Rafael Méndez on December 9, 2016, Segment
27, Part 1 (JRM.2016.12.09.27.1)**



**Interview with José Rafael Méndez on December 9, 2016, Segment
27, Part 2 (JRM.2016.12.09.27.2)**



**Interview with Louie Ortiz-Fonseca on February 10, 2017, Segment 1
(LOF.2017.02.10.1)**



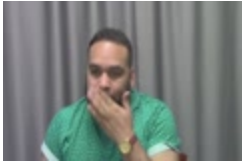
**Interview with Louie Ortiz-Fonseca on February 10, 2017, Segment 2
(LOF.2017.02.10.2)**



**Interview with Louie Ortiz-Fonseca on February 10, 2017, Segment 3
(LOF.2017.02.10.3)**



**Interview with Louie Ortiz-Fonseca on February 10, 2017, Segment 4
(LOF.2017.02.10.4)**



**Interview with Louie Ortiz-Fonseca on February 10, 2017, Segment 5,
Part 1 (LOF.2017.02.10.5.1)**



**Interview with Louie Ortiz-Fonseca on February 10, 2017, Segment 5,
Part 2 (LOF.2017.02.10.5.2)**



**Stop the Movie "Fort Apache", It's Anti Puerto Rican, Anti Black
(Committee Against Fort Apache) (LoTo_b15_f11_577)**



Protest against the film Fort Apache, the Bronx (LoTo_b15_f11_578)



**Interview with Malín Falú on August 15, 2013, Segment 6
(MFal.2013.08.15.6)**



**Interview with Malín Falú on August 15, 2013, Segment 7
(MFal.2013.08.15.7)**



Interview with Malín Falú on August 15, 2013, Segment 8 (MFal.2013.08.15.8)



Interview with Malín Falú on August 15, 2013, Segment 9 (MFal.2013.08.15.9)



Interview with Martin Perez on June 15 2015, Segment 48 (MPer.2015.06.15.48)



African Diaspora - Contemporary Ritual Symbols of Abdias Do Nascimento (OGPRUS_MD_b2220_f01_0002_front)



The Black Panthers & Young Lords (RiPe_0093)



Baile Cangreiero (SaRo_b01_001)



Tato Laviera - Biographical Description (TaLa_b01_f01_0059)



**Exposición: Vistas Latinas Responde al Quincentenario de Colon
Conservadoras: Regina Araujo Corritore y Miriam Hernandez
(ViLa_b01_006)**