

PUERTO RICAN VOICES: STUDY GUIDE

Tito Matos: Ahora Sí

DIRECTED BY NOELIA QUINTERO



Produced By
CENTER for Puerto Rican Studies

**CEN
TRO** CENTER FOR
PUERTO RICAN
STUDIES
HUNTER 

Tito Matos: Ahora Sí

Directed by Noelia Quintero

Following the death of Tito Matos, this biographical episode looks at his legacy as a musician, cultural worker, mutual aid organizer, and agitator. Using archival footage to reflect on Tito's contributions to Plena, we discover how he built knowledge, and mentored pupils both inside Puerto Rico, and the diaspora.

KEY TERMS

- Plena
- Seguidor
- Los Sapos del Caño
- Los Pleneros de la 21
- Viento de Agua

DISCUSSION QUESTIONS

1. What is Tito Matos' legacy to Puerto Rican culture?
2. How does Tito Matos' experience with the Puerto Rican diaspora contributed to the evolution of Plena?
3. With what purpose did Tito Matos founded Casa de la Plena?
4. How did Tito Matos nurture younger generations of "pleneros"?
5. Do you think Tito Matos was a community activist? How did he perform his activism?



Still of Tito Matos: Ahora Sí

RECOMMENDED READINGS

- [“Tito Matos, Virtuoso of a Puerto Rican Sound, Dies at 53”](#) by Isabelia Herrer (January 29, 2022).
- [“In Puerto Rico, A New Generation of Women’s Plena Groups Are Raising their Voices”](#) by Raquel Reichard
- **CENTRO** articles about Plena.

RESEARCH MATERIALS

- [Tito Matos](#)

EPISODE LINK

Tito Matos: Ahora Si

<https://centropr.hunter.cuny.edu/media/tito-matos-ahora-si/>

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