Exhibition extended until March 25, 2016

Centro is presenting an exhibition of the work and ephemera of Jorge Luis Rodriguez as part of the series ARtCHIVES: Method and Documentation. Please join us from 10 AM-5 PM at the Silberman School of Social Work (2180 Third Ave, corner of 119th), in the Centro Library & Archives (Rm. 120).

Jorge Luis Rodriguez, born in 1944 in San Juan, Puerto Rico, moved to New York City after high school to pursue a career in the arts. He received a B.F.A. in Sculpture from the School of Visual Arts and an M.A. in Sculpture from New York University. A longtime art and art history educator in New York City, he was an associate professor within the CUNY system from 1977-2003 and a Sculptor Instructor at the School of Visual Arts from 1984-2003. Rodriguez worked with many museums and organizations, particularly in Harlem and East Harlem, including The Studio Museum in Harlem, Just Above Midtown Gallery, the Association for Hispanic Arts, and El Museo del Barrio. His work has been exhibited internationally in both solo and group exhibitions. Growth (1985) was his first large-scale, permanent work, as well as the inaugural installation of the New York City Department of Cultural Affairs’ “Percent for Art” program. The recipient of numerous commissions and awards, including from the
National Endowment for the Arts, the New York State Council on the Arts, and the New York Foundation for the Arts, his work can be found in the permanent collections of the Studio Museum in Harlem, Schomburg Center for Research in Black Culture, Harlem State Office Building, NYC Percent for Art Collection, USDA Forest Service, and NYC Department of Education.

**ARTCHIVES: Method and Documentation** is an ongoing series organized by Centro featuring the work of selected Puerto Rican artists. These intimate exhibits seek to demystify and humanize the artists’ creative process through a mixed-media showcase. The artists’ works and ephemera offer a glimpse into understanding how works of art were conceptualized, developed, produced, and documented.
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